

PREA9406 The Art of Preaching
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Spring 2017

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Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, and Competencies Addressed

The purpose of this seminar is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of this course will emphasize characteristic excellence. The course will specifically address the competencies of biblical exposition, Christian theological heritage, and interpersonal skills.

Course Description

A study is made of the development of the art of preaching, giving special attention to definitive works.

Seminar Learning Outcomes

By the end of the seminar, the student will:

1. Be able to list significant homiletical advancements, definitive works, and important preachers contributing to the development of the art of preaching;
2. Be able to discuss knowledgeably the historic context, preaching, and published works of significant preachers and teachers of preaching and their contributions to the art of preaching;
3. Be able to describe transferable concepts and principles for contemporary and future development of the art of preaching;
4. Value the historic and contemporary development of the art of preaching.

Course Methods

1. The primary course method will involve student research and the reporting of that research in papers and seminar presentations. Students are expected to be knowledgeable of basic research methodologies and to hone their research skills beyond the basic level.
2. Small-group discussions will be utilized to enhance and promote personal assimilation and integration of course concepts and content. Students are expected to be active participants in seminar discussions.
3. Student interaction with peers, preaching resource persons, seminary faculty members, and the course instructors are encouraged during the duration of this course to facilitate insights about the art of preaching and its development. Conferences with the instructors are invited and may be accomplished via telephone, e-mail, or office visits.
4. Library and Internet resources will be referenced in seminar sessions and in the reporting of research.

Textbooks

Students are encouraged to explore the variety of resources pertaining to historic and contemporary preaching. Due to the large number of texts available in the field of study, no particular texts will be required. However, students should examine a number of resources (books, dissertations, and journal articles) on the art of preaching. The texts listed in the Selected Bibliography will be helpful.

Seminar Requirements

1. Each seminar member is to read **two** books important to the development of the art of preaching, submit a typed analysis paper of **five** pages (or less) on each book, and report on **one** of those books (please see the syllabus bibliography). The reports are to be both oral and written. Oral reports are to consist of a **twenty-minute** (or less) presentation, accompanied with the **five-page** paper (or less), typed in seminar Turabian format which utilizes parenthetical references (rf., Turabian 8th ed., 18.3, 225-228; example: Barlow 1999, 23). The paper should be single-spaced and consist of these components: heading (complete bibliographic listing), author sketch, book purpose, historic context, content summary, and personal evaluation of the book's contribution to the art of preaching. Copies of the written reports are to be distributed to the seminar participants by the time of presentation. A cover page is to be included, but blank pages and binders are not to be included.
2. Each seminar member is to present **one** minor paper on a topic related to the art of preaching and its development. Topic possibilities include (but are not limited to) the following: the sermon text and its selection, sermon forms in the history of preaching, the classification of sermons, the relationship of text form to sermon form, the relationship of sermon delivery to sermon development, the relationship of pastoral ministry to preaching, functional sermon elements, media-aided preaching, architecture and preaching, open-air preaching, the audience and preaching, culture and preaching, rhetoric and preaching, communication theory and preaching, the Holy Spirit and preaching, the relationship and influence of worship on the art of preaching, the influence of preaching lectureships on the art of preaching, the influence of homiletical texts and journals on the art of preaching, seminary education and the art of preaching, and the preacher's personality and gifts. Oral reports are to be **twenty minutes** (or less), while written papers are to be **twelve** pages (or less) and typed single-spaced in seminar Turabian format with parenthetical references. Papers should include both classical and contemporary resources, when appropriate. Copies of the report with a cover page are to be distributed to all seminar participants by the time of presentation (and are not to include blank pages or binders).
3. Each seminar member is to present **one** major research paper on the life and preaching of a significant preacher. The paper is to present research on the preacher's life and times (including educational background and preaching positions), any published sermons and other works related to preaching, an analysis of **five** sermons (note: the analysis of the sermons must utilize a research guide approved by the professors and based on Broadus or Robinson), and contributions to the art of preaching. The major paper should be in correct Turabian term-paper format with footnotes, cover page, blank page, contents page, selected bibliography, and at least three chapters (introduction, body, and conclusion). The paper should be typed, double-spaced, and less than **forty** pages in total page count. The oral presentation of the paper should be **forty minutes** (or less), and copies of the paper are to be distributed to all seminar participants by the time of presentation.
4. Each member of the seminar is to submit a typed (single-spaced) final exam on the **last** seminar day. The final exam is to consist of the following components:
 - a. A two-page discussion of significant homiletical advancements, definitive works, and important preachers contributing to the development of the art of preaching;
 - b. A two-page (or less) discussion of transferable concepts and principles for contemporary and future development of the art of preaching, which reflects an assimilation and integration of seminar concepts, principles, and research regarding the field;

- c. A three-page (or less) annotated bibliography of ten key books (or six key books and four key Internet sources) on the art of preaching which supplements the seminar syllabus bibliography (each annotation should summarize and evaluate);
- d. A three-page (or less) annotated bibliography of five key dissertations on the art of preaching (each annotation should summarize and evaluate).

Research and Writing Guidelines

1. All research should be documented from original sources as much as possible.
2. The use of secondary sources for documentation should be limited to reputable writers, researchers, and publishers (e.g., be careful concerning Internet websites).
3. Dissertations and theses may be referenced, but they should not constitute the majority of the resources consulted nor of the content formulated in written reports.
4. Interviews may be utilized for content formulation and documentation with regard to original and secondary documentation, but should not constitute the majority of the resources consulted nor of the content formulated in written reports without permission of the professors.
5. Written papers should conform to the sixth, seventh, or eighth edition of *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian, except as noted in the delineation of individual seminar assignments.

Seminar Grade

The final grade for each seminar participant will be determined as follows:

Two Book Reports and Presentation Average	20%
Minor Paper and Presentation	20%
Major Paper and Presentation	40%
Final Exam	20%

Seminar participation of members will also be a factor considered in the determination of the final grade.

Schedule of Seminar Sessions

Note: all seminar sessions meet from **8:00 A.M. until 11:00 A.M.** on the Thursdays indicated for each date (note: an hour will need to be added to one seminar session, as will be discussed in the first session).

January 26	Introduction to the Seminar Research Review/ Preliminary Assignments Lecture Discussion: The Art of Preaching
February 2	Presentations: Book Reports
February 16	Presentations: Book Reports
March 2	Presentations: Minor Papers
March 9	Presentations: Minor Papers
March 30	Major Paper Presentations
April 13	Major Paper Presentations
April 27	Major Paper Presentations
May 4	Major Paper Presentations

Discussion: The Art of Preaching Beyond Today
Final Exam Submission

Selected Bibliography

The History of Preaching

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General

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Syllabus Addendum—Helpful Information

Emergency Plan

In the event of a hurricane or other emergency, go to the seminary web site for information: www.nobts.edu. Also, students should use Blackboard to follow any announcements that may be posted. Students should ensure their current email address is updated on Blackboard.

Technical Assistance

Need technical assistance? Contact the ITC today!

*Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)

*BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.

*ITCSupport@nobts.edu - Email for general technical questions/support requests.

*504.816.8180 - Call for any technical questions/support requests.

*www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

SERMON BRIEF

Rhetorical Sermon Outline

Name:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase, **but not a sentence**):
4. ETS (Essence of the Text in a Sentence/CIT, Central Idea of the Text--state in the **past** tense):
5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do **not** state in the past tense):
6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

- I.
 - 1.
 - 2.
- II.
 - 1.
 - 2.
- III.
 - 1.
 - 2.

Conclusion

- 1.
- 2.
- 3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style.