



HIST9410/THEO9419
Keepers of the Springs: The Devotional Classics
and the Heritage of Christian Spirituality
NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
DIVISION OF THEOLOGICAL & HISTORICAL STUDIES

SPRING 2018 // WEDNESDAYS 1:00-5:00 P.M.
1/31, 2/14, 2/28, 3/14, 3/28, 4/4, 4/18, 5/2

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MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and Great Commandments through the local church and its ministries.

CORE VALUE FOCUS

New Orleans Baptist Theological Seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The seminar supports the core values of Spiritual Vitality and Doctrinal Integrity by introducing students to authors whose lives and writing convey a vital and contagious devotion to God. Connecting with such a company of disciples enlarges and enriches our understanding of the doctrine of the communion of saints and requires that our theological reflections engage the light drenched environment of the Spirit of God where abundant life is generated and nurtured. The core value focus for the 2017-18 year is ***Servant Leadership***: “*We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us.*”

CURRICULUM COMPETENCIES

The seven basic competencies that guide the NOBTS curriculum are Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. It could be argued that a solid and comprehensive exposure to the devotional classics contributes to the development of all these competencies. Fundamentally, however, the seminar supports Christian Theological Heritage and Spiritual and Character Formation. The rudiments of spiritual formation are identified and elucidated as they are perceived and practiced across the broad range of Christian history. The seminar could be described as an exercise in heritage based praxis: learning from spiritual mentors past and present how to walk with God and why this is the most crucial task of the church.

SEMINAR DESCRIPTION

This seminar is a theological and historical examination of Christian spirituality through the lens of the classics of Christian devotion. Attention is given to the dynamics of the Christian life and the disciplines that nurture it. The seminar explores the relationship of the classics to current discussions on the method and content of spiritual theology.

STUDENT LEARNING OUTCOMES

Students successfully completing the seminar will demonstrate:

- General knowledge of the history of Christian devotion and of selected devotional classics;
- Understanding of central insights and emphases of the devotional classics and their impact on the heritage of Christian spirituality;
- Knowledge of the spiritual disciplines of Christian faith and their contemporary applications;
- Timely completion of course assignments and faithful participation in seminar discussions;
- Sound research techniques and writing skills;
- Genuine desire to grow spiritually, to go deeper with God, to walk more faithfully in the Way.

TEXTBOOKS

Students should procure (purchase or borrow) the following books. We do think that these books are a good core for your library on Christian spirituality:

Diogenes Allen, *Spiritual Theology: The Theology of Yesterday for Spiritual Help Today*, Cambridge MA: Cowley, 1997).

Simon Chan, *Spiritual Theology: A Systematic Study of the Christian Life* (Downer's Grove, Illinois: InterVarsity Press, 1998).

Cheryl Forbes, *Women of Devotion through the Centuries* (Grand Rapids, MI: Baker Books, 2001).

Richard J. Foster, *Streams of Living Water: Celebrating the Great Traditions of Christian Faith* (New York, NY: HarperCollins Publishers, 1998).

Timothy George and Alister McGrath, eds. *For All The Saints: Evangelical Theology and Christian Spirituality* (Louisville, KY: Westminster John Knox Press, 2003).

E. Glenn Hinson, *Seekers After Mature Faith* (Nashville, TN: Broadman Press, 1968).

Photocopies of the text are provided without charge to students.

Cornelius Plantinga, Jr., *Not the Way It's Supposed to Be: A Breviary of Sin* (Grand Rapids, MI: William B. Eerdmans Publishing Co., 1995).

Glen G. Scorgie, gen. ed. *Dictionary of Christian Spirituality* (Grand Rapids, MI: Zondervan, 2011). Our use will be limited, but it is a good resource to own. We have copies on our library, however, if you need to make copies of pertinent chapters rather than buy the text.

Rowan Williams, *The Wound of Knowledge: Christian Spirituality from the New Testament to St. John of the Cross*. Revised Edition (Lanham, MD: Crowley, 2003).

Additional readings are provided in *Foundations*, a volume prepared by the instructor as a resource for seminar discussions.

SEMINAR TEACHING METHODOLOGY

Devotion and worship are wellsprings of Christian experience, the inspirational and motivational forces of pilgrimage and ministry. The history of Christian devotion is rich and diverse. It encompasses a wide variety of communions and perspectives and is preserved in an extensive body of literature. **Session One** of the seminar provides an overview of the heritage of Christian mystical and devotional writings, examining examples of spiritual classics. **Session Two** addresses the broader historic traditions or streams of spirituality—identified by Richard Foster (*Streams of Living Water*) as Contemplative, Holiness, Charismatic, Social Justice, Evangelical, and Incarnational—as these are mirrored and enriched by representative classics. To reinforce the urgency of habitual practice of the spiritual disciplines, **Session Three** explores the dark side of human experience and the formidable countervailing forces (principalities and powers) that impact human culture. **Session Four** examines works that seek to identify spiritual theology and spiritual disciplines, and provide wise counsel for their practice. **Sessions Five through Eight** explore the relationship of the classics to current discussions on theological method and the construction of spiritual theology described by William Ames as “the doctrine of living unto God.” During these sessions students present their major papers followed by a seminar discussion.

SEMINAR REQUIREMENTS

1) Readings, Participation, and Responses

All reading assignments are indicated in the seminar schedule and should be completed by May 2, 2018, at which time students will submit a report stating the percent total read. Participation and Responses include the critical response and errata for one methodological research paper.

2) Book Review

Each student will prepare and present to the seminar one major book review. The text of the review should be composed of 10-12 double-spaced typewritten pages. It should be written in an acceptable style, reflect serious study and analysis, and include the following sections:

- 1) Biographical sketch of the author
- 2) Historical context of the work
- 3) Author's purpose

- 4) Basic insights or teachings
- 5) Quotable passages
- 6) Relevancy of the book for the seminar
- 7) Concluding evaluation

Copies of reviews should be distributed to seminar members **one week** before the presentation. (see page 6 of the syllabus for list of book review texts).

Students will present their book review during the first seminar meeting on January 31.

3) **Cameo Reviews**

Each student will prepare and present to the seminar three brief (15 minutes) oral reviews accompanied by a 2-3 page outline. The review should include both summary and critique.

Students will present cameo reviews on the following dates:

- Cameo Review One: February 14 (session two)
- Cameo Review Two: February 28 (session three)
- Cameo Review Three: March 14 (session four)

Note: A good source and comprehensive supplement for seminar discussions and cameo reviews is Frank N. Magill and Ian P. McGreal eds., *Christian Spirituality: The Essential Guide to the Most Influential Spiritual Writings of the Christian Tradition*. This excellent reference work contains summaries and reviews of 120 classic works by Christian authors.

4) **Methodological Research Paper**

Each student will write and present a methodological research paper. The first half of the methodological research paper should integrate a critical reading and review of a significant work on theological, philosophical, or cultural context, spiritual formation, spiritual disciplines, or the Christian devotional life (see book list below) with other resources on biblical spirituality, systematic theology, and theological method. The second half of the paper should be constructive, defending methodologically and describing systematically a spiritual theology or description of the Christian life.

Choose one of the following books to serve as a critical framework or foil for the development of your spiritual theology:

- **Baillie**, *The Sense of the Presence of God*
- **Barrett**, *Death of the Soul: From Descartes to the Computer*
- **Bell**, *The Grammar of the Heart: New Essays in Moral Philosophy and Theology*
- **Chase**, *The Tree of Life: Models of Christian Prayer*
- **Louth**, *Discerning the Mystery: An Essay on the Nature of Theology*
- **Miller**, *The Wing-Footed Wanderer: Conscience and Transcendence*
- **Peters**, *The Logic of the Heart: Augustine, Pascal, and the Rationality of Faith*
- **Peterson**, *Christ Plays in Ten Thousand Places: A Conversation in Spiritual Theology*
- **Stagg**, *Polarities of Human Existence in Biblical Perspective*
- **Willard**, *The Divine Conspiracy: Rediscovering Our Hidden Life in God*
- **Willard**, *Renovation of the Heart: Putting on the Character of Christ*
- **Yancey**, *Reaching for the Invisible God: What Can We Expect to Find?*

General Research Paper Guidelines

- The research paper should be 25-30 pages, double-spaced. Use Times New Roman 12 point font for the body of text
- The official style and form guide is Kate L. Turabian, *A Manual for Writers*, latest edition
- Use footnotes, not endnotes
- Staple the paper; do not put it in a folder/binder
- Include a title page
- Include a table of contents that shows at least two levels of 5 subheadings (functioning as an outline)
- The use of first person (I or we) and second person (you) is not allowed. Arguments should be presented in such a manner so as to eliminate the need for all but third person references
- Use correct grammar and spelling
- The uses of past tense and present tense must be consistent. Generally, past tense is used to refer to historical events and persons, including writers of published materials. Present tense is utilized to present arguments, interact with opinions and viewpoints, and cite extant texts
- Do not use split infinitives
- Avoid one-sentence paragraphs
- Do not overuse indefinite pronouns (such as “it” or “there” without a clear antecedent)
- Avoid “widows” and “orphans”

COURSE EVALUATION

The final grade will be calculated as follows:

Assignment	Value	
Readings, Participation, and Response	10%	A: 93-100 B: 85-92 C: 77-84 D: 70-76 F: 69 or below
Three Cameo Reviews (10% each)	30%	
Book Review	20%	
Methodological Research Paper	40%	

SEMINAR SCHEDULE

SESSION ONE, (1/31)

A. INTRODUCTION

- a. Welcome and Semester Assignments
- b. Orientation
 - i. Definition of Terms
 1. Spirituality
 2. Christian Spirituality
 3. Spirituality and Mysticism
 4. Spiritual Formation
 5. Spiritual Disciplines
 6. Spiritual Classics
 7. Spiritual Reading
 8. Spiritual Theology
 - ii. Sources on Mysticism
 1. Oliver Clément, *Roots of Christian Mysticism*
 2. Patrick Grant, *A Dazzling Darkness: An Anthology of Western Mysticism*

B. READING ASSIGNMENTS (complete by session one)

- a. E. Glenn Hinson, *Seekers After Mature Faith* (entire book)
- b. Cheryl Forbes, *Women of Devotion through the Centuries* (entire book)
- c. Glen G. Scorgie, *Dictionary of Christian Spirituality*, pp. 27-39, 179-184.
 - i. Scorgie, "Overview of Christian Spirituality"
 - ii. John H. Coe, "Approaches to the Study of Christian Spirituality"
 - iii. Evan B. Howard, "Mysticism"
- d. Daniel H. Holcomb, "The Classics of Christian Devotion: Wellsprings of Spiritual Revival," *Foundations*, pp. 32-43.
- e. James M. Houston, "A Guide to Devotional Reading," *Foundations*, pp. 44-68.

C. TEXTS FOR BOOK REVIEW AND PRESENTATION (choose one)

- a. Augustine, *Confessions*
- b. Bernard of Clairvaux, *On the Love of God*
- c. Dietrich Bonhoeffer, *The Cost of Discipleship*
- d. Brother Lawrence, *The Practice of the Presence of God*
- e. Juliana of Norwich, *Sixteen Revelation of Divine Love*
- f. Søren Kierkegaard, *Purity of Heart*
- g. Blaise Pascal, *Pensees*
- h. Philip Jacob Spener, *Pia Desideria*
- i. Jeremy Taylor, *Holy Living and Holy Dying*
- j. Teresa of Avila, *The Way of Perfection*
- k. Thomas à Kempis, *Imitation of Christ*
- l. A. W. Tozer, *The Pursuit of God*

SESSION TWO, (2/14)
STREAMS OF LIVING WATER: EXPLORING TRADITIONS OF CHRISTIAN SPIRITUALITY

A. INTRODUCTION

- a. Biblical Roots of Christian Spirituality
- b. Comprehensiveness of Christian Spirituality
- c. Cultural and Historical Influences on Christian Spirituality
- d. Exegetical and Hermeneutical Influences on Christian Spirituality
- e. The witness of Holy Scripture and the Devotional Classics to *Imitatio* as the Central Paradigm of Christian Spirituality

B. READING ASSIGNMENTS (complete by session two)

- a. Richard J. Foster, *Streams of Living Water* (entire book)
- b. Rowan Williams, *The Wound of Knowledge* (entire book)
- c. Mark J. Boda, "Old Testament Foundations of Christian Spirituality,"
- d. Jeanine K. Brown, "New Testament Foundations of Christian Spirituality,"
- e. Dallas Willard, "Jesus" in Glen G. Scorgie, gen. ed., *Dictionary of Christian Spirituality*, pp. 40-45, 46-51, 58-63.
- f. Eugene H. Peterson, "Back to Square One: God Said," and "Focus, Precision, and Roots," in Daniel Holcomb, *Foundations*, pp. 2-21.
- g. Timothy George and Alister McGrath, *For All The Saints: Evangelical Theology and Christian Spirituality*, pp. 135-174.

C. CAMEO REVIEW ONE

- a. Our primary task during this session is to review and critique the books by Foster and Williams, with the addition of a section from George and McGrath. Each student will present an oral "cameo review" of his assigned chapter(s) (15 minutes for each review) followed by seminar discussion. Prepare a brief outline (2-3 pages) of your review for distribution to seminar members. Time will be an issue, so we are trying to get a snapshot of these streams and think about how they might be held together in a comprehensive, robust spiritual theology and in our understanding of life in the Spirit. (choose one of the 12 options below)

1	Foster, Chapter 1 – <i>Imitatio</i>: The Divine Paradigm <ul style="list-style-type: none"> • Thomas à Kempis, <i>The Imitation of Christ</i>
2	Foster, Chapter 2 – The Contemplative Tradition: Discovering the Prayer-Filled Life <ul style="list-style-type: none"> • John Baillie, <i>A Diary of Private Prayer</i> • George Buttrick, <i>Prayer</i> • David Crump, <i>Knocking on Heaven's Door</i> • Frank Laubach, <i>Prayer: The Mightiest Force in the World; Letters by a Modern Mystic</i> • Friedrich von Hügel, <i>Selected Letters</i> • Evelyn Underhill, <i>Mysticism, Abba, The Ways of the Spirit</i>
3	Foster, Chapter 3 – The Holiness Tradition: Discovering the Virtuous Life <ul style="list-style-type: none"> • Richard Baxter, <i>The Saints Everlasting Rest</i> • Stanley Jones, <i>Christian Maturity; The Word Became Flesh</i> • William Law, <i>A Serious Call to a Devout and Holy Life</i> • J.I. Packer, <i>Rediscovering Holiness</i>

4	Foster, Chapter 4 – The Charismatic Tradition: Discovering the Spirit-Empowered Life <ul style="list-style-type: none"> • Dennis Bennett, <i>Nine O’Clock in the Morning</i> • Hildegard of Bingen, <i>Scivias</i> • Richard Rolle, <i>The Fire of Love</i> • Sundar Singh, <i>At the Master’s Feet</i>
5	Foster, Chapter 5 – The Social Justice Tradition: Discovering the Compassionate Life <ul style="list-style-type: none"> • Catherine of Genoa, <i>Spiritual Dialogues</i> • Harvey Cox, <i>On Not Leaving It to the Snake</i> • Paul Jewett, <i>Man as Male and Female</i> • Brian McLaren, Elisa Padilla, and Ashley Bunting Seeber, eds., <i>The Justice Project</i>
6	Foster, Chapter 6 – The Evangelical Tradition: Discovering the Word-Centered Life <ul style="list-style-type: none"> • Vernon Grounds, <i>Radical Commitment</i> • C.S. Lewis, <i>Mere Christianity; Surprised by Joy</i> • Culbert Rutenber, <i>The Price and the Prize</i> • Glen G. Scorgie, <i>A Little Guide to Christian Spirituality</i>
7	Foster, Chapter 7 – The Incarnational Tradition: Discovering the Sacramental Life <ul style="list-style-type: none"> • Johann Sebastian Bach, “The Passion of St. John,” “Christmas Oratorio,” and “Mass in B Minor” • Madeleine L’Engle, <i>Glimpses of Grace: Daily Thoughts and Reflections</i> • Arthur Gordon, <i>A Touch of Wonder</i> • Stephen R. Graves and Thomas G. Addington, <i>The Fourth Frontier: Exploring the New World of Work</i> • Eugene H. Peterson, <i>Christ Plays in Ten Thousand Places</i>
8	Williams, Chapters 1 & 2 <ul style="list-style-type: none"> • The Passion of My God • The Shadow of the Flesh
9	Williams, Chapters 3 & 4 <ul style="list-style-type: none"> • End Without End • The Clamour of the Heart
10	Williams, Chapters 5 & 6 <ul style="list-style-type: none"> • Acrobats and Jugglers • Ecstasy and Understanding
11	Williams, Chapters 7 & 8 <ul style="list-style-type: none"> • The Sign of the Son of Man • The Secret Stair
12	George and McGrath, Part IV. Applications <ul style="list-style-type: none"> • Marva J. Dawn, <i>Practiced Theology—Lived Spirituality</i> • Robbie Castleman, <i>The Evangelical Spirituality of Creation Care and the Kingdom of God</i> • Robert Smith, Jr., <i>The Spiritual Wisdom of the African American Tradition</i>

SESSION THREE, (2/28)
**ENCOUNTERING THE CULTURE OF DARKNESS: SIN, EVIL, POWER,
 AND THE PRINCIPALITIES AND POWERS**

A. INTRODUCTION

- a. The Kingdom of God and Its Adversaries
- b. The Agenda of the Adversaries: Domination of the Created Order
- c. The Consequences of the Domination Agenda: The Vandalizing of God's Shalom

B. READING ASSIGNMENTS (complete by session three)

- a. Cornelius Plantinga, Jr., *Not the Way It's Supposed to Be: A Breviary of Sin*
- b. James Davison Hunter, *To Change the World: The Irony, Tragedy, and Possibility of Christianity in the Late Modern World*, pp. 176-193
- c. Martin Hengel, *Christ and Power*
- d. Marva Dawn and Eugene Peterson, *The Unnecessary Pastor: Rediscovering the Call*, pp. 79-119.

(Copies of Hunter, Hengel, and Dawn and Peterson required readings will be provided by instructors)

C. CAMEO REVIEW TWO

- a. Our primary task in this session is to discuss challenges to Christian spirituality by presenting and discussing chapters in Plantinga and a chapter from Hunter and from Dawn and Peterson. Each student will present an oral "cameo review" of his assigned chapter followed by seminar discussion. (choose one of the 12 options below)

1	Plantinga, Chapter 1 – Vandalism and Shalom
2	Plantinga, Chapter 2 – Spiritual Hygiene and Corruption
3	Plantinga, Chapter 3 – Perversion, Pollution, and Disintegration
4	Plantinga, Chapter 4 – The Progress of Corruption
5	Plantinga, Chapter 5 – Parasite
6	Plantinga, Chapter 6 – Masquerade
7	Plantinga, Chapter 7 – Sin and Folly
8	Plantinga, Chapter 8 – The Tragedy of Addiction
9	Plantinga, Chapter 9 – Attack
10	Plantinga, Chapter 10 – Flight
11	Hunter, Chapter 7 – Rethinking Power: Theological Reflections
12	Dawn and Peterson, Chapters 5 – The Call to Triumph over the Principalities and Powers

D. SIN AND EVIL

- a. Chapter Reviews of Cornelius Plantinga, Jr., *Not the Way It's Supposed to Be: A Breviary of Sin* (Grand Rapids, MI: William B. Eerdmans Publishing Co., 1995).

E. POWER

- a. Discussion of chapter seven “Rethinking Power: Theological Reflections,” in James Davison **Hunter**, *To Change the World: The Irony, Tragedy, and Possibility of Christianity in the Late Modern World* (New York, NY: Oxford University Press, 2010), pp. 176-193.
- b. Discussion of Martin Hengel, *Christ and Power* (Philadelphia, PA: Fortress Press, 1977).

F. THE PRINCIPALITIES AND POWERS

- a. Introduction to the Walter Wink trilogy:
 - i. *Naming the Powers: The Language of Power in the New Testament* (Philadelphia, PA: Fortress Press, 1984).
 - ii. *Unmasking the Powers: The Invisible Forces That Determine Human Existence* (Philadelphia, PA: Fortress Press, 1986).
 - iii. *Engaging the Powers: Discernment and Resistance in a World of Domination* (Philadelphia, PA: Fortress Press, 1992).
- b. Discussion of chapter five “The Call to Triumph over the Principalities and Powers,” in **Marva Dawn and Eugene Peterson**, *The Unnecessary Pastor: Rediscovering the Call* (Grand Rapids, MI: Eerdmans Publishing Co., 2000), pp. 79-119.

G. FOR FURTHER STUDY

- a. William Barrett, *The Illusion of Technique: A Search for Meaning in a Technological Civilization* (Garden City, NY: Anchor Press, 1979).
- b. Jacques Ellul, *Money and Power*, trans. LaVonne Neff (Dowers Grove, IL: InterVarsity Press, 1984).
- c. _____, *The New Demons* trans. C. Edward Hopkins (New York: Seabury Press, 1975).
- d. _____, *The Subversion of Christianity*, trans. Geoffrey W. Bromiley (Grand Rapids, MI: Eerdmans Publishing Co., 1986).
- e. _____, *The Technological Society*, trans. John Wilkinson (New York: Vintage Books, 1964).
- f. Douglas Groothuis, *The Soul in Cyberspace* (Grand Rapids, MI: Baker Books, 1997).
- g. Charles Kimball, *When Religion Becomes Evil* (New York, NY: HarperCollins Publishers, Inc., 2002).
- h. Laurence Shames, *The Hunger For More: Searching for Values in an Age of Greed* (New York, NY: Random House, Inc., 1989).
- i. Marguerite Shuster, *Power, Pathology, Paradox: The Dynamics of Evil and Good* (Grand Rapids, MI: Academic Books/Zondervan Publishing House, 1987).
- j. Mark Slouka, *War of the Worlds: Cyberspace and the High-Tech Assault of Reality* (New York, NY: Basic Books/HarperCollins Publishers, Inc., 1995).

SESSION FOUR, (3/14)
DISCIPLINES OF THE DURABLE KINGDOM

A. INTRODUCTION

- a. The Christian as Disciple
- b. Discipleship and the Spiritual Disciplines
- c. Grace and the Spiritual Disciples

B. READING ASSIGNMENTS (complete by session four)

- a. Simon Chan, *Spiritual Theology: A Systematic Study of the Christian Life*
- b. Diogenes Allen, *Spiritual Theology: The Theology of Yesterday for Spiritual Help Today*
- c. Dallas Willard, “Spiritual Formation in Christ Is for the Whole Life and the Whole Person,” in Timothy George and Alister McGrath, eds., *For All the Saints: Evangelical Theology and Christian Spirituality*, pp. 39-53.
- d. Wallace A.C. Williams, “C.S. Lewis: Spiritual Disciplines for Mere Christians,” in Timothy George and Alister McGrath, eds., *For All the Saints: Evangelical Theology and Christian Spirituality*, pp. 177-194.

C. THE PRACTICE OF SPIRITUAL LIFE

- a. Our primary task in this session is to think more specifically about Spiritual Theology—what does a spiritual theology look like, and act like—and how Christian spirituality is reflects the reality of who we are and what we do, and what we do reflects the reality of who we are.

D. CAMEO REVIEW THREE

- a. Each student will present an oral “cameo review” of his assigned chapter/pages followed by seminar discussion. (choose one of the 12 options below)

1	Allen , pp. 1-49
2	Allen , pp. 50-108
3	Allen , pp. 109-161
4	Chan—Chapter 1 , Christian Spiritual Theology: Its Nature & Criteria
5	Chan—Chapter 2 , The Christian Doctrine of God as the Foundation of Christian Spirituality
6	Chan—Chapter 6 , The Theology & Life of Prayer
7	Chan—Chapter 7 , Spiritual Exercises Focusing on God & Self
8	Chan—Chapter 8 , Spiritual Exercises Focusing on the Word
9	Chan—Chapter 9 , Spiritual Exercises Focusing on the World
10	Chan—Chapter 10 , The Rule of Life
11	Chan—Chapter 11 , The Discernment of Spirits
12	Chan—Chapter 12 , The Act of Spiritual Direction

E. FURTHER DISCUSSION

- a. Dallas Willard, "Spiritual Formation in Christ Is for the Whole Life and the Whole Person," in Timothy George and Alister McGrath, eds., *For All the Saints: Evangelical Theology and Christian Spirituality* (Louisville, KY: Westminster John Knox Press, 2003), pp. 39-53).
- b. Wallace A.C. Williams, "C.S. Lewis: Spiritual Disciplines for Mere Christians," in Timothy George and Alister McGrath, eds., *For All the Saints: Evangelical Theology and Christian Spirituality* (Louisville, KY: Westminster John Knox Press, 2003), pp. 177-194).

F. CONCLUSION

Qualities of the Spiritually Disciplined Life = Accountability, Faithfulness, Perseverance, Resourcefulness, Resiliency, Attentiveness, Awareness, Discernment, Vigilance

The kingdom of the heavens is similar to a bit of yeast
which a woman took and hid in half a bushel of dough.
After a while all the dough was pervaded by it.

JESUS OF NAZARETH

You must have often wondered why the enemy [God] does not make more use of his power to sensibly present to human souls in any degree he chooses and at any moment. But you now see that the irresistible and indisputable are the two weapons which the very nature of his scheme forbids him to use. Merely to over-ride a human will (as his felt presence in any but the faintest and most mitigated degree would certainly do) would be for him useless. He cannot ravish. He can only woo. For his ignoble idea is to eat the cake and have it; the creatures are to be one with him, but yet themselves; merely to cancel them, or assimilate them, will not serve....Sooner or later he withdraws, if not in fact, at least from their conscious experience, all supports and incentives. He leaves the creature to stand up on its own legs—to carry out from the will alone duties which have lost all relish....He cannot "tempt" to virtue as we do to vice. He wants them to learn to walk and must therefore take away his hand....Our cause is never more in danger than when a human, no longer desiring, but still intending, to do our enemy's will, looks round upon a universe from which every trace of him seems to have vanished, and asks why he has been forsaken, and still obeys.

UNCLE SCREWTAPE

C. S. LEWIS, *THE SCREWTAPE LETTERS*

SESSIONS FIVE—EIGHT (3/28, 4/4, 4/18, 5/2)

In these final sessions students will present oral reviews of their methodological research papers, which should integrate a critical reading and review of their chosen work relating to spiritual formation, spiritual disciplines, or the Christian devotional life (see book list below) as well as address their own spiritual theology or description of the Christian life.

John Baillie, *The Sense of the Presence of God*, Gifford Lectures, 1961-2 (Oxford: Oxford University Press, 1963).

Barrett, *Death of the Soul: From Descartes to the Computer* (New York: Anchor, 1987)

Richard H. Bell, *The Grammar of the Heart: New Essays in Moral Philosophy and Theology* (New York, NY: Harper & Row Publishers, 1988).

Steven Chase, *The Tree of Life: Models of Christian Prayer* (Grand Rapids, MI: Baker Academic, 2005).

Andrew Louth, *Discerning the Mystery: An Essay on the Nature of Theology* (New York, NY: Oxford University Press, 1983).

Donald E. Miller, *The Wing-Footed Wanderer: Conscience and Transcendence* (Nashville, TN: Abingdon, 1977).

James R. Peters, *The Logic of the Heart: Augustine, Pascal, and the Rationality of Faith* (Grand Rapids, MI: Baker Academic, 2009).

Peterson, Eugene H. *Christ Plays in Ten Thousand Places: A Conversation in Spiritual Theology* (Grand Rapids: William B. Eerdmans, 2005)

Frank Stagg, *Polarities of Human Existence in Biblical Perspective* (Macon, GA: Smyth & Helwys Publishing, Inc., 1994).

Dallas Willard, *The Divine Conspiracy: Rediscovering Our Hidden Life in God* (New York, NY: HarperCollins Publishers, 1998).

Dallas Willard, *Renovation of the Heart: Putting on the Character of Christ* (Colorado Springs: NavPress, 2002)

Philip Yancey, *Reaching for the Invisible God: What Can We Expect to Find?* (Grand Rapids, MI: Zondervan, 2000).

SELECTED BIBLIOGRAPHY

- Andrewes, Lancelot. *Private Devotions*. 1883.
- Anon., *The Cloud of Unknowing*. c. 1380.
- Anon., *The German Theology*. c. 1516.
- Arndt, Johann. *True Christianity*. 1605.
- Athanasius, Saint. *Life of Anthony*. 357.
- Augustine, Saint. *The Confessions of St. Augustine*. c. 398.
- Baillie, John. *A Diary of Private Prayer*. 1936.
- Barrett, William. *The Illusion of Technique: A Search for Meaning in a Technological Civilization*. Garden City, NY: Anchor Press, 1979.
- Baxter, Richard. *The Saints Everlasting Rest*. 1650.
- _____. *The Word Became Flesh*. 1964.
- Bell, Richard H. *The Grammar of the Heart: New Essays in Moral Philosophy and Theology*. New York, NY: Harper & Row Publishers, Inc., 1988.
- Bennett, Dennis. *Nine O'Clock in the Morning*. 1970.
- Bernard of Clairvaux. *The Steps of Humility and Pride*. c. 1120.
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