



**PRSR9302 Supervised Reading Colloquium:
Expository Preaching
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Spring 2017**

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for this academic year is *Characteristic Excellence: What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.*

Curriculum Competencies

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The curriculum competencies addressed in this course are: Biblical Exposition and Servant Leadership

Course Description

This colloquium is designed to direct second-semester Ph.D. students majoring in preaching to explore foundational readings and literary resources which have shaped and are shaping expository preaching.

Student Learning Outcomes

By the end of the course, students will:

1. Be able to identify foundational works which have shaped expository preaching.
2. Be able to list significant developments in expository preaching.
3. Value the contribution of key literary resources to the advancement of expository preaching.
4. Demonstrate acceptable knowledge of expository preaching in their doctoral qualifying and oral exams.

Textbooks

There are no required textbooks for this course. Students are to obtain the texts necessary to accomplish the course objectives and assignments. A selected bibliography will be provided to students by the professor. Students are also expected to identify and locate key literary resources related to expository preaching. The professor will assist students in their discussion of literary resources, articles, and papers on expository preaching.

Course Teaching Methodology

The course will involve the following methodologies:

This colloquium is designed to be a resource-driven learning experience. As such, the professor will direct students in the reading of selected foundational works through reading and writing assignments. Students will also research significant developments reported in key professional journals within the field of expository preaching. Monthly accountability and sharing sessions with the professor and colloquium students will be held. Conferences with the professor are invited, in order to facilitate learning and guide student research. Such conferences may be accomplished via telephone, e-mail, or office appointments.

Course Requirements

Students are required to do the following assignments:

1. Complete a four-page (or less) annotated analysis of **four** foundational books on expository preaching. The analysis should follow a correct Turabian bibliographic citation of the selected texts and answer the following questions for each text:

- a. What is a concise, one-paragraph summary of the text?
- b. Why do you consider this book to be foundational concerning expository preaching?
- c. What is the author's purpose in writing this text in relation to expository preaching?
- d. What are one or more significant developments in the text related to expository preaching?
- e. What, if any, criticism can be made of the text's usefulness in shaping expository preaching?

Although the annotated analysis is **due** on **March 2**, students are required to bring **one** of the books from their annotated analysis to share in the first meeting of the colloquium on **February 2**. Students are expected also to make sufficient copies of the analysis for all colloquium participants, plus the professor, for March 2.

2. Complete a three-page (or less) annotated analysis of **three** homiletics journal articles on expository preaching. Each article annotation should follow a correct Turabian bibliographic citation of the selected article and answer the following questions:

- a. What is a concise, one-paragraph summary of the article?
- b. What is the significance of the article concerning expository preaching?
- c. What are one or more significant developments in the article related to expository preaching?
- d. What, if any, criticism can be made of the article's usefulness in shaping expository preaching?

Students will be required to share their annotated analysis in the third meeting of the colloquium on **March 30**. Students are expected also to make sufficient copies of the analysis for all colloquium participants, plus the professor.

3. Complete a selected bibliography of foundational texts which have shaped expository preaching, as follows:

- a. Students preparing for their doctoral **qualifying** exam must list **25** books in correct Turabian format;
- b. Students preparing for their doctoral **oral** exam must list **30** books in correct Turabian format.

Students will be required to share the selected bibliography in the fourth meeting of the colloquium on **April 27**. Students are expected also to make sufficient copies of the bibliography for all colloquium participants, plus the professor.

4. Complete a list of ten significant developments which have shaped expository preaching. The list should identify the development and its significance, one literary source which discusses the development, and a brief evaluation of its relevance, if any, to contemporary expository preaching. Students will be required to share the list in the fourth meeting of the colloquium on **April 27** and are expected also to make sufficient copies of the list for all colloquium participants, plus the professor.

Evaluation of Grade

The student's grade will be computed as follows:

All student learning outcomes will be evaluated through the grading of the course assignments and presentations. Student participation in the colloquium discussions will also be a factor in evaluation and grading.

The student's final grade will be determined as follows:

1. Annotated Analysis of Foundational Works	20%
2. Annotated Analysis of Journal Articles	20%
3. Selected Bibliography	30%
4. Significant Developments List	30%

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Absences, Make-up Work, and Late Assignments

Students are not to miss any meetings of the colloquium. In emergency situations, students should notify the professor. Students who are excused by the professor for one colloquium meeting due to an unavoidable emergency will be assigned a topic to research and on which to write a twenty-page research paper for submission on May 1. All assignments are due as scheduled by the professor. Late assignments are not permitted.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Schedule

Thursday, February 2, 6:00-8:00 P.M., Course Introduction; Foundational Books for Expository Preaching

Thursday, March 2, 6:00-8:00 P.M., Annotated Analysis of Foundational Books

Thursday, March 30, 6:00-8:00 P.M., Annotated Analysis of Journal Articles

Thursday, April 27, 6:00-8:00 P.M., Selected Bibliography and Significant Developments List

Selected Bibliography

- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.
- Akin, Daniel L., David L. Allen, and Ned L. Matthews, eds. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B & H Academic, 2010.
- Anderson, Kenton C. *Choosing to Preach*. Grand Rapids: Zondervan, 2006.
- Arthurs, Jeffrey. *Preaching with Variety: How to Re-Crete the Dynamics of Biblical Genres*. Grand Rapids: Kregel, 2007.
- Awbrey, Ben. *How Effective Sermons Begin*. Scotland: Mentor, 2008.
- Azurdia, Arturo G., III. *Spirit Empowered Preaching*. Great Britain: Mentor, 2010.
- Breidenbaugh, Joel. *Preaching for Bodybuilding: Integrating Doctrine and Expository Preaching in a Postmodern World*. Bloomington, IN: CrossBooks, 2010.
- Briscoe, D. Stuart. *Preach It!* Loveland, CO: Group Publishing, 2004.
- Brooks, Phillips. *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989.
- Bryson, Harold. *Expository Preaching: The Art of Preaching Through a Book of the Bible*. Nashville: B&H Publishers, 1995.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word*. Grand Rapids: Zondervan, 2005.
- Chapell, Bryan. *Christ-Centered Sermons*. Grand Rapids: Baker Academic, 2013.
- Charles, H. B., Jr. *On Preaching*. Chicago: Moody Publishers, 2014.
- Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 3d ed. Edited by Jerry N. Barlow. Gretna: Pelican, 2012.
- _____. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna: Pelican, 1998.
- Cox, James, ed. *Biblical Preaching: An Expositor's Treasury*. Philadelphia: Westminster Press, 1983.
- Crotts, Jeffrey. *Illuminated Preaching*. Leominster, England: Day One Publications, 2010.
- Doriani, Daniel M. *Putting the Truth to Work: The Theory and Practice of Biblical Application*. Phillipsburg, NJ: P & R Publishing, 2001.
- Duduit, Michael, ed. *Communicate with Power: Insights from America's Top Communicators*. Nashville: Broadman Press, 1996.
- _____, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

- _____, ed. *Preaching with Power: Dynamic Insights from Twenty Top Communicators*. Grand Rapids: Baker Books, 2006.
- Edwards, J. Kent. *Deep Preaching: Creating Sermons That Go Beyond the Superficial*. B & H Academic, 2009.
- Elliott, Mark Barger. *Creative Styles of Preaching*. Louisville: Westminster John Knox press, 2000.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker Book House, 1997.
- Eswine, Zack. *Preaching to a Post-Everything World: Crafting Biblical Sermons that Connect with Our Culture*. Grand Rapids: Baker, 2008.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan Publishing House, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker Books, 1999.
- _____, ed. *Preaching the Old Testament*. Grand Rapids: Baker Books, 2006.
- _____, ed. *Preaching to a Shifting Culture*. Grand Rapids: Baker Books, 2004.
- _____. *Preaching for Special Services*. Grand Rapids: Baker, 2001.
- _____. *Preaching with a Plan*. Grand Rapids: Baker, 2012.
- Graham, Billy, Maxie Dunnam, John A. Huffman Jr., et al. *The Pastor's Guide to Effective Preaching*. Kansas City: Beacon Hill Press of Kansas City, 2003.
- Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
- _____. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Leicester: Inter-Varsity Press, 1988.
- Hamilton, Donald. *Preaching with Balance*. Scotland: Mentor, 2007.
- Harvey, John. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: Broadman & Holman, 2007.

- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.
- Hughes, Robert G., and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Hull, William. *Strategic Preaching: The Role of the Pulpit in Pastoral Leadership*. St. Louis, MO: Chalice Press, 2006.
- Hunt, Arthur W., III. *The Vanishing Word: The Veneration of Visual Imagery in the Postmodern World*. Wheaton, IL: Crossway Books, 2003.
- Johnson, Dennis E. *Him We Proclaim: Preaching Christ from All the Scriptures*. Phillipsburg, NJ: P & R Publishing, 2007.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*, Grand Rapids: Baker Books, 2001.
- Kaiser, Walter C., Jr. *Preaching and Teaching from the Old Testament*. Grand Rapids: Baker Academic, 2003.
- Knowles, Michael, ed. *The Folly of Preaching: Models and Methods*. Grand Rapids: Eerdmans, 2007.
- Koessler, John, ed. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.
- Larue, Cleophus J., ed. *Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons*. Louisville: Westminster John Knox Press, 2002.
- Loscalzo, Craig A. *Apologetic Preaching: Proclaiming Christ to a Postmodern World*. Downers Grove: IVP Academic, 2000.
- Lowry, Eugene L. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- Lybrand, Fred. *Preaching on your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville: Broadman & Holman, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching: Balancing the Science and Art of Biblical Exposition*. Dallas: Word Publishing, 1992.
- Massey, James Earl. *The Burdensome Joy of Preaching*. Nashville: Abingdon Press, 1998.
- Mathews, Alice P. *Preaching That Speaks to Women*. Grand Rapids: Baker Academic, 2003.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel, 1997.
- McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1999.
- _____. *The 12 Essential Skills for Great Preaching*. Nashville: Broadman and Holman Publishers, 1994.
- Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.
- _____. *The Empowered Communicator*. Nashville: Broadman & Holman, 1994.

- _____. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- _____. *The Sermon Maker: Tales of a Transformed Preacher*. Grand Rapids: Zondervan, 2002.
- Mohler, R. Albert. *Preaching: The Centrality of Scripture*. Carlisle, PA: The Banner of Truth Trust, 2002.
- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman and Holman Publishers, 1998.
- Paul, Ian, and David Wenham, eds. *Preaching the New Testament*. Downers Grove, IL: IVP Academic, 2013.
- Pierce, J. Winston. *Planning Your Preaching*. Nashville: Broadman Press, 1967.
- Quicke, Michael. *360 Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids: Baker, 2003.
- _____. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- Reid, Robert Stephen. *The Four Voices of Preaching*. Grand Rapids: Brazos Press, 2006.
- Richard, Ramesh. *Preparing Expository Sermons*. Grand Rapids: Baker Books, 2001.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 3d. Grand Rapids: Baker Academic, 2014.
- _____, and Craig Brian Larson. *The Art and Craft of Biblical Preaching*. Grand Rapids, Zondervan, 2005.
- _____, and Torrey W. Robinson. *It's All in How You Tell It*. Grand Rapids: Baker Books, 2003.
- Rummage, Stephen Nelson. *Planning Your Preaching: A Step-by-Step Guide for Developing a One-Year Preaching Calendar*. Grand Rapids: Kregel Publications, 2002.
- Salter, Darius L. *Preaching as Art: Biblical Storytelling for a Media Generation*. Kansas City: Beacon Hill Press, 2008.
- Scharf, Greg. *Prepared to Preach: God's Work & Ours in Proclaiming His Word*. Glasgow, Scotland: Bell & Bain, 2005.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
- Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.
- Smith, Steven W. *Dying to Preach*. Grand Rapids: Kregel, 2009.
- Stott, John R.W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: William B. Eerdmans, 1982.
- Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994.
- Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel, 1995.

- Van Harn, Roger E. *Preacher, Can You Hear Us Listening?* Grand Rapids: Eerdmans, 2005.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons.* Chicago: Moody Press, 1999.
- Warren, Rick. *The Purpose Driven Church.* Grand Rapids: Zondervan, 1995.
- Webster, Douglas, D. *Text Messaging: A Conversation on Preaching.* Toronto: Clements Publishing, 2010.
- Wells, C. Richard, and A. Boyd Luter. *Inspired Preaching: A Survey of Preaching Found in the New Testament.* Nashville: Broadman and Holman, 2002.
- White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition.* Grand Rapids: Baker Books, 1997.
- Wiersbe, Warren W. *The Dynamics of Preaching.* Grand Rapids: Baker Books, 1999.
- _____. *Preaching and Teaching with Imagination: The Quest for Biblical Ministry.* Grand Rapids: Baker Books, 1994.
- Woods, Paul, ed. *Great Preaching: Practical Advice From Powerful Preachers.* Loveland, CO: Group Publishing, Inc., 2003.
- York, Hershael W., and Bert Decker. *Preaching with Bold Assurance: A Solid and Enduring Approach to Engaging Exposition.* Nashville: Broadman & Holman, 2003.