



NTGK9450 Revelation

Spring 2022

Fridays 8-11

Professor: Dr. Alan S. Bandy
New Orleans Baptist Theological Seminary

MISSION STATEMENT

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

COURSE DESCRIPTION

This study is designed for advanced graduate level research in the area of apocalyptic literature. Attention is given to an analysis of the genre of apocalyptic literature by engaging the primary texts of Jewish and early Christian apocalypses. As the only canonical Christian apocalypse, research will mainly focus on the background, composition, and theology of the Apocalypse of John. Special emphasis is placed on hermeneutical issues related to John's Apocalypse.

COURSE OBJECTIVES

Assumptions:

- This will be a study of the Greek Text of Revelation so all work in Revelation will be from the Greek.
- As a seminar all students will be expected to talk and contribute to the conversation, so it is important to complete the readings prior to the seminar meeting.
- The focus of this seminar will pertain to hermeneutical, theological, and literary issues involved with reading and interpreting John's Apocalypse.

Broad Objectives:

- Acquire a working knowledge of the literature of the apocalyptic genre.
- Develop knowledge of the scholarly discussions on the Apocalypse of John.
- Gain an advanced awareness of key issues pertaining to the history, literature, and theology of the Apocalypse of John.
- Explore the issues related to interpreting John's Apocalypse.

Specific Objectives:

- Have a comprehensive knowledge of the content of the text of the Apocalypse.

- Have an in-depth knowledge of hermeneutical issues related to genre, intertextuality, socio-historical analysis, and reception history.
- Be conversant with significant scholarship on the Apocalypse of John.

REQUIRED READINGS

Apocalyptic Literature

Bauckham, Richard. "The Use of Apocalyptic Traditions" in *The Climax of Prophecy: Studies on the Book of Revelation*. London: T. & T. Clark, 1993. Pp. 38–91.

Collins, John J. *The Apocalyptic Imagination*. 2nd ed. The Biblical Resource Series. Grand Rapids: Eerdmans, 1998 (283 pp.). (Read Introduction and intro material in every chapter)

Collins, John J. ed. "Apocalypse: The Morphology of a Genre." *Semeia* 14 (1979). [Selected articles]

- Collins, John J. "Introduction: Towards a Morphology of a Genre." Pp. 1–20.

Collins, Adela Yarbro. "Early Christian Apocalypticism: Genre and Social Setting." *Semeia* 36 (1986). [Selected articles]

- Collins, Adela Yarbro. "Introduction to Early Christian Apocalypticism." Pp. 1–11.
- Hellholm, David. "The Problem of Apocalyptic Genre and the Apocalypse of John." Pp. 13–64.
- Aune, David E. "The Apocalypse of John and the Problem of Genre." Pp. 65–96.

Charlesworth, James (ed.). *Old Testament Pseudepigrapha*. 2 vols. New York: Doubleday, 1983, 1985. (Read selected books)

1 Enoch

2 Enoch

3 Enoch

Sibylline Oracles

4 Ezra

2 Baruch

3 Baruch

Testament of the Twelve Patriarchs

The Book of Jubilees

Introductory

Collins, Adela Yarbro. *Crisis & Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster, 1984. (Read full book)

DeSilva, David A. *Discovering Revelation: Content, Interpretation, Reception*. Grand Rapids: Eerdmans, 2021. (Read full book)

Fiorenza, Elisabeth Schüssler. *The Book of Revelation: Justice and Judgment*. 2d ed. Minneapolis: Fortress, 1998. (Read full book)

Language & Imagery

Caird, G. B. *The Language and Imagery of the Bible*. Grand Rapids: Eerdmans, 1997. (Read full book)

Huber, Konrad. "Imagery in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 53-67.

Paul, Ian. "The Book of Revelation: Image, Symbol and Metaphor" in *Studies in the Book of Revelation*. Steve Moyise, ed. Edinburgh: T & T Clark, 2001.

Sandy, D. Brent. *Plowshares & Pruning Hooks: Rethinking the Language of Biblical Prophecy and Apocalyptic*. Downers Grove: InterVarsity, 2002. (Read full book)

Socio-Historical Studies

Ascough, Richard S. "Greco-Roman Religions and the Context of the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 169–83.

Carter, Warren. "Revelation and Roman Rule in First-Century Asia Minor" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 133–51.

Friesen, Steven J. *Imperial Cults and the Apocalypse of John: Reading Revelation in the Ruins*. Oxford: Oxford University Press, 2001. (Read introduction and skim read all chapters)

Hemer, Colin J. *The Letters to the Seven Churches of Asia in Their Local Setting*. Grand Rapids: Eerdmans, 1989. (Skim read full book)

Tellbe, Mikael. "Relationships Among Christ-Believers and Jewish Communities in First-Century Asia Minor" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 153–67.

Use of the Old Testament:

Beale, G. K. *John's Use of the Old Testament in Revelation*. Sheffield: Sheffield Academic Press, 1998. (Skim read full book)

Fletcher, Michelle. *Reading Revelation as Pastiche: Imitating the Past*. LNTS 571. London: T. & T. Clark, 2017. (Skim read full book)

Moyise, Steve. "The Old Testament in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 85–100.

Paulien, Jon. "Criteria and the Assessment of Allusions to the Old Testament in the Book of Revelation" in *Studies in the Book of Revelation*. Steve Moyise, ed. Edinburgh: T & T Clark, 2001.

Literary and Rhetorical Studies

Barr, David L. *Tales of the End: A Narrative Commentary on the Book of Revelation*. Santa Rosa, CA: Polebridge Press, 1998. (Read full book)

Bauckham, Richard. "Structure and Composition" in *The Climax of Prophecy: Studies on the Book of Revelation*. London: T. & T. Clark, 1993. Pp. 1–37.

DeSilva, David A., *Seeing Things John's Way: The Rhetoric of the Book of Revelation*. Louisville: Westminster John Knox Press, 2009. (Skim read full book)

Mathewson, David L. "Revelation's Use of the Greek Language" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 101–14.

Resseguie, James L. "Narrative Features in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 37–51.

Theology

Bauckham, Richard. *The Theology of The Book of Revelation*. Cambridge: Cambridge University Press, 1993. (Read full book)

Johns, Loren L. "Jesus in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 223–39.

Perry, Peter S. "The People of God in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 325–40.

Thomas, John Christopher. "The Spirit in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 101–14.

Thompson, Marianne Meye. "Reading What Is Written in the Book of Life: Theological Interpretation of the Book of Revelation Today" in *Revelation and the Politics of Apocalyptic Interpretation*. Richard B. Hays and Stefan Alkier, eds. Waco: Baylor University Press, 2012.

COURSE REQUIREMENTS

Reading Assignments

- Students are expected to read all or selected portions of the required textbooks. Students will be expected to be to discuss issues and contributions of these books.

Writing and Presentation Assignments

- Students will prepare a summary outline of a primary text readings (Jewish apocalypses). The outline should compare or contrast any material that may overlap with John's Apocalypse. Students will present their findings.

Apocalyptic Writings Summary Outlines Guidelines

- Do not need to be written as a research paper but should appropriately cite any sources consulted or used in the preparation.
 - The format could be prose, bullet points, charts as deemed by the student.
 - The purpose is the present an overview about the writing, its content, features, and potential relations to material found in the book of Revelation.
 - There are not page length requirements (as many or as few as it takes).
- Students will two papers between 4,000 to 5,000 words as 80% of the final grade.
 - The first paper will focus on a hermeneutical issue as it pertains to interpreting as aspect of John's Apocalypse.
 - The second paper will focus on a pericope, theme, or a theological topic in the text of Revelation.
 - The research papers should seek to make a genuine contribution to scholarship on John's Apocalypse.
 - They papers should be thesis driven rather than just informative.
 - They should demonstrate a thorough grasp of key scholarship and significant issues.
 - They must conform to the SBL Handbook of Style guidelines.

Research Paper Guidelines

1. The official style and form guide is *The SBL Handbook of Style: For Biblical Studies* . 2d ed. (Atlanta: SBL Press, 2014). You may also use Kate L. Turabian, *A Manual for Writers* (latest edition) for some general style guidelines.
2. Length: 4,000—5,000 words.
3. Use footnotes, not endnotes.
4. Use Times New Roman 12 point font for body of text.
5. 1" margins all around.
6. Include a title page

7. Do not include a table of contents. Do not use Chapters for a paper this length.
8. Limited use of first person (I or we) and second person (you) is allowed. Arguments, however, should be presented in such a manner so as to eliminate the need for all but third person references.
9. Use correct grammar and spelling.
10. The uses of past tense and present tense must be consistent. Generally, past tense is used to refer to historical events and persons, including writers of published materials. Present tense is utilized to present arguments, interact with opinions and viewpoints, and cite extant texts.
11. Do not use split infinitives.
12. Avoid one-sentence paragraphs or overly long paragraphs.
13. Do not overuse indefinite pronouns (such as “it” or “there” without an antecedent).
14. Avoid “widows” and “orphans.”

COURSE POLICIES

Attendance: The student is expected to attend every meeting of the seminar. If you need to contact Dr. Bandy his cell # is 405-788-5421.

Submitting work: The summary outlines and research papers are to be written as a Word document and into blackboard. Please send a PDF copy of all work to members of the seminar.

CLASS SCHEDULE (may change based on Seminar enrollment)

Week 1: The Apocalyptic Genre – Jan 22 (Be ready to discuss the reading on the first day)

Bauckham, Richard. "The Use of Apocalyptic Traditions" in *The Climax of Prophecy: Studies on the Book of Revelation*. London: T. & T. Clark, 1993. Pp. 38–91.

Collins, John J. *The Apocalyptic Imagination*. 2nd ed. The Biblical Resource Series. Grand Rapids: Eerdmans, 1998 (283 pp.).

Collins, John J. ed. "Apocalypse: The Morphology of a Genre." *Semeia* 14 (1979). [Selected articles]

Collins, Adela Yarbro. "Early Christian Apocalypticism: Genre and Social Setting." *Semeia* 36 (1986). [Selected articles]

Charlesworth, James (ed.). *Old Testament Pseudepigrapha*. 2 vols. New York: Doubleday, 1983, 1985.

WEEK 2: Apocalyptic Presentations– Jan 29

- The Book of Watchers (1 Enoch 1–36)
- The Similitudes of Enoch (1 Enoch 37–71)
- The Book of Heavenly Luminaries (1 Enoch 72–82)
- The Book of Dream Visions/Animal Apocalypse (1 Enoch 83–90)
- The Epistle of Enoch (91–108)
- 2 Enoch (may be further divided)
- 3 Enoch
- Sibylline Oracles (may be further divided)
- 2 Baruch
- 3 Baruch
- 4 Ezra
- The Testament of the Twelve Patriarchs
- The Book of Jubilees

WEEK 3: Introduction to Revelation– Feb 5

Collins, Adela Yarbro. *Crisis & Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster, 1984.

DeSilva, David A. *Discovering Revelation: Content, Interpretation, Reception*. Grand Rapids: Eerdmans, 2021.

Fiorenza, Elisabeth Schüssler. *The Book of Revelation: Justice and Judgment*. 2d ed. Minneapolis: Fortress, 1998.

Greek Text of Revelation 1–3

WEEK 4: Language and Imagery – Feb 12

Caird, G. B. *The Language and Imagery of the Bible*. Grand Rapids: Eerdmans, 1997.

Huber, Konrad. "Imagery in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 53-67.

Paul, Ian. "The Book of Revelation: Image, Symbol and Metaphor" in *Studies in the Book of Revelation*. Steve Moyise, ed. Edinburgh: T & T Clark, 2001.

Sandy, D. Brent. *Plowshares & Pruning Hooks: Rethinking the Language of Biblical Prophecy and Apocalyptic*. Downers Grove: InterVarsity, 2002.

Greek text of Revelation 4–5

WEEK 5: Socio-Historical Studies – Feb 19

Ascough, Richard S. "Greco-Roman Religions and the Context of the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 169–83.

Carter, Warren. "Revelation and Roman Rule in First-Century Asia Minor" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 133–51.

Friesen, Steven J. *Imperial Cults and the Apocalypse of John: Reading Revelation in the Ruins*. Oxford: Oxford University Press, 2001.

Hemer, Colin J. *The Letters to the Seven Churches of Asia in Their Local Setting*. Grand Rapids: Eerdmans, 1989.

Tellbe, Mikael. "Relationships Among Christ-Believers and Jewish Communities in First-Century Asia Minor" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 153–67.

Greek Text of Revelation 69

WEEK 6: Use of the Old Testament – Feb 26

Beale, G. K. *John's Use of the Old Testament in Revelation*. Sheffield: Sheffield Academic Press, 1998.

Fletcher, Michelle. *Reading Revelation as Pastiche: Imitating the Past*. LNTS 571. London: T. & T. Clark, 2017.

Moyise, Steve. "The Old Testament in the Book of Revelation" in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 85–100.

Paulien, Jon. "Criteria and the Assessment of Allusions to the Old Testament in the Book of Revelation" in *Studies in the Book of Revelation*. Steve Moyise, ed. Edinburgh: T & T Clark, 2001.

Greek Text of Revelation 10–15

WEEK 7: Literary and Rhetorical Studies – March 5

Barr, David L. *Tales of the End: A Narrative Commentary on the Book of Revelation*. Santa Rosa, CA: Polebridge Press, 1998.

Bauckham, Richard. “Structure and Composition” in *The Climax of Prophecy: Studies on the Book of Revelation*. London: T. & T. Clark, 1993. Pp. 1–37.

DeSilva, David A., *Seeing Things John’s Way: The Rhetoric of the Book of Revelation*. Louisville: Westminster John Knox Press, 2009.

Mathewson, David L. “Revelation’s Use of the Greek Language” in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 101–14.

Resseguie, James L. “Narrative Features in the Book of Revelation” in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 37–51.

Greek Text of Revelation 16–18

WEEK 8: Theological Studies– March 12

Bauckham, Richard. *The Theology of The Book of Revelation*. Cambridge: Cambridge University Press, 1993.

Johns, Loren L. “Jesus in the Book of Revelation” in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 223–39.

Perry, Peter S. “The People of God in the Book of Revelation” in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 325–40.

Thomas, John Christopher. “The Spirit in the Book of Revelation” in *The Oxford Handbook of the Book of Revelation*. Craig R. Koester, ed. Oxford: Oxford University Press, 2020. Pp. 101–14.

Thompson, Marianne Meye. “Reading What Is Written in the Book of Life: Theological Interpretation of the Book of Revelation Today” in *Revelation and the Politics of Apocalyptic Interpretation*. Richard B. Hays and Stefan Alkier, eds. Waco: Baylor University Press, 2012.

Greek Text of Revelation 19–22

SPRING BREAK: MARCH 14-18

WEEK 9 – March 26

Paper # 1 Presentations

WEEK 10 – April 2
Paper # 1 Presentations

WEEK 11 – April 9
Paper # 1 Presentations

GOOD FRIDAY: April 15

WEEK 13 – April 23
Paper #2 Presentations

WEEK 14 – April 30
Paper # 2 Presentations

WEEK 15 – May 7
Paper # 2 Presentations

BIBLIOGRAPHY

- Argall, Randal A. *I Enoch and Sirach: A Comparative Literary and Conceptual Analysis of the Themes of Revelation, Creation and Judgment*. Society of Biblical Literature Early Judaism and Its Literature, ed. William Adler, no. 08. Atlanta: Scholars Press, 1995.
- Aune, David E. "The Apocalypse of John and the Problem of Genre." *Semeia* 36 (1986): 65–96.
- _____. "Following the Lamb: The Apocalypse." In *Patterns of Discipleship in the New Testament*, ed. Richard N. Longenecker, 269–84. Grand Rapids: Eerdmans, 1996.
- _____. "The Form and Function of the Proclamations to the Seven Churches (Revelation 2–3)." *New Testament Studies* 36 (1990): 182–204.
- _____. "The Influence of Roman Imperial Court Ceremonial on the Apocalypse of John." *Papers of the Chicago Society of Biblical Research* 28 (1983): 5–26.
- _____. "The Odes of Solomon and Early Christian Prophecy." *New Testament Studies* 28 (1982): 435–460.
- _____. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- _____. "The Prophetic Circle of John of Patmos and the Exegesis of Revelation 22.16." *Journal for the Study of the New Testament* 37 (1989): 103–116.
- _____. *Revelation 1–5*. Word Biblical Commentary, vol. 52a. Nashville: Thomas Nelson, 1997.
- _____. *Revelation 6–16*. Word Biblical Commentary, vol. 52b. Nashville: Thomas Nelson, 1998.
- _____. *Revelation 17–22*. Word Biblical Commentary, vol. 52c. Nashville: Thomas Nelson, 1998.
- Bandstra, A. J. "A Kingship and Priests: Inaugurated Eschatology in the Apocalypse." *Calvin Theological Journal* 27 (1992): 10–25.
- Barr, David L. "The Apocalypse as a Symbolic Transformation of the World: A Literary Analysis." *Interpretation* 38 (1984): 39–50.
- _____. "The Apocalypse of John as Oral Enactment." *Interpretation* 40 (1986): 243–56.
- _____, ed. *Reading the Book of Revelation: A Resource for Students*. Atlanta: Society of Biblical Literature, 2003.
- _____. *Tales of the End: A Narrative Commentary on the Book of Revelation*. Santa Rosa: Polebridge Press, 1998.

- _____. "Using Plot to Discern Structure in John's Apocalypse." Pages 23–33 in *Proceedings, Eastern Great Lakes and Midwest Biblical Societies* 15. Edited by Benjamin Fiore. Buffalo: Canisius College, 1995.
- Bauckham, Richard. *The Fate of the Dead: Studies on the Jewish and Christian Apocalypses*. Supplements to Novum Testamentum 93. Atlanta: Society of Biblical Literature, 1998.
- _____. "The List of the Tribes in Revelation 7 Again." *Journal for the Study of the New Testament* 42 (1991): 99–115.
- _____. "The Relevance of Extra-Canonical Jewish Texts to New Testament Study." Pages 90–108 in *Hearing the New Testament: Strategies for Interpretation*. Edited by Joel B. Green. Grand Rapids: Eerdmans, 1995.
- _____. *The Theology of the Book of Revelation*. New Testament Theology, ed. James D. G. Dunn. Cambridge: Cambridge University Press, 1993.
- Beagley, Alan J. *The "Sitz im Leben" of the Apocalypse, with Particular Reference to the Role of the Church's Enemies*. BZNW 50. Berlin: de Gruyter, 1987.
- Beale, George K. *The Book of Revelation: A Commentary on the Greek Text*. The New International Greek Testament Commentary. Grand Rapids: Eerdmans, 1999.
- _____. "The Hearing Formula and the Visions of John in Revelation." Pages 167–80 in *A Vision for the Church: Studies in Early Christian Ecclesiology in Honour of J.P.M. Sweet*. Edited by Markus Bockmuehl and Michael B. Thompson. Edinburgh: T. & T. Clark, 1997.
- _____. "The Influence of Daniel Upon the Structure and Theology of John's Apocalypse." *Journal of the Evangelical Theological Society* 27 (1984): 413–23.
- _____. *John's Use of the Old Testament in Revelation*. Journal for the Study of the New Testament Supplement Series 166, ed. Stanley E. Porter. Sheffield: Sheffield Academic Press, 1998.
- _____. "Questions of Authorial Intent, Epistemology, and Presuppositions and Their Bearing on the Study of the Old Testament in the New: A Rejoinder to Steve Moyise." *Irish Biblical Studies* 21 (1999): 152–80.
- _____. "A Response to Jon Paulien on the Use of the Old Testament in Revelation." *Andrews University Seminary Studies* 39, no. 1 (Spring 2001): 23–34.
- _____. "Revelation." Pages 318–37 in *It is Written: Scripture Citing Scripture: Essays in Honour of Barnabas Lindars*. Edited by D. A. Carson and H. G. M. Williamson. Cambridge: Cambridge University Press, 1988.
- _____. "Solecisms in the Apocalypse as Signals for the Presence of Old Testament Allusions: A Selective Analysis of Revelation 1–22." In *Early Christian Interpretation of the Scriptures of Israel: Investigations and Proposals*. Journal for the Study of the New

- Testament Supplement Series 148, ed. Craig A. Evans and James A. Sanders. Sheffield: Sheffield Academic Press, 1997.
- _____. *The Use of Daniel in Jewish Apocalyptic Literature and in the Revelation of John*. Lanham: University Press of America, 1984.
- Beasley-Murray, G. R. *The Book of Revelation*. New Century Bible Commentary. London: Marshall, Morgan, & Scott, 1974.
- _____. "New Testament Apocalyptic—A Christian Eschatology." *Review & Expositor* 72, no. 3 (Summer 1975): 317–30.
- _____. "The Relation of the Fourth Gospel to the Apocalypse." *Evangelical Quarterly* 18 (1946): 173–86.
- Beckwith, Isbon T. *The Apocalypse of John: Studies in Introduction with A Critical and Exegetical Commentary*. London: Macmillan, 1919. Reprint, Grand Rapids: Baker, 1967.
- Betz, Hans Dieter. "Concept of Apocalyptic in the Theology of the Pannenberg Group." *Journal for Theology and the Church* 6 (1969): 192–207.
- _____. "On the Problem of the Religio–Historical Understanding of Apocalypticism." *Journal for Theology and the Church* 6 (1969): 134–56.
- Blaising, Craig A. and Darrell L. Bock. *Progressive Dispensationalism*. Grand Rapids: Baker, 1993.
- Blank, Josef. *Untersuchungen zur johanneischen Christologie und Eschatologie*. Freiburg: Lambertus, 1964.
- Blomberg, Craig L. *From Pentecost to Patmos: An Introduction through Revelation*. Nashville: B&H Academic, 2006.
- Blount, Brian K. "Reading Revelation Today: Witness as Active Resistance." *Interpretation* 54, no. 4 (2000): 398–12.
- Boring, Eugene M. "The Apocalypse as Christian Prophecy: A Discussion of the Issues Raised by the Book of Revelation for the Study of Early Christian Prophecy." *SBL Seminary Papers* 2 (1974): 43–62.
- _____. *Revelation*. Interpretation. Louisville: John Knox, 1989.
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- Bousset, Wilhelm. *Die Offenbarung Johannis*. Göttingen: Vandenhoeck & Ruprecht, 1906.
- Bovon, François. "John's Self–presentation in Revelation 1:9–10." *Catholic Biblical Quarterly* 62 (2000): 693–700.

- Brütsch, Charles. *Die Offenbarung Jesu Christi: Johannes–Apokalypse*. 3 vols. Zürich: Zwingli Verlag, 1970.
- Boxall, Ian. “The Many Faces of Babylon the Great: Wirkungsgeschichte and the Interpretation of Revelation 17.” In *Studies in the Book of Revelation*, ed. Moyise, Steve, 51–68. Edinburgh: T & T Clark, 2001.
- _____. *The Revelation of Saint John*. Black’s New Testament Commentary. Peabody: Hendrickson, 2006.
- _____. *Revelation: Vision and Insight*. London: SPCK, 2002.
- Braaten, Carl E. and Robert W. Jenson, eds. *The Last Things: Biblical & Theological Perspectives on Eschatology*. Grand Rapids: Eerdmans, 2002.
- Bredin, Mark R. J. “The Synagogue of Satan Accusation in Revelation 2:9.” *Biblical Theology Bulletin* 28, no. 4 (1999): 160–64.
- Brooke, George J. *Exegesis At Qumran: 4QFlorilegium in its Jewish Context*. Journal for the Study of the Old Testament Supplement Series 29, ed. David J. A. Clines and Philip R. Davies. Sheffield: The University of Sheffield, 1985.
- Broughton, T. R. S. “Asia Minor under the Empire, 27 BC–337 AD.” In *An Economic Survey of Ancient Rome*. Vol. 4. ed. Tenney Frank, 593–902. Baltimore: John Hopkins University Press, 1933–49.
- Brox, Norbert. *Zeuge und Märtyrer: Untersuchungen zur frühchristlichen Zeugnis–Terminologie*. Studien zum Alten und Neuen Testament 5. Munich: Kösel, 1961.
- Brown, Colin, ed. *New International Dictionary of New Testament Theology*. 4 vols. Grand Rapids: Zondervan, 1974–1985.
- Brownlee, Howard H. “The Priestly Character of the Church in the Apocalypse,” *New Testament Studies* (1958–1959): 224–5.
- Bruce, F. F. “The Spirit in the Apoclaypse.” In *Christ and spirit in the New Testament*, ed. Barnabas Lindars and Stephen S. Smalley, 333–344. Cambridge: Cambridge University Press, 1973.
- Brückner, W. *Die grosse und die kleine Buchrolle in der Offenbarung Johannes 5 und 10*. Giessen: Töpelmann, 1923.
- Brun, Lyder. “Die römische Kaiser in der Apokalypse.” *Zeitschrift für die neutestamentliche Wissenschaft und die Kunde der älteren Kirche* 26 (1928): 128–51.
- Bruns, J. Edgar. “The Contrasted Women of Apocalypse 12 and 17.” *Catholic Biblical Quarterly* 26 (1964): 459–63.
- Caird, George B. *The Language and Imagery of the Bible*. Grand Rapids: Eerdmans, 1980 (1997).

- _____. *The Revelation of Saint John*. Black's New Testament Commentary, ed. Henry Chadwick. Peabody: Hendrickson, 1966
- Callahan, Allen Dwight. "The Language of Apocalypse." *Harvard Theological Review* 88, no. 4 (1995): 453–70.
- Campbell, Gordon. "Antithetical Feminine–Urban Imagery and a Tale of Two Women–Cities in the Book of Revelation." *Tyndale Bulletin* 55 (2004): 81–108.
- _____. "Findings, Seals, Trumpets, and Bowls: Variations upon the Theme of Covenant Rupture and Restoration in the Book of Revelation." *Westminster Theological Journal* 66 (2004): 71–96.
- _____. "La parodie dans l'Apocalypse. Une investigation littéraire et théologique des thématiques contrastées qui se concentrent dans l'Apocalypse johannique." Ph.D. diss., Queens University Belfast, 2002.
- _____. "True and False Proclamation in the Book of Revelation," *Irish Biblical Studies* 25, no. 2 (2003): 60–73; 106–20.
- Carrell, P. R. *Jesus and the Angels: Angelology and the Christology of the Apocalypse of John*. Society for New Testament Studies Monograph Series 95. Cambridge: Cambridge University Press, 1997.
- Charles, R. H. *The Revelation of St. John*. International Critical Commentary. 2 Vols. New York: Scribner's, 1920.
- Collins, Adela Yarbro. *The Apocalypse*. Wilmington: M. Glazier, 1979.
- _____. *The Combat Myth in the Book of Revelation*. Harvard Theological Review Harvard Dissertations in Religion, no. 9. Missoula: Scholars Press, 1976.
- _____. *Cosmology and Eschatology in Jewish and Christian Apocalypticism*. Supplements to the Journal for the Study of Judaism, ed. John J. Collins, vol. 50. Leiden: E. J. Brill, 1996.
- _____. *Crisis & Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.
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