

PREA9604 American Preaching
New Orleans Baptist Theological Seminary
Doctor of Philosophy Seminar

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NOBTS Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandment through the local church and its ministries.

Course Description

This seminar is concerned with a selected number of American preachers and their preaching. Some time is given to the study of special movements and circumstances which significantly influenced American preaching.

NOBTS Core Values Addressed

1. Doctrinal Integrity- The course will follow the confessional commitments that are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000
2. Spiritual Vitality- The professors will teach that preaching without spiritual vitality is ineffective for the Kingdom of God.
3. Mission focus- The mission focus of the course will center on the prominence of preaching in American history.
4. Characteristic Excellence- The professors will teach that the craft of preaching should be rendered with characteristic excellence. (Characteristic Excellence is the Core Value of emphasis at NOBTS in 2011-2012).
5. Servant Leadership- The professors will teach that effective preaching evolves within the context of servant leadership.

Seminar Objectives

1. To gain an understanding of the theory and practice of the preaching of selected American preachers, as well as the various influences upon their lives and ministries.
2. To assess the primary contributions of selected American preachers to the field of preaching, to their churches, and to their communities.
3. To evaluate the cultural context of various period of American preaching.
4. To discover the unique contributions of American preaching to the field of preaching.

Course Methods

1. The primary course method will involve student research and the reporting of that research in papers and seminar presentations.
2. Lectures and small-group dialogue will be utilized to enhance and promote personal assimilation and integration of course concepts and content.
3. Student interaction with peers, pastoral ministry resource persons, seminary faculty members, and the course professors are encouraged during the duration of this seminar to facilitate insights about preaching. Conferences with the professors are invited and may be accomplished via telephone, email, or office visits.

Required Textbook

Witham, Larry. *A City Upon a Hill: How Sermons Changed the Course of American History*. New York: HarperCollins, 2007.

Supplemental Textbooks

Fant, Clyde, and William Pinson, Jr., *20 Centuries of Great Preaching* (reprint, *A Treasury of Great Preaching*).

Holland, DeWitt T. *Preaching in American History*.

_____, *Sermons in American History*.

Turnbull, Ralph G. *A History of Preaching*, Vol. 3. Grand Rapids: Baker, 1974.

Wiersbe, Warren and Lloyd Perry. *The Wycliffe Handbook of Preaching and Preachers*. 1984.

Schedule of Seminar Sessions

This seminar will be taught in a non-traditional format. Because the seminar will only meet five times during the semester, students should take careful note of the assignments and the corresponding due dates. Students must come on the first day of the seminar and every meeting thereafter prepared to discuss the corresponding assignments listed below. All Assignments are to be posted on Blackboard in the appropriate Forum created in Discussion Board, no later than 8:00 a.m. of the date assigned. Students are to bring a hard copy of all assignments to Dr. Ogea on the date assigned.

Thursday, January 19, 9:00 a.m. – 3:00 p.m.
Introductions and Syllabus review
Introduction to American Preaching
Critical Analysis of *A City Upon a Hill* (Assignment 1)

Thursday, February 16, 8:00 a.m. – 4:00 p.m.
Informal Reports (Assignment 2)

Thursday, March 8, 8:00 a.m. – 4:00 p.m.
Completion of Informal Reports
Major Papers (Assignment 3)

Thursday, April 5, 8:00 a.m. – 4:00 p.m.
Major Papers

Thursday, May 3, 8:00 a.m. – 4:00 p.m.
Major Papers
Discussion of Insights from American Preaching
Submission of Final Exam.

Seminar Assignments

Each seminar participant will complete **ALL** of the following:

1. A **Critical Analysis** of *A City Upon a Hill*, 3 pages, single-spaced, to include the following:
 - a. A summary of the book's contents, not to exceed three paragraphs
 - b. A discussion of the main contributions of the book for American Preaching
 - c. A discussion of the five most surprising insights of the book regarding American Preaching.
2. An **Informal Report** on four (4) of the *Special Issues of American Preaching*, selected from the list below, with no more than two (2) from the same century. Each Informal Report is to be 4-5 pages, single-spaced, at least 6 sources consulted with bibliographic entries attached. Each Informal Report should include:
 - a. the historical and cultural context of the issue.
 - b. key personalities (2 or 3) involved in the issue and a brief biographical profile on each
 - c. major implications of the issue in American Preaching

Note: Choices of the four special issues are to be emailed to Dr. Ogea for approval, first-come, first-served basis. Dr. Ogea will make the assignments according to the date and time chronology of the email. Informal reports will be presented as oral reports of approximately ten (10) minutes in length.

3. A **Major Paper** on three (3) American preachers from different periods of American preaching from the list provided below. The Major Papers must be formal in style according to Turabian, 6th edition. Each Major Paper should be 12-15 pages, double-spaced, at least 10 sources consulted with bibliographic entries attached. Each Major Paper should include:
 - a. An overview of the preacher's life with emphasis on significant influences such as family, early training, conversion, call to preach, formal education, and churches served and/or denominational positions held.
 - b. Writings and/or published sermons
 - c. Theological views/doctrinal positions
 - d. An analysis of preaching style, including method of sermon preparation, system of sermon organization, method of sermon delivery, and analysis of sermon style (expository, topical, etc.)
 - e. An assessment of his impact on church and community.
 - f. Major contributions to American Preaching

Note: Choices of the three preachers are to be emailed to Dr. Ogea for approval, first-come, first-served basis. Dr. Ogea will make the assignments according to the date and time chronology of the email. Major papers will be presented as oral reports of approximately twenty (20) minutes in length.

4. Each student will complete an **Exit Project** by writing a narrative of American preaching organized by time periods. Discussion of each period should include the following: cultural context, the state of preaching, representative preachers, homiletical literature, the development of theological training, and other pertinent information gleaned from the seminar. The project should conclude with an annotated bibliography of works used in the formulation of the project.

Grade Determination

Critical Analysis	10%
Informal Reports	25%
Major Papers	40%
Exit Project	25%

SPECIAL ISSUES IN AMERICAN PREACHING

Eighteenth Century:

- Impact of Preaching on the American Revolution
- Emergence of Theological Schools
- Influences of Puritanism on American Preaching
- Preaching in the First Great Awakening
- Election Day Sermons

Nineteenth Century:

- Preaching in Second Great Awakening (contrast with preaching in the First Great Awakening)
- Slavery and Preaching
- North Carolina Baptists and Slavery
- The Baptist Farmer Preacher
- The Origin and Development of the Southern Baptist Convention
- Mass Evangelism (Finney, Moody)
- Darwinism and Preaching
- Horace Bushnell and Christian Nurture
- The Social Gospel
- Contributions of John A. Broadus

Twentieth Century:

- Fundamentalism and Modernism (Fosdick, McCartney)
- Psychological Preaching (Peal, Oates, Shuler)
- The Electronic Church (Falwell, Shuler, Sheen)
- Televangelism and the influence of Billy Graham
- Women in the Pulpit
- African-American Preaching
- The Holy Spirit and Preaching (Olford)
- Civil Rights Preaching (King)
- The Issue of War on American Culture (Claypool, Graham)

Twenty-first Century

- Post Modernism
- The New Homiletic
- The Rise of the Megachurch
- The Impact of the Internet/"e-sermons"
- Catastrophic Crises /Global Tensions
- Preaching and American politics
- Moral/legal issues and family values
- Preaching in the New Millennium

PREACHERS IN AMERICAN HISTORY

I. The Colonial Period

John Cotton (1585-1652)
John Eliot (1604-1690)
Thomas Hooker (1586-1647)
Roger Williams (1600-1684)
John Davenport (1597-1670)
Cotton Mather (1663-1728)

II. The Eighteenth Century

Johnathan Edwards (1703-1758)
Samuel Blair (1712-1751)
Jonathan Dickinson (1688-1747)
Deveraux Jarratt (1773-1801)
David Brainerd (1718-1747)
John Witherspoon (1723-1794)
Samuel Davies (1724-1761)
Samuel Findley (1715-1766)
Jonathan Mayhew (1720 -1766)
Joseph Bellamy (1719-1790)
Samuel Hopkins (1721-1803)
Timothy Dwight (1752-1817)
Nathaniel Emmons (1754-1840)
Shubael Stearns (1706-1771)
Daniel Marshall (1706-1784)
James Manning (1738-1791)
Oliver Hart (1723-1795)
Jahn Gano (1727-1804)
John Leland (1754- 1841)
Francis Asbury (1745-1816)

III. The Nineteenth Century

Richard Furman (1755-1825)
William E. Channing (1780-1825)
Lyman Beecher (1775-1863)
Charles G. Finney (1792-1875)
Alexander Campbell (1788-1866)
Francis Wayland (1786-1865)
Horace Bushnell (1802-1876)
Richard Fuller (1804-1876)
Henry Ward Beecher (1813-1887)
B. H. Carroll (1843-1915)
Sam Jones (1847-1900)
Dwight L. Moody (1837-1899)
Russell H. Conwell (1842-1925)
Phillips Brooks (1835-1893)
John A. Broadus (1827-1895)
John R. Graves (1820-1893)
W. M. Taylor (1829-1899)
John Hall (1829-1899)
Lyman Abbott (1835-1922)
Nathaniel Burton (1824-1887)
Thos. DeWitt Talmage (1832-1902)
Washington Gladden (1836-1918)
A. J. Gordon (1836-1895)
C.I. Scofield (1843-1291)
R. A. Torrey (1856-1928)
Wilbur Chapman (1859-1918)
Chas E. Jefferson (1860-1937)
Walter Rauschenbusch (1861-1918)
George A. Gordon (1853-1929)
E. Y. Mullins (1860-1928)
Charles R. Brown (1862-1950)
W. A. Sunday (1863-1935)
George W. Truett (1867-1944)

IV. The Modern Period

Harry Emerson Fosdick (1878-1969)
M.E. Dodd (1878-1952)
Norman Vincent Peale (1898-1993)
Lynn Harold Hough (1877-1971)
James Wallace Hamilton (1900-1968)
James Herman Robinson (1907-1972)
Martin Luther King, Jr. (1929-1968)
Henry Allen Ironside (1876-1951)
Clovis G. Chappell (1887-1972)
Elton Trueblood (1900-1994)
Paul E. Scherer (1892-1969)
Harold Ockenga (1905-1985)
Donald Grey Barnhouse (1895-1960)
Walter A. Maier (1883-1950)
Fulton J. Sheen (1885-1979)
W. A. Criswell (1909-2002)
Peter Marshall (1902-1949)
William F. Graham (1918-)
Charles R. Brown (1862-1950)
Andrew Blackwood (1882-1968)
Charles Koller (1896-1983)
Harold Cooke Phillips (1892-1966)
Reinhold Niebuhr (1892-1971)
Paul Tillich (1886-1965)
Halford Luccock (1885-1960)
R. G. Lee (1886-1978)
Joseph Fort Newton 1880-1950)
Clarence Macartney (1879-1957)
E. Stanley Jones (1884-1973)
Charles E. Fuller (1887-1968)
Hershall Hobbs (1907-1995)
Gerald Kennedy (1907-1980)
Ralph Sockman (1889-1970)
George A. Buttrick (1892-1980)
Samuel Shoemaker (1893-1963)
Stephen Olford (1918-2004)
Morgan P. Noyes (1891-1972)
L. R. Scarborough (1870-1945)
Adrian Rogers (1931-2005)
Jerry Falwell (1933-2007)
D. James Kennedy (1930-2007)
Warren W. Wiersbe (1929-)
John Piper (1946-)
John MacArthur (1939-)
Rick Warren (1954-)

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II. Religion in American

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III. American Preaching

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