

 <p>NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY ANSWERING GOD'S CALL</p>	<p>RDOC9300 INTRODUCTION TO DOCTORAL RESEARCH AND WRITING New Orleans Baptist Theological Seminary</p> <p>January 10–12 2023, (T – 8:30-6:00, W – 8:30-5:00, Th – 8:30-12:00)</p>
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Office Hours

To schedule an appointment please contact us by email or in person. We want to be available, so please do not hesitate to schedule a meeting with either of us.

Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

In this course students will be introduced to the literature and techniques of doctoral research. Special attention will be given to the development of research proposals and the presentation of research, including individual guidance in the form and style of research writing. The course must be taken during the student’s first year in the program.

Course Grading

This is a pass/fail course. If students complete the required reading and written assignments as evidenced by their participation in the course, they will pass. If students fail to complete the assignments or miss any portion of this course, they will fail.

Student Learning Outcomes

The student should be able:

- To gain an understanding of the process and expectations involved with earning an advanced doctoral degree.
- To develop good practices for advanced academic research and writing.

- To acquire skills and mechanics of good writing, which includes grammar and style.
- To know how to form a research question, a thesis, and build a good argument as necessary for seminar papers, academic presentations, articles, and dissertations.
- To demonstrate the ability to put the skills of good research and writing into practice.

COURSE TEXTS

Adler, Mortimer J. and Charles Van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*. New York: Simon & Schuster, 2014.

Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgearld. *The Craft of Research*. 4 ed. Chicago: University of Chicago Press, 2016.

Sword, Helen. *Stylish Academic Writing*. Cambridge, MA: Harvard University Press, 2012.

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed. Chicago: University of Chicago Press, 2018.

Additional Required Books per Major

Biblical Studies

Collins, Billie Jean, Bob Buller, and John F. Kutsko, eds. *The SBL Handbook of Style, Second Edition: For Biblical Studies and Related Disciplines*. Atlanta: Society of Biblical Literature, 2014.

Counseling

American Psychological Association. *Publication Manual of the American Psychological Association*. 7th ed. Washington, D.C., 2019.

Church Ministry and Counseling

Leedy, Paul and Jeanne Ormrod. *Practical Research: Planning and Design*. 12th ed. New York: Pearson, 2019.

COURSE REQUIREMENTS

This course will cover three topics: 1) Introduction to PhD Studies; 2) Best Practices for Research and Writing Well; 3) Writing Workshop.

Pre-Course Requirements

Pre-course reading

Prior to the first day of the course meeting (1/10), students should have read all three of the following:

Adler, Mortimer J. and Charles Van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*. New York: Simon & Schuster, 2014.

Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgearld. *The Craft of Research*. 4 ed. Chicago: University of Chicago Press, 2016.

Sword, Helen. *Stylish Academic Writing*. Cambridge, MA: Harvard University Press, 2012.

Pre-Course Videos.

View the *Race Before of Videos* on YouTube

<https://www.youtube.com/playlist?list=PLuiNVWQd5yCtgWqycCNMHOucnkePmSOT6>

Pre-Course Writing

Students will write a short rough draft of a research paper, on a topic of their choice, between 1000-2000 word in length. By rough draft, it does not need to be in perfect final form because we will be working on them in the course in a workshop format.

- The paper should follow the basic steps of research outlined in *The Craft of Research*.
- It should include no less than 15 total sources, but at least 3 of those must be Journal articles.
- It should have a research question and a clear thesis statement.
- It should conform as closely as possible to the appropriate style guideline for your discipline: Turabian (default style guideline), SBL Handbook (Biblical Studies), APA (Counseling).
- Submit to Canvas by **January 9th** by 11:59 p.m. (CST)

During Course Requirements

The course will meet January 10-12. You are required to attend every meeting in person on the NOBTS campus. Be prepared to discuss the reading, ask questions, and contribute to the class discussion.

Have your research papers with you. During the Thursday session we will workshop your papers for feedback.

Post-Course Requirements

Final Draft of the research paper is Due on Canvas 1/30/2023 by 11:59 p.m.

ACADEMIC INTEGRITY

Plagiarism is the misrepresentation of another's work as one's own. When the professor concludes that a student has plagiarized an assignment, the student will receive the grade of zero for the assignment, and the office of the Vice President for Student Affairs will be notified about the incident.

SPECIAL NEEDS

Individuals with documented impairments who may need special circumstances for exams, classroom participation, or assignments should contact the instructor at the beginning of the semester in order for special arrangements to be considered.

CLASS SCHEDULE

Date	Class Topic
Prior to On Campus Meetings	<p>Read: Adler, Mortimer J. and Charles Van Doren. <i>How to Read a Book: The Classic Guide to Intelligent Reading</i>. New York: Simon & Schuster, 2014.</p> <p>Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgearld. <i>The Craft of Research</i>. 4 ed. Chicago: University of Chicago Press, 2016.</p> <p>Sword, Helen. <i>Stylish Academic Writing</i>. Cambridge, MA: Harvard University Press, 2012.</p> <p>Write: Research Paper Rough Draft</p>
Tuesday 1/10	<p style="text-align: center;">Morning 8:30-11:45 am</p> <p>Orientation to PhD and Doctoral Studies Library Orientation</p> <p style="text-align: center;">11:45-1:00</p> <p>Lunch</p> <p style="text-align: center;">1:00-6:00</p> <p>How to Research and Write at the Doctoral Level</p>

	<i>3:00-6:00 EdD Breakout</i>
Wednesday 1/11	<p style="text-align: center;">8:30-11:45</p> <p>Writing and Style Guidelines</p> <p style="text-align: center;">11:45-1:00</p> <p>Lunch</p> <p style="text-align: center;">1:00-3:00</p> <p>Breakouts: Practical/Social Science Research – Counseling, Christian Education</p> <p>Historically Traditional Research – Biblical Studies, Theological and Historical Studies, Preaching, Christian Leadership</p> <p style="text-align: center;">3:00–5:00</p> <p>Elements of writing a Proposal/Prospectus</p>
Thursday 11/12	<p style="text-align: center;">8:30-12:00</p> <p>Writing Workshop</p>