



**BEXP9407 Elements of Style
In Contemporary Bible Exposition
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Spring 2019
(Class meets 1/31, 3/7, 4/4, 5/2)**

Bo Rice, PhD

Dean of Graduate Studies
Assistant Professor of Evangelism and Preaching
Director of Mentoring Programs
Frost Bldg. First Floor
504-282-4455, ext. 3327
brice@nobts.edu

Teaching Assistant: Derek Kitterlin | derekkitterlin@yahoo.com
Admin. Assistant: Margie Butler | mbutler@nobts.edu
Admin. Assistant: Kendall Morrow | mentoring@nobts.edu

Adam L. Hughes, PhD

Interim Chairman of the Pastoral Ministries Division
Assistant Professor of Expository Preaching
Dean of the Chapel
Director, Adrian Rogers Center for Expository Preaching
Chapel Office
504-282-4455, ext. 8443
ahughes@nobts.edu

Teaching Assistant: Russell K. Zwerner | ahughesgrader@gmail.com

Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students

understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.

- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is **Doctrinal Integrity**.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

- 1. Biblical Exposition:** to interpret and communicate the Bible accurately.
- 2. Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
- 3. Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
- 4. Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
- 5. Servant Leadership:** To serve churches effectively through team ministry.
- 6. Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
- 7. Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: Biblical Exposition, Christian Theological Heritage, and Interpersonal Skills.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this seminar is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of the course will emphasize doctrinal integrity.

Course Description

A detailed consideration is given to those elements of expression leading to excellence in preaching. The study is to be based on examples provided by selected contemporary preachers.

Student Learning Objectives

By the end of the seminar, the student will:

1. Be able to list significant elements of homiletical style, definitive works, and important preachers contributing to excellence in contemporary preaching;

2. Be able to discuss knowledgeably the context, preaching, and published works of significant contemporary preachers and their contributions to the effective use of elements of style in preaching;
3. Be able to describe transferable concepts and principles for contemporary and future development of the art of preaching in regards to the use of significant elements of homiletical style;
4. Value the historic and contemporary development of the effective use of style in preaching.

Course Methods

1. The primary course method will involve student research and the reporting of that research in papers and seminar presentations. Students are expected to be knowledgeable of basic research methodologies and to hone their research skills beyond the basic level.
2. Small-group discussions will be utilized to enhance and promote personal assimilation and integration of course concepts and content. Students are expected to be active participants in seminar discussions.
3. Student interaction with peers, preaching resource persons, seminary faculty members, and the course instructor are encouraged during the duration of this class to facilitate insights about the use of style in contemporary preaching. Conferences with the instructor are invited and may be accomplished via telephone, e-mail, or office visits.
4. Library and other resources will be referenced in seminar sessions and in the reporting of research.

Textbooks

Due to the varied texts available in the scope of seminar study, no particular texts will be required. Students are encouraged to explore the variety of resources pertaining to the use of elements of style in contemporary preaching. However, students should examine a number of resources (books, journal articles, and dissertations) on the use of style in contemporary preaching. The books listed in the Selected Bibliography will be helpful.

Seminar Requirements

1. Each seminar member is to prepare a three-page double-spaced report on style and the elements of style in preaching. The report should be developed from sections, chapters, or discussions on style and the elements of style found in a minimum of four preaching texts (See Bibliography). Each student should be prepared to discuss style and the elements of style in preaching, particularly discussing insights gleaned from the initial interaction with the preaching texts. The report is due at the first seminar meeting (1/31), at which time the student will be expected to participate in the discussion on style and the elements of style, particularly as it pertains to contemporary preaching.
2. Each seminar member is to read **two books** on rhetoric, public speaking, or preaching helpful to an understanding of the elements of style in preaching; submit a typed analysis paper of six-eight pages on each book, and report on the books in the appropriately assigned seminar session (please see the syllabus schedule and bibliography). Note: the books to be read must be approved by the professors. The oral report is to consist of a **thirty-minute** presentation, accompanied with the **six-eight page** papers, typed in seminar Turabian format, which utilizes

parenthetical page references. The papers should be single-spaced and consist of these components: heading (complete bibliographic listing), author sketch, book purpose, content summary, helpful information on style, and personal evaluation of the book's contribution to an understanding of the elements of style in preaching. Copies of the written reports are to be made uploaded and made available to the seminar participants at the time of presentation through the course Dropbox folder. A cover page is to be included, but blank pages and binders are not to be included.

3. Each seminar member is to present one minor paper on the elements of style in preaching. The paper may address style with a focus on the preacher, the audience and setting, the text and Bible version, oral versus literary style, classical versus contemporary style, the use of media presentations in preaching, or some other helpful research topic. Note: the topic to be researched must be approved by the professors. Oral reports are to be **forty minutes**, while written papers are to be **twenty-five pages** and typed double-spaced in Turabian format with appropriate use of footnotes. Papers may include both classical and contemporary resources, as appropriate, and should include a reference list of books and journal articles cited (and dissertations, if appropriate). Copies of the report with a cover page are to be distributed (via Dropbox) to all seminar participants at least **one week prior** to the time of presentation (and are not to include blank pages or binders).

4. Each seminar member is to present one major research paper on the elements of style in the preaching of a significant contemporary preacher. Note: the preacher to be researched must be approved by the professors. The paper is to present research on the preacher's life and times (including educational background and preaching positions), any published sermons and other works related to preaching, an analysis of **five to ten** sermons with regard to the preacher's use of the elements of style, and contributions to the effective use of style in contemporary preaching. The major paper should be in correct Turabian term-paper format with footnotes, cover page, blank page, contents page, selected bibliography, and at least three chapters (introduction, body, and conclusion). The paper should be typed, double-spaced, and **thirty-five to forty** pages in total page count. The oral presentation of the paper should be **fifty minutes**, and copies of the paper are to be distributed to all seminar participants (via Dropbox) one week prior to the time of presentation.

Each seminar member will serve as the primary reviewer for one of the other papers (requirements 3 and 4). Assignments will be made on the first day of the seminar. **All seminar members are required to submit a 2 page review of each paper, with the following issues addressed: form/style/grammar, bibliography, organization, logic flow, and quality of research/content. A copy goes to the paper's author and to the professor.

5. Each member of the seminar is to submit a typed (single-spaced) final exam on the **last** seminar day. The final exam is to consist of the following components:

- a. A two-page discussion of six to eight significant contemporary preachers and the contribution of each in the effective use of style in preaching;
- b. A two-page discussion of transferable concepts and principles for contemporary and future development of the art of preaching in regards to the use of significant elements of

homiletical style, which reflects an assimilation and integration of seminar concepts, principles, and research regarding the field;

c. A three-page (or less) annotated bibliography of ten helpful books on the elements of style in preaching which supplements the syllabus bibliography (each annotation should summarize and evaluate);

d. A three-page annotated bibliography of eight journal articles and two dissertations helpful regarding the elements of style in preaching (each annotation should summarize and evaluate).

Research and Writing Guidelines

1. All research should be documented from original sources as much as possible.

2. The use of secondary sources for documentation should be limited to reputable writers, researchers, and publishers (e.g., be careful concerning Internet websites).

3. Dissertations and theses may be referenced, but they should not constitute the majority of the resources consulted nor of the content formulated in written reports (except in the dissertation abstract assignment).

4. Interviews may be utilized for content formulation and documentation with regard to original and secondary documentation, but should not constitute the majority of the resources consulted nor of the content formulated in written reports without permission of the professors.

5. Written papers should conform to the eighth edition of *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian, except as noted in the delineation of individual seminar assignments.

Seminar Grade

The final grade for each seminar participant will be determined as follows:

Report and Discussion on Elements of Style	10%
Book Report and Presentation Average	10%
Minor Paper and Presentation	25%
Major Paper and Presentation	35%
Paper Reviews	10%
Final Exam	10%

Participation of members will also be a factor considered in the determination of the final grade.

Schedule of Seminar Sessions

January 31 8-11am; 1-5pm

Introduction to the Seminar
Syllabus Overview
Review the nature of professional research
DUE: Preliminary three-page report
Lecture Discussion: "Style in the Art of Preaching: A Case Study"

February 28	DUE: Book Reports
March 7 8-11am; 1-5pm	Presentations: Book Reports
March 28	DUE: Minor Paper
April 4 8-11am; 1-5pm	Presentations: Minor Papers
April 25	DUE: Major Paper
May 2 8-11am; 1-5pm	DUE: Final Exam Submissions Presentations: Major Papers

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Selected Bibliography

The History of Preaching

- Anyabwile, Thabiti M. *The Faithful Preacher: Recapturing the Vision of Three Pioneering African-American Pastors*. Wheaton: Crossway Books, 2007.
- Broadus, John A. *Lectures on the History of Preaching*. New York: A. C. Armstrong Co., 1876.
- Briloth, Yngve. *A Brief History of Preaching*. Philadelphia: Fortress Press, 1965.
- Dargan, E. C. *A History of Preaching*. 2 vols. New York: A. C. Armstrong and Son, 1905. Reprint, Grand Rapids: Baker Book House, 1974.
- Dodd, C. H. *The Apostolic Preaching and Its Developments*. New York: Harper Co., 1949.
- Fant, Clyde E., and William M. Pinson Jr. *A Treasury of Great Preaching*. 13 volumes. Dallas: Word, 1995. Formerly *20 Centuries of Great Preaching*, 1971.
- Goodspeed, Edgar J. *A History of Early Christian Literature*. Chicago: University of Chicago Press, 1942.
- Holland, Dewitte, *The Preaching Tradition: A Brief History*. In *Abingdon Preacher's Library*, ed. William D. Thompson. Nashville: Abingdon Press, 1980.
- Jones, Edgar Dewitt. *The Royalty of the Pulpit*. New York: Harper Co., 1951.
- Kerr, Hugh Thomson. *Preaching in the Early Church*. New York: Fleming H. Revell Co., 1942.
- Lake, Kirsopp. *The Apostolic Fathers*. Vol. 2. New York: Macmillan Co., 1912-1948.
- Larsen, David L. *The Company of the Preachers*. Grand Rapids: Kregel, 1998.
- Lischer, Richard, ed. *The Company of Preachers*. Grand Rapids: William B. Eerdmans, 2002.
- Stanfield, V. L. *Notes on the History of Preaching*. New Orleans: New Orleans Baptist Theological Seminary, 1963.
- Thompson, E. T. *Changing Emphases in American Preaching*. Philadelphia: Westminster Press, 1943.
- Turnbull, Ralph G. *A History of Preaching*. New York: Sheldon, Lamport and Blakeman, 1956.
- Wiersbe, Warren. *Listening to the Giants: A Guide to Good Reading and Great Preaching*. Grand Rapids: Baker Book House, 1980.

_____. *Walking with the Giants: A Minister's Guide to Good Reading and Great Preaching*. Grand Rapids: Baker Book House, 1976.

Wiersbe, Warren, and Lloyd M. Perry. *The Wycliffe Handbook of Preaching and Preachers*. Chicago: Moody Press: 1984.

General

Anderson, Kenton. *Choosing to Preach*. Grand rapids: Zondervan, 2006.

Bauman, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker Book House, 1972.

Baxter, Batsell B. *The Heart of the Yale Lectures*. New York: Macmillan Co., 1947.

Bennett, Bill. *Thirty Minutes to Raise the Dead*. Nashville: Thomas Nelson Publishers, 1991.

Blackwood, Andrew W. *The Preparation of Sermons*. New York: Abingdon-Cokesbury Press, 1948.

Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.

Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised by Vernon L. Stanfield. New York: Harper and Row Publishers, 1979.

Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton and Co., 1877.

Brown, C. R. *The Art of Preaching*. New York: Macmillan Co., 1948.

Cahill, Dennis M. *The Shape of Preaching: Theory and Practice in Sermon Design*. Grand Rapids: Baker Books, 2007.

Chapell, Bryan. *Christ-Centered Preaching*. Grand Rapids: Baker, 1994.

Crabb, Larry. *Real Church*. Nashville: Thomas Nelson, 2009.

Crum, Milton, Jr. *Manual on Preaching*. Valley Forge: Judson Press, 1977.

Dargan, E. C. *The Art of Preaching in the Light of Its History*. New York: Doran Co., 1922.

Davis, H. Grady. *Design for Preaching*. Philadelphia: Muhlenberg Press, 1958.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

- Erdahl, Lowell O. *Preaching for the People*. Nashville: Abingdon Press, 1976.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Forsyth, P. T. *Positive Preaching and the Modern Mind*. Grand Rapids: E. B. Eerdmans Publishing Co., 1964.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Gibbs, Eddie, and Ryan K. Bolger. *Emerging Churches*. Grand Rapids: Baker Academic, 2005.
- Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman Press, 1992.
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker Books, 2001.
- Jones, Ilion T. *Principles and Practice of Preaching*. New York: Abingdon Press, 1956.
- Jowett, J. H. *The Preacher: His Life and Work*. London: Hodder and Stoughton, 1912. Reprint Grand Rapids: Baker Book House, 1976.
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker, 2001.
- Kennedy, Gerald. *His Word through Preaching*. New York: Harper Co., 1977.
- Koessler, John, ed. *The Moody Handbook of Preaching*. Chicago: Moody Publishers, 2008
- Killinger, John. *The Centrality of Preaching in the Total Task of the Ministry*. Waco, TX: Word Books, 1969.
- Kirkpatrick, Robert W. *The Creative Delivery of Sermons*. New York: Macmillan Co., 1944.
- Larson, Craig Brian, ed. *Interpretation and Application*. Peabody, MA: Hendrickson, 2012.
- _____. *Inspirational Preaching*. Peabody, MA: Hendrickson, 2012.
- _____. *Prophetic Preaching*. Peabody, MA: Hendrickson, 2012.
- _____. *Sermon Preparation*. Peabody, MA: Hendrickson, 2012.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching: Balancing the Science and Art of Biblical Exposition*. Dallas: Word Publishing, 1992.

- McDill, Wayne V. *The 12 Essential Skills for Great Preaching*. Nashville: Broadman and Holman Publishers, 1994.
- Merida, Tony. *Faithful Preaching*. Nashville: Braodman
- Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.
- _____. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Mohler, R. Albert, Jr. *He Is Not Silent: Preaching in a Postmodern World*. Chicago: Moody, 2008.
- Mounce, Robert. *The Essential Nature of New Testament Preaching*. Grand Rapids: E. B. Erdmans Publishing Co., 1960.
- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman and Holman Publishers, 1998.
- Pattison, T. H. *The Making of the Sermon*. Philadelphia: American Baptist Publication Society, 1960.
- Reid, Robert Stephen. *The Four Voices of Preaching*. Grand Rapids: Brazos Press, 2006.
- Sangster, W. E. *The Craft of Sermon Construction*. London: Epworth Press, 1949.
- Scharf, Greg. *Prepared to Preach*. Glasglow, Scotland: Bell & Bain, 2005.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
- Smyth, Charles. *The Art of Preaching*. New York: Macmillan Co., 1940.
- Stetzer, Ed, and Mike Dodson. *Comeback Churches*. Nashville: B & H Publishing, 2007.
- Sweazey, George E. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1976.
- Turnbull, Ralph G., ed. *Baker's Dictionary of Practical Theology*. Grand Rapids: Baker, 1967.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Vinet, Alexander R. *Homiletics; or The Theory of Preaching*. Translated and edited by Thomas H. Skinner. New York: Ivison & Phinney, 1853.
- White, R.E.O. *A Guide to Preaching*: London: Pickering and Inglis, 1973.

Willimon, William H., and Richard Lischer, eds. *Concise Encyclopedia of Preaching*. Louisville: Westminster John Knox Press, 1995.

Wilson, Paul S. *The New Interpreter's Handbook of Preaching*. Nashville: Abingdon Press, 2008.

York, Herschel W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman and Holman, 2003.

Biblical Preaching

Berkhoff, L. *Principles of Biblical Interpretation*. Grand Rapids: Baker Book House, 1950.

Blackwood, A. W. *Expository Preaching for Today*. Nashville: Abingdon-Cokesbury Press, 1953.

Cox, James. *A Guide to Biblical Preaching*. Nashville: Abingdon Press, 1976.

Dodd, C. H. *The Bible Today*. New York: Macmillan Co., 1947.

Edwards, J. Kent. *Effective First-Person Biblical Preaching*. Grand Rapids: Zondervan, 2005.

Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.

Faw, Chalmer E. *A Guide to Biblical Preaching*. Nashville: Broadman Press, 1962.

Ford, D. W. C. *An Expository Preacher's Notebook*. London: Hodder and Stoughton, 1961.

Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker Books, 1999.

_____, ed. *Preaching the Old Testament*. Grand Rapids: Baker Books, 2006.

Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.

_____. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Leicester: Inter-Varsity Press, 1988.

Helm, David. *Expositional Preaching: How We Speak God's Word Today*. Wheaton: Crossway, 2014.

Keck, Leander. *The Bible in the Pulpit*. Nashville: Abingdon Press, 1978.

- Knott, Harold E. *How to Prepare an Expository Sermon*. Cincinnati: Standard Publishing Co., 1930.
- Koller, Charles. *Expository Preaching without Notes*. Grand Rapids: Baker Book House, 1962.
- Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1985.
- Massey, James Earl Massey. *Stewards of the Story: The Task of Preaching*. Louisville: Westminster John Knox Press, 2006.
- Meyer, F. B. *Expository Preaching*. Grand Rapids: Baker Book House, 1974.
- Miller, Donald. *Fire in Thy Mouth*. Nashville: Abingdon Press, 1954.
- _____. *The Way to Biblical Preaching*. New York: Abingdon Press, 1957.
- Perry, Lloyd. *Biblical Sermon Guide*. Grand Rapids: Baker Book House, 1970.
- Quicke, Michael J. *360-Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids: Baker, 2003.
- Rad, Gerhard Von. *Biblical Interpretations in Preaching*. Nashville: Abingdon Press, 1977.
- Ramm, Bernard L. *Hermeneutics*. Grand Rapids: Baker Book House, 1967.
- Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step Method for Biblical Preaching*. Grand Rapids: Baker, 2001.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Sermons*. Grand Rapids: Baker Book House, 1980.
- _____, and Craig Brian Larson, eds. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.
- Scherer, Paul. *The Word of God Sent*. New York: Harper and Row, 1965.
- Skinner, Craig. *The Teaching Ministry of the Pulpit*. Grand Rapids: Baker Book House, 1973.
- Smart, James D. *The Strange Silence of the Bible in the Church*. Philadelphia: Westminster Press, 1970.
- Smith, Charles W. F. *Biblical Authority for Modern Preaching*. Philadelphia: Westminster Press, 1960.
- Stevenson, Dwight. *In the Biblical Preacher's Workshop*. Nashville: Abingdon Press, 1967.

Stott, John R. W. *Between Two Worlds*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.

White, Douglas M. *The Excellence of Exposition*. Neptune, NJ: Loizeaux Brothers, 1977.

Wiersbe, Warren W. *Preaching and Teaching with Imagination: The Quest for Biblical Ministry*. Grand Rapids: Baker Books, 1994.

Willhite, Keith, and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.

Text and Theology

Abbey, Merrill R. *Living Doctrine in a Vital Pulpit*. New York: Abingdon Press, 1964.

Barth, Karl. *The Preaching of the Gospel*. Philadelphia: Westminster Press, 1963.

Browne, R. E. C. *The Ministry of the Word*. London: SCM Press, 1958.

Clowney, Edmund. *Preaching and Biblical Theology*. Grand Rapids: E. B. Eerdmans Publishing Company, 1961.

Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker Book House, 1997.

Fee, Gordon D., and Douglas Stuart. *How to Read the Bible for All Its Worth*. 2d ed. Grand Rapids: Zondervan, 1993.

Kaiser, Walter C., Jr. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker Books, 1981.

Meyer, Jason C. *Preaching: A Biblical Theology*. Wheaton: Crossway, 2013.

Mitchell, Henry H. *The Recovery of Preaching*. New York: Harper and Row, 1977.

Overdorf, Daniel. *Applying the Sermon: How to Balance Biblical Integrity and Cultural Relevance*. Grand Rapids: Kregel, 2009.

Pasquarello, Michael. *Christian Preaching: A Trinitarian Theology of Proclamation*. Grand Rapids: Baker, 2006.

Piper, John. *The Supremacy of God in Preaching*. Grand Rapids: Baker Book House, 1990.

Ritschl, Dietrich. *A Theology of Proclamation*. Richmond: John Knox Press, 1960.

Stewart, James S. *A Faith to Proclaim*. New York: Scribner's Co., 1953.

Webster, Douglas D. *Text Messaging*. Toronto: Clements Publishing, 2010.

Wedel, T. O. *The Pulpit Rediscovered Theology*. Greenwich, CN: Seabury Press, 1956.

Communication, Public Speaking, and Style

Abbey, Merrill R. *Communication in Pulpit and Parish*. Philadelphia: Westminster Press, 1973.

_____. *Preaching to the Contemporary Mind*. New York: Abingdon Press, 1963.

Achtemeier, Elizabeth. *Creative Preaching: Finding the Words*. Nashville: Abingdon Press, 1980.

Allen, Bob. *Sermon CPR: Resuscitating Your Preaching Style*. Kansas City, MO: Beacon Hill Press, 2005.

Aristotle. *The Art of Rhetoric*. Translated by John Henry Freese. Cambridge: Harvard University Press, 1994.

Augustine. *On Christian Doctrine*. Translated by D. W. Robertson Jr. Indianapolis: Liberal Arts Press, 1958.

Blankenship, Jane. *Public Speaking: A Rhetorical Perspective*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1966.

_____. *A Sense of Style*. Belmont, CA: Dickenson Publishing Co., 1968.

Bois, J. Samuel. *The Art of Awareness: A Textbook on General Semantics*. Dubuque, Iowa: W. C. Brown Co., 1966.

Budd, Richard W., Lewis Donohew, and Robert K. Thorp. *Content Analysis of Communication*. New York: Macmillan Co., 1967.

Carnegie, Dale. *Public Speaking for Success*. Revised by Arthur R. Pell. London: Penguin Books, 2005.

Christian, Darrell, Sally Jacobson, and David Minthorn. *The Associated Press Stylebook and Briefing on Media Law*. New York: Basic Books, 2009.

Cicero. *De Inventione, De Optimo Genere Oratorum, Topica*. Translated by H. M. Hubbell. Cambridge, MA: Harvard University Press, 1993.

_____. *De Oratore: In Two Volumes II Book III Together with De Fato, Paradoxa Stoicorum, De Partitione Oratoria*. Translated by H. Rackham. Cambridge: Harvard University Press, 1959.

Craddock, Fred B. *Overhearing the Gospel*. Nashville: Abingdon Press, 1978.

Duduit, Michael, ed. *Preaching with Power: Dynamic Insights from Twenty Top Communicators*. Grand Rapids: Baker Books, 2006.

Elliott, Mark B. *Creative Styles of Preaching*. Louisville: Westminster John Knox Press, 2000.

Emmert, Philip, and Brooks, William D., eds. *Methods of Research in Communication*. New York: Houghton Mifflin Co., 1970.

Enos, Richard Leo, Roger Thompson, Amy K. Hermanson, Drew M. Loewe, Kristi Schwertfeger Serrano, Lisa Michelle Thomas, Sarah L. Yoder, David Elder, and John W. Burkett, eds. *The Rhetoric of St. Augustine of Hippo: De Doctrina Christiana & the Search for a Distinctly Christian Rhetoric*. Waco: Baylor University Press, 2008.

Fant, Clyde. *Preaching for Today*. New York: Harper and Row, 1975.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1996.

Flaherty, Francis. *The Elements of Story*. New York: HarperCollins, 2009

Flesch, Rudolph. *The Art of Plain Talk*. New York: Harper and Brothers, 1946.

_____. *The Art of Readable Writing*. New York: Harper & Brothers, 1949.

Galli, Mark, and Craig Brian Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.

Garrison, Webb B. *Creative Imagination in Preaching*. Nashville: Abingdon Press, 1960.

Hadas, Moses, ed. *The Basic Works of Cicero*. New York: Modern Library, 1951.

Hamilton, Cheryl. *Essentials of Public Speaking*. 4th ed. Belmont, CA: Wadsworth Publishing, 2008.

Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.

Hillman, Ralph. *Delivering Dynamic Presentations: Using Your Voice and Body*. Boston: Allyn and Bacon, 1999.

- Howe, Reuel L. *The Miracle of Dialogue*. Greenwich, CN: Seabury Press, 1963.
- Jackson, Edgar N. *A Psychology for Preaching*. Great Neck, NY: Channel Press, 1961.
- Katz, Elihu, and Lazarsfeld, Paul F. *Personal Influence*. Glencoe, IL: Free Press, 1960.
- Kennedy, George A. *Classical Rhetoric & Its Christian and Secular Tradition from Ancient to Modern Times*. 2d ed. Chapel Hill: University of North Carolina Press, 1999.
- _____. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- Kooienga, William H. *Elements of Style for Preaching*. Grand Rapids: Zondervan Publishing House, 1989.
- Larson, Gail. *Transformational Speaking*. Berkeley, CA: Celestial Arts, 2009.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lucas, Stephen E. *The Art of Public Speaking*. 10th ed. New York: McGraw-Hill, 2008.
- Massey, James Earl. *The Sermon in Perspective: A Study of Communication in Charisma*. Grand Rapids: Baker Book House, 1976.
- McCroskey, James. *An Introduction to Rhetorical Communication: The Theory and Practice of Public Speaking*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1968.
- McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1999.
- Mendels, Doron. *The Media Revolution of Early Christianity*. Grand Rapids: William B. Eerdmans, 1999.
- Metcalf, Allen. *Presidential Voices: Speaking Style from George Washington to George W. Bush*. Boston: Houghton Mifflin Harcourt, 2004.
- Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville: Broadman and Holman, 1994.
- Nice, Shirley E. *Speaking for Impact: Connecting with Every Audience*. Boston: Allyn and Bacon, 1999.
- Pennington, Chester. *God Has a Communication Problem*. New York: Hawthorn Books, 1976.

Phelps, Austin. *The Theory of Preaching*. Revised by Faris Daniel Whitesell. Grand Rapids: Eerdmans, 1946.

Porter, Stanley E., ed. *Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400*. Leiden: Brill, 1997.

Quintilian. *Institutio Oratoria*. Books I-IX. Translated by H. E. Butler. Cambridge: Harvard University Press, 1995.

Scarborough, Lynn W. *Talk Like Jesus*. Beverly Hills, CA: Phoenix Books, 2007.

Stevenson, D. E., and Diehl, C. F. *Reaching People from the Pulpit*. New York: Harper Co., 1958.

Strunk, William, and White, E. B. *Elements of Style*. 4th ed. New York: Longman, 2000.

Sweazey, George E. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, 1976.

Templeton, Melody. *Public Speaking and Presentations Demystified*. New York: McGraw-Hill, 2010.

The Chicago Manual of Style. 15th ed. Chicago: The University of Chicago Press, 2003.

Thompson, James W. *Pastoral Ministry according to Paul: A Biblical Vision*. Grand Rapids: Baker, 2006.

_____. *Preaching Like Paul*. Louisville: Westminster John Knox Press, 2001.

Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel Resources, 1995.

Vassallo, Wanda. *Speaking with Confidence: A Guide for Public Speakers*. Cincinnati: Betterway Books, 1990.

Pastoral Preaching

Asquith, Glenn. *Preaching According to Plan*. Valley Forge: Judson Press, 1968.

Blackwood, Andrew W. *Planning a Year's Pulpit Work*. Nashville: Abingdon-Cokesbury Press, 1942.

Bryson, Harold T., and James C. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman and Holman Press, 1980.

Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna, LA: Pelican Publishing Company, 1998.

Gibson, George Miles. *Planned Preaching*. Philadelphia: Westminster Press, 1954.

Hughes, Robert G, and Robert Kysar. *Preaching Doctrine: For the Twenty-First Century*. Minneapolis: Fortress Press, 1997.

Jackson, Edgar. *How to Preach to People's Needs*. New York: Abingdon Press, 1956.

Johnson, Howard A. *Preaching the Christian Year*. New York: Scribner Co., 1957.

Kemp, Charles F. *Life Situation Preaching*. St. Louis: Bethany Press, 1956.

_____. *Pastoral Preaching*. St. Louis: Bethany Press, 1963.

_____. *The Preaching Pastor*. St. Louis: Bethany Press, 1966.

Luccock, Halford E. *In the Minister's Workshop*. Nashville: Abingdon-Cokesbury Press, 1944.

Pearce, J. Winston. *Planning Your Preaching*. Nashville: Broadman Press, 1967.

Rummage, Stephen Nelson. *Planning Your Preaching*. Grand Rapids: Kregel, 2002.