



BEXP9403 British Preaching
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Spring 2018
(Class meets 2/2, 3/9, 4/6, 5/11)

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is **Servant Leadership**.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having

an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: Biblical Exposition, Interpersonal Skills, and Spiritual and Character Formation.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this seminar is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of the course will emphasize doctrinal integrity.

Course Description

A study is made of the classical age of British preaching, the preaching of the Evangelical Revival, and trends and characteristics of nineteenth century preaching.

Student Learning Objectives

By the end of the seminar, the student will:

1. Describe in an acceptable way important historical, political, economic, ecclesiastical, theological, and moral influences on British preaching during the seventeenth, eighteenth, and nineteenth centuries.
2. Be able to identify significant British preachers during the seventeenth, eighteenth, and nineteenth centuries and discuss their significance in terms of their historical context, theology, preaching, and contributions to the field of preaching.
3. Formulate in an acceptable way two or more transferable concepts and principles for contemporary preaching theory from this seminar study of British preaching.
4. Value the contributions of British preaching to the art and history of Christian preaching.

Course Methods

1. The primary course method will involve student research and the reporting of that research in papers and seminar presentations. Students are expected to be knowledgeable of basic research methodologies and to hone their research skills beyond the basic level.

2. Small-group discussions will be utilized to enhance and promote personal assimilation and integration of course concepts and content. Students are expected to be active participants in seminar discussions.

3. Student interaction with peers, preaching resource persons, seminary faculty members, and the course instructors are encouraged during the duration of this class to facilitate insights about British preaching. Conferences with the instructor are invited and may be accomplished via telephone, e-mail, or office visits.

Textbooks

Francis, Keith A., and William Gibson, eds. *Oxford Handbook of The British Sermon 1689-1901*. Oxford: Oxford University Press, 2012.

Dargan, E. C. *A History of Preaching*. Vol. 2. Birmingham, AL: Solid Ground Christian Books, 2003. (several publisher options are available)

Seminar Requirements

1. Each seminar member is to write a **four-page (or less) single-spaced** summary of pages 136-185 (chapter V), 287-349 (chapter X), and 470-578 (chapter XV) in Dargan's *History of Preaching* and be prepared to lead or participate in the seminar discussion of those pages. The summary is to be in seminar Turabian style with parenthetical page references [example: (470)] and with a cover page (but no blank intervening page).

2. Each seminar member is to write a book review on the primary text (Oxford Handbook). The paper is to be in seminar Turabian style with parenthetical page references [example: (470)] and with a cover page (but no blank intervening page). It should be **six-pages (or less) single-spaced** and consist of these components: heading (complete bibliographic listing), book purpose, content summary, and personal evaluation of the book's contribution to an understanding of British preaching. **Note that no author sketch is required.

3. Each seminar member is to read **three** other books pertaining to British preaching from the sixteenth through twentieth centuries and report on **one** of those books (please see the syllabus bibliography pertaining to British Preaching). The reports are to be both oral and written. Oral reports are to consist of a ***twenty-minutes*** (or less) presentation, accompanied with a **three-page single-spaced** paper typed in seminar Turabian format which utilizes parenthetical references (example: Barlow 1999, 23). The paper should consist of these components: heading (complete bibliographic listing), author sketch, book purpose, content summary, and personal evaluation of the book's contribution to an understanding of British preaching. A cover page is to be used, but a blank page and binder are not to be included. **The book you report on will be approved by the instructor on a first come basis.

4. Each seminar member is to prepare and present **one** Social Background paper on important historical, political, economic, ecclesiastical, theological, and moral influences on British preaching during these periods: sixteenth century and earlier, seventeenth century, eighteenth century, nineteenth century, and twentieth century to the present, as assigned by the professor. The major paper should be in correct Turabian term-paper format with footnotes, cover page, blank page, contents page, selected bibliography, and at least three chapters

(introduction, body, and conclusion). The paper should be typed, a minimum of **twenty pages double-spaced**, but not exceed **thirty** pages in total page count. The oral presentation of the paper should be *thirty minutes* (or less). **The period you choose should coincide with the Preacher you choose for requirement #5, unless there is too much overlap with other seminar members. To prevent this, approval will be granted by the instructor on a first come basis.

5. Each seminar member is to present an oral and written analysis of **one** significant British preacher. Oral reports are to be *thirty minutes* (or less), while written papers are not to exceed **thirty double-spaced** pages and are to be typed in correct Turabian term-paper format with footnotes. The paper should consist of these components: life and times sketch (including educational background and pastorates), theology, preaching, and contributions to the field of preaching. The professor must approve each student's selection of a preacher to research.

Each seminar member will serve as the primary reviewer for one of the other papers (requirements 4 and 5). Assignments will be made on the first day of the seminar. **All seminar members are required to submit a 2 page review of each paper, with the following issues addressed: form/style/grammar, bibliography, organization, logic flow, and quality of research/content. A copy goes to the paper's author and to the professor.

6. Each seminar member is to submit a typed (**single-spaced**) final exam on the last seminar day. The final exam is to consist of the following components:

a. A **two-page (or less)** discussion of two or more transferable concepts and principles for contemporary preaching theory from this seminar study of British preaching;

b. A **two-page (or less)** annotated bibliography of **five books** which supplement the seminar syllabus bibliography on British preaching during the sixteenth and earlier, seventeenth, eighteenth, nineteenth centuries, and twentieth centuries. Each book's annotation should summarize and evaluate in no more than one to two paragraphs.

c. A **two-page (or less)** listing of helpful print and electronic resources pertaining to British preaching during the sixteenth and earlier, seventeenth, eighteenth, nineteenth, and twentieth centuries. The listing must include a minimum of **five** print resources (i.e., journals and/or periodicals—but **not books**) and **five** electronic resources (e.g., electronic books, journals, or newsletters; audio or video tapes; CD-Rom or other diskettes; preaching websites—but no more than **three** such websites).

Research and Writing Guidelines

1. All research should be documented from original sources as much as possible.
2. The use of secondary sources for documentation should be limited to reputable writers, researchers, and publishers (e.g., be careful concerning Internet websites).
3. Dissertations and theses may be referenced, but they should not constitute the majority of the resources consulted nor of the content formulated in written reports (except in the dissertation abstract assignment).
4. Interviews may be utilized for content formulation and documentation with regard to original and secondary documentation, but should not constitute the majority of the resources consulted nor of the content formulated in written reports without permission of the professors.

5. Written papers should conform to the eighth edition of *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian, except as noted in the delineation of individual seminar assignments.

Seminar Grade

The final grade for each seminar participant will be determined as follows:

Dargan Summary and Discussion	10%
Book Review and Discussion (Oxford Handbook)	10%
Book Review and Presentation	20%
Research Paper and Presentation	25%
British Preacher Analysis and Presentation	25%
Final Exam	10%

Participation of members will also be a factor considered in the determination of the final grade.

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Schedule of Seminar Sessions

February 2

Introduction to the Seminar
Research Review
Preliminary Assignments
Dargan Summary Discussion (Assignment 1 due)
Oxford Handbook Discussion (Assignment 2 due)
Presentations: Book Reports

- Kerr, Hugh Thomson. *Preaching in the Early Church*. New York: Fleming H. Revell Co., 1942.
- Lake, Kirsopp. *The Apostolic Fathers*. Vol. 2. New York: Macmillan Co., 1912-1948.
- Larsen, David L. *The Company of the Preachers*. Grand Rapids: Kregel, 1998.
- McKebbens, Thomas R. *The Forgotten Heritage: A Lineage of Great Baptist Preaching*. Macon, GA: Mercer University Press, 1986.
- Newman, Albert Henry. *A Manual of Church History*. Vol. 2, *Modern Church History (A.D. 1517-1932)*. Rev. ed. Philadelphia: The American Baptist Publication Society, 1931.
- Old, Hughes Oliphant. *The Reading and Preaching of the Scriptures in the Worship of the Christian Church*. Vol. 4, *The Age of the Reformation*. Grand Rapids: William B. Eerdmans Publishing Company, 2002.
- _____. *The Reading and Preaching of the Scriptures in the Worship of the Christian Church*. Vol. 5, *Moderatism, Pietism, and Awakening*. Grand Rapids: William B. Eerdmans Publishing Company, 2004.
- Pattison, T. H. *The History of Christian Preaching*. Philadelphia: American Baptist Publishing Society, 1903.
- Petry, Ray C. *Preaching in the Great Tradition: Neglected Chapters in the History of Preaching*. Philadelphia: Westminster, 1970.
- Stanfield, V. L. *Notes on the History of Preaching*. New Orleans: New Orleans Baptist Theological Seminary, 1963.
- Taylor, Larissa, ed. *Preachers and People in the Reformations and Early Modern Period*. Boston: Brill, 2001.
- Thompson, E. T. *Changing Emphases in American Preaching*. Philadelphia: Westminster Press, 1943.
- Turnbull, Ralph. *A History of Preaching*. New York: Sheldon, Lamport and Blakeman, 1956.
- Walker, Williston. *A History of the Christian Church*. 3d ed. Revised by Robert T. Handy. New York: Charles Scribner's Sons, 1970.
- Webber, F. R. *A History of Preaching in Britain and America*. Milwaukee, WI: Northwestern Publishing House, 1957.
- Wiersbe, Warren. *Listening to the Giants: A Guide to Good Reading and Great Preaching*. Grand Rapids: Baker Book House, 1980.

_____. *Walking with the Giants: A Minister's Guide to Good Reading and Great Preaching*. Grand Rapids: Baker Book House, 1976.

_____, and Lloyd M. Perry. *The Wycliffe Handbook of Preaching and Preachers*. Chicago: Moody Press: 1984.

British Preaching

Baxter, Batsell B. *The Heart of the Yale Lectures*. New York: Macmillan Co., 1947.

Bickel, R. Bruce. *Light and Heat: The Puritan View of the Pulpit and the Focus of the Gospel in Puritan Preaching*. Morgan, PA: Soli Deo Gloria Publications, 1999.

Blaikie, W. G. *The Preachers of Scotland from the Sixth to the Nineteenth Century*. Edinburgh: T. & T. Clark, 1888.

Blench, J. W. *Preaching in England in the Late Fifteenth and Sixteenth Centuries*. Oxford: A. T. Broome and Son, 1964.

Bowyer, John Wilson, and John Lee Brooks, eds. *The Victorian Age: Prose, Poetry, and Drama*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1954.

Brastow, Lewis O. *Representative Modern Preachers*. 1904. Reprint, Freyport, NY: Books of Libraries, 1968.

_____. *The Modern Pulpit*. New York: Hodder and Stoughton, 1906.

Dargan, E. C. *The Art of Preaching in the Light of Its History*. New York: Doran Co., 1922.

Davies, Horton. *Varieties of English Preaching*. Vol. 2. New York: Burt Franklin Press, 1912. Reprint, Grand Rapids: Baker Book House, 1984.

_____. *Worship and Theology in England, I. From Cranmer to Hooker, 1534-1603; II. From Andrewes to Baxter and Fox 1603-1690*. Vols. 1-2. Grand Rapids: Eerdmans, 1996.

_____. *Worship and Theology in England, III. From Watts and Wesley to Maurice, 1690-1850; IV. From Newman to Martineau, 1850-1900*. Vols. 3-4. Grand Rapids: Eerdmans, 1996.

Davis, Ellen F. *Imagination Shaped: Old Testament Preaching in the Anglican Tradition*. Valley Forge: Trinity Press International, 1995.

Doran, Susan, and Christopher Durston. *Princes, Pastors, and People: The Church and Religion in England 1529-1689*. New York: Routledge, Chapman, and Hall, Inc., 1991.

Downey, James. *The Eighteenth Century Pulpit*. Oxford: Clarendon Press, 1969.

- Drummond, Lewis A. *Spurgeon: Prince of Preachers*. Grand Rapids: Kregel, 1992.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Ellison, Robert H. *The Victorian Pulpit: Spoken and Written Sermons in Nineteenth-Century Britain*. London: Associated University Presses, 1998.
- Fish, Henry C., ed. *Pulpit Eloquence of the Nineteenth Century*. New York: Dodd and Meade, 1872.
- Fletcher, Alan J., and Raymond Gillespie, eds. *Irish Preaching 700-1700*. Portland, OR: Four Courts Press, 2001.
- Francis, Keith A., and William Gibson, eds. *Oxford Handbook of The British Sermon 1689-1901*. Oxford: Oxford University Press, 2012.
- Gammie, Alexander. *Preachers I Have Heard*. London: Pickering and Inglis, n.d.
- Harding, F. A. J. *The Social Impact of the Evangelical Revival*. London: The Epworth Press, 1947.
- Herr, Alan Fager. *The Elizabethan Sermon, a Survey and a Bibliography*. New York: Octagon Books, 1969.
- Hood, Edwin Paxton. *The Throne of Eloquence: Great Preachers, Ancient and Modern*. London: Hodder and Stoughton, 1885.
- Jeffs, Ernest H. *Princes of the Modern Pulpit in England*, Nashville: Cokesbury Press, n.d.
- Jowett, J. H. *The Preacher: His Life and Work*. London: Hodder and Stoughton, 1912. Reprint, Grand Rapids: Baker Book House, 1976.
- Kleiser, Grenville, comp. *The World's Great Sermons*. 10 vols. New York: Funk and Wagnalls, 1908.
- Landon, Melville D. *Kings of the Platform and Pulpit*. Chicago: The Wabash Publishing House, 1890.
- Lessenich, Rolf P. *Elements of Pulpit Oratory in Eighteenth-Century England (1600-1800)*. Koln, Germany: Bohlau, 1972.
- Lischer, Richard, ed. *The Company of Preachers: Wisdom on Preaching, Augustine to the Present*. Grand Rapids: William B. Eerdmans, 2002.
- Marchant, James. *British Preachers*. Philadelphia: Lippincott, 1970.

- May, G. Lacy. *Some Eighteenth Century Churchmen*. New York: The Macmillan Company, 1920.
- McCullough, Peter E. *Sermons at Court: Politics and Religion in Elizabethan and Jacobean Preaching*. Cambridge: Cambridge University Press, 1998.
- McKibbens, Thomas. *The Forgotten Heritage: A Lineage of Great Baptist Preaching*. Macon, GA.: Mercer University Press, 1986.
- Mitchell, W. Fraser. *Elements of Pulpit Oratory from Andrewes to Tillotson: A Study of Its Literary Aspects*. London: Society for the Propagation of Christian Knowledge, 1932.
- Morgan, Irvonwy. *The Godly Preachers of the Elizabethan Church*. London: The Epworth Press, 1965.
- Nicoll, W. Robertson. *Princes of the Church*. London: Hodder and Stoughton, 1921.
- Porritt, Arthur. *The Best I Remember*. New York: George H. Doran Company, [1923].
- Richardson, Caroline Francis. *English Preachers and Preaching 1640-1670*. New York: The MacMillan Company, 1928.
- Sampson, Ashley, ed. *Famous English Sermons*. London: Nelson, 1940.
- Seaver, Paul S. *The Puritan Lectureships: The Politics of Religious Dissent 1560-1662*. Stanford, CA: Stanford University Press, 1970.
- Smyth, Charles. *The Art of Preaching*. New York: The Macmillan Company, 1940.
- Taylor, William M. *The Scottish Pulpit: From the Reformation to the Present Day*. New York: Harper, 1887.
- Turnbull, Ralph G., ed. *Baker's Dictionary of Practical Theology*. Grand Rapids: Baker, 1967.
- Wabuda, Susan. *Preaching During the English Reformation*. Cambridge: Cambridge University Press, 2002.
- Wiersbe, Warren, ed. *Giant Steps: Daily Devotions from Spiritual Giants of the Past*. Grand Rapids: Baker Book House, 1981.
- _____, comp. *Treasury of the World's Great Sermons*. Grand Rapids: Kregel, 1977.
- Wilkinson, William Cleaver. *Modern Masters of Pulpit Discourse*. New York: Funk and Wagnalls, 1905.
- Willimon, William H., and Richard Lischer, eds. *Concise Encyclopedia of Preaching*. Louisville: Westminster John Knox Press, 1995.