



NEW ORLEANS
BAPTIST THEOLOGICAL SEMINARY

ANSWERING GOD'S CALL

BIHB9404
INTERPRETING THE
OLD TESTAMENT WRITINGS
FALL 2016

R. Dennis Cole
504-282-4455, x3248 (O) 504-236-2732 ©
rdcole@nobts.edu
Dodd Faculty 201

SEMINARY MISSION STATEMENT

The mission of New Orleans Baptist Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

NOBTS CORE VALUES:

New Orleans Baptist Theological Seminary has five core values. The core value focus for 2015-2016 academic year is *Mission Focus*. This course supports the five core values of the seminary.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by equipping students to understand and gain ability to articulate biblical, theological, and historical truths.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by challenging students to grow in spiritual and moral integrity through the study of the biblical text and spiritual and ethical practices.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to understand and interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

CURRICULUM COMPETENCIES

The seminary has seven curriculum competencies: Biblical Exposition, Christian Theological Heritage, Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. This course addresses six competencies directly.

- 1. Biblical Exposition:** by preparing students to understand, interpret, and communicate the Bible accurately.
- 2. Christian and Theological Heritage:** by reminding students of the heritage of interpretation of the Old Testament
- 3. Discipleship Making:** by modeling the principles of discipleship through classroom deportment.
- 4. Interpersonal Skills:** through interaction among students within the group.
- 5. Servant Leadership:** by modeling and reflecting the attitude of Christ in the life of a disciple.
- 6. Spiritual and Character Formation:** through discussion and modeling of spiritual disciplines.

COURSE DESCRIPTION

This seminar is an intense study of select portions of the Writings of the Old Testament, including the books of Job, Psalms, Proverbs, Ecclesiastes, Ruth, Song of Songs, and Lamentations, with an aim toward the special hermeneutical aspects of these literary genres. The seminar includes introductory and background issues related to the development of Old Testament hymnic and proverbial literature in the context of counterparts in the ancient Near East. The study includes form and literary analysis as well as social and cultural anthropological study. The study intersects with the current critical scholarly literature in poetic studies and the art of biblical literature.

COURSE GOALS: Student Outcomes

Upon successful completion of this course, the student will have demonstrated a superior grasp of:

1. The essentials of Hebrew poetry at all levels (from line to poem), including the major theories for explaining and interpreting this poetry.
2. Value the hermeneutical principles for applying this knowledge to the task of elucidating the meaning of a poetic text.
3. Essential hermeneutical skills required for holistic exegesis of poetic and wisdom texts
4. The major form-critical genres of the psalms.
5. The overall structure and message of the Psalter.

TEXTBOOKS: REQUIRED

Robert Alter. *The Art of Biblical Poetry*. Basic Books, 1985.

Adele Berlin. *The Dynamics of Biblical Parallelism*. Indiana University Press, 1985.

Bullock, C. Hassell. *Encountering the Book of Psalms: A Literary and Theological Introduction*. Grand Rapids: Baker, 2004.

Braun, Joachim. *Music in Ancient Israel/Palestine: Archaeological, Written, and Comparative Sources*. Trans. Douglas W. Stott. Grand Rapids: William B. Eerdmans Publishing Co., 2002.

J. Clinton McCann, Jr., ed. *The Shape and Shaping of the Psalter*. JSOTSup 159. JSOT, 1993.

Gerald H. Wilson. *The Editing of the Hebrew Psalter*. SBLDS 76. Scholars Press, 1985.

Claus Westermann. *Praise and Lament in the Psalms*. Atlanta: John Knox, 1981.

Cohen, Yoram. *Wisdom from the Late Bronze Age*. Writings from the Ancient World

TEXTBOOKS: RECOMMENDED

David M. Howard, Jr. *The Structure of Psalms 93–100*. University of California at San Diego Biblical and Judaic Studies 5. Winona Lake: Eisenbrauns, 1997.

H.-J. Kraus. *Theology of the Psalms*. Augsburg, 1986.

Eaton, John. *The Psalms Come Alive: Capturing the Voice and Art of Israel's Songs*

Samuel Terrien. *The Psalms: Strophic Structure and Theological Commentary*. Eerdmans, 2003

OTHERS

Bayer, Bathja. *Material Relics of Music in Ancient Palestine and Its Environs*

Manniche, Lise. *Music and Musicians in Ancient Egypt*

Foster, John L. *Hymns, Prayers, and Songs: An Anthology of Ancient Egyptian Lyric Poetry*

Kleinig, John W. *The Lord's Song: The Basis, Function and Significance of Choral Music in Chronicles*

Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*

Sendrey, Alfred. *Music in Ancient Israel*

Suter, Ann. Editor. *Lament: Studies in the Ancient Mediterranean and Beyond*

COURSE REQUIREMENTS

1. Reading (20%): Students are expected to read widely in the areas of Hebrew poetry and wisdom, in addition to the assigned reading indicated on the schedule below. This supplementary reading should reflect a variety of sources, including both book-length and article-length treatments. The reading must be accounted for by two annotated bibliographies (typed, single-spaced). The first half of the reading is due at class time on *October X*. The second is due on *Dec X*, covering the remaining portion of the reading. Late or incomplete work will be penalized proportionately. Works read must be listed with full bibliographic information, and summarized (1) in one or more paragraphs (for each article) or (2) in a 1-2 page summary (for each book). Please (1) indicate total pages read from each work and (2) give a grand total for all reading. Minimum 1000.

2. Book Reviews (10 %): Students will write 3 Book Reviews of 4–6 pages each as assigned in the initial class meetings.

3. Class Preparation and Participation (20%): Students are expected to come to class each day fully prepared to engage in discussion based upon the work assigned for that day. This includes all the assigned readings indicated below. Since this is a doctoral seminar, students are expected to display preparation at an exceptional level, including wide reading in the areas of Hebrew Poetry & Wisdom (see #1 above).

4. Term Paper (50%): Each student is to prepare a term paper of no less than 25 text pages (excluding title page, bibliography, appendixes, etc.), to be presented orally in class on one of the dates indicated below (the written paper is due at the time of the oral presentation).

Option 1: The paper is to be on one Hebrew poem, either from the Psalter or elsewhere in the Hebrew Bible. If a poem outside of the Psalter is chosen, careful attention must be given to justifying the limits of the poem (i.e., it must be a logically discrete unit). Students must obtain the professor's approval for the passage chosen at least *three weeks* prior to the date of their paper's presentation. A 1-2 page handout highlighting the paper's major points should be prepared to pass out in class in the week *prior* to the paper's being read.

The term paper is to consist of the following elements:

1. Translation: An original translation is to be prepared, rendered in good, idiomatic English, yet reflecting all the nuances possible of the Hebrew text, including any salient grammatical and syntactical features that contribute to the poem's understanding.
2. Textual Notes: Attention must be given to the most important textual notes listed in the BHS apparatus.
3. Structural and Poetic Analysis: The poem's overall structure and its components must be analyzed in depth, including in-depth attention to poetic analyses at all levels, after the fashion of the methodologies introduced in the course. This is to be the major portion of the paper.
4. Thematic Analysis: The major theme(s) of the poem is/are to be identified and justified. This analysis is to arise from the previous three stages of analysis.

Option 2

Students will have one hour in which to make their paper presentations. This will include reading of the paper itself, with appropriate reference to the handout, and the entertaining of questions. (Suggested time for reading of papers: 30–45 minutes, with 15–30 minutes devoted

to discussion.) *All* students are expected to have read the passage in question *prior* to coming to class, and all are expected to enter into the discussion of the day. The students reading their papers will be responsible for conducting the entire class period that day (in anticipation of presenting such papers, and teaching seminars and classes, in the future).

COURSE SCHEDULE

September 2 **Course Introduction: Foundations of Hebrew Poetry**

Translations: Psalms 1, 8, 19, 23, 63, 113

Book Reviews:

R. Alter, *The Art of Biblical Poetry*

Adele Berlin, *The Dynamics of Biblical Parallelism* (2nd ed)

Sigmund Mowinckel, *The Psalms in Israel's Worship*

Kugel, James. *The Idea of Biblical Poetry: Parallelism and Its History.*

G. Wilson, *The Editing of the Hebrew Psalter*

Walter Brueggemann, *The Message of the Psalms*

Foster, John L. *Hymns, Prayers, and Songs: An Anthology of Ancient Egyptian Lyric Poetry*

Cole, Robert. *The Shape and Message of Book III (Psalms 73-89)*. Sheffield: Sheffield Press, 2000.

Read Articles:

N. Gottwald, "Poetry, Hebrew," *IDB* 3 (1962): 832-38

R. K. Harrison, "Hebrew Poetry," *ZPEB* 3 (1975): 76-87

M. Dahood, "Poetry, Hebrew," *IDBSup* (1976): 669-72

B. Hrushovski, "Prosody, Hebrew," *EncJud* 13 (1971): cols 1195-1203

D. L. Petersen and K. H. Richards, *Interpreting Hebrew Poetry* (1992): 1-112.

Directions in Biblical Hebrew Poetry (JSOTSup 40, 1987): 11-28.

David Howard, *The Structure of Psalms 93-100*

October 7 **Studies in Lament in the Hebrew Bible**

Translations: Psalms 3, 22, 51, 78, 79; Lamentations 1

Book Reviews:

Waltke, Houston, Moore. *The Psalms as Christian Lament: A Historical Commentary*

Suter, Ann. Editor. *Lament: Studies in the Ancient Mediterranean and Beyond*

Bouzard, Walter *We Have Heard With Our Ears, O God: Sources of the Communal Laments in the Psalms*

Claus Westermann, *Praise and Lament in the Psalms*

Moore, R. Kelvin. *The Psalms of Lamentation and the Enigma of Suffering*

November 4 **Studies in Wisdom Literature**

Translations: Proverbs 1-4; Ecclesiastes 1, 3,7

Book Reviews:

James Crenshaw. *Old Testament Wisdom: An Introduction.*

Ballard, H.W. & W.D. Tucker, eds. *Introduction to Wisdom Literature and the Psalms.*

Barbour, Jennie. *The Story of Israel in the Book of Qohelet: Ecclesiastes as Cultural Memory*.

Paper Presentations

December 2 **Studies in Wisdom Literature**

Translations: Job 1-3, 28, 38:1-11; 42:1-6

Bartholemew, Craig G. & Ryan O'Dowd. *Old Testament Wisdom Literature: A Theological Introduction*.

Fox, Michael V. *Proverbs: An Eclectic Edition with Introduction and Textual*

Paper Presentations

SELECTED BIBLIOGRAPHY

- Allen, Leslie. C. *Psalms 101--150*. WBC 21. Waco: Word Books, 1983.
- Alter, Robert. *The Art of Biblical Poetry*. Basic Books, 1985.
- _____. *The Book of Psalms: A Translation with Commentary*. New York: W.W. Norton, 2007.
- _____. *The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary*. New York: W.W. Norton & Company,
- Ballard, H.W. & W.D. Tucker, eds. *Introduction to Wisdom Literature and the Psalms*. Macon: Mercer University Press, 2001.
- Barbour, Jennie. *The Story of Israel in the Book of Qohelet: Ecclesiastes as Cultural Memory*. Oxford Theology and Religion Monographs. Oxford: Oxford University Press, 2012.
- Bartholemew, Craig G. *Ecclesiastes*. Baker Commentary on Old Testament Wisdom and Psalms. Grand Rapids: Baker Academic, 2009.
- Bartholemew, Craig G. & Ryan O'Dowd. *Old Testament Wisdom Literature: A Theological Introduction*. Downer's Grove: IVP, 2016.
- Beckwith, R. and M.J. Selman, eds. *Sacrifice in the Bible*. Tyndale Fellowship for Biblical and Theological Research. UK: Paternoster Press. Grand Rapids: Baker, 1995.
- Bellinger, William H. *A Hermeneutic of Curiosity and Readings of Psalm 61*. Macon: Mercer Univ. Press, 1995.
- _____. *The Testimony of the Poets and Sages: The Psalms and Wisdom Literature*. Macon: GA: Smyth and Helwys, 1998.
- Berlin, Adele. *Biblical Poetry Through Medieval Jewish Eyes*. Indiana Studies in Biblical Literature. Indiana University Press, 1991.
- _____. *The Dynamics of Biblical Parallelism*. 2nd ed. The Biblical Resource Series. Grand Rapids: Eerdmans, 2009.
- _____. *Poetics and Interpretation of Hebrew Narrative*. Winona Lake: Eisenbrauns, 1994.
- Brenner, Athalya, and C.R. Fontaine. *Wisdom and Psalms*. Feminist Companion to the Bible, 2, Sheffield: Sheffield Press, 1998.
- Brueggemann, Walter. *David's Truth: In Israel's Imagination and Memory*. Philadelphia: Fortress Press, 1985.
- _____. *Israel's Praise*. Philadelphia: Fortress Press, 1988.
- _____. *The Message of the Psalms*. Minneapolis: Augsburg Publishing, 1984.
- _____. *The Psalms and the Life of Faith*. Fortress Press, 1995.
- Berlin, Adele. *The Dynamics of Biblical Parallelism*. Indiana University Press, 1985.
- Bouzard, Walter C., Jr. *We Have Heard With Our Ears, O God: Sources of the Communal Laments in the Psalms*. Atlanta: Scholar's Press, 1997.
- Brueggeman, Walter. *The Message of the Psalms: A Theological Commentary*. Augsburg OT Series.
- Ceresko, Anthony R. *Introduction to Old Testament Wisdom: A Liberation Perspective*. Maryknoll, NY: Orbis Books, 2001.
- Clifford, Richard J. *Wisdom Literature in Mesopotamia and Israel*. Society of Biblical Literature Symposium. Atlanta: SBL, 1997.
- Cohen, Yoram. *Wisdom from the Late Bronze Age*. Writings from the Ancient World. Atlanta: SBL Press, 2013.
- Cole, Robert. *The Shape and Message of Book III (Psalms 73-89)*. Sheffield: Sheffield Press, 2000.
- Collins, John J. *Jewish Wisdom in the Hellenistic Age*. OTL. Louisville: Westminster/ John Knox, 1997.
- Craigie, Peter C. *Psalms 1-50*. WBC 19. Waco: Word Books, 1983.
- Crenshaw, James. *Ecclesiastes: A Commentary*. OTL. Philadelphia: Westminster Press, 1987.
- _____. *Old Testament Wisdom: An Introduction*. Louisville: Westminster/ John Knox, 1993.
- Crenshaw, James. *The Psalms: An Introduction*. Grand Rapids: Eerdmans, 2001.

- Crow, Loren D. *The Songs of Ascents (Psalms 120-134): Their Place in Israelite History and Religion*. SBL Dissertation Series 148. Atlanta: Scholars Press, 1996.
- Daly-Denton, Margaret. *David in the Fourth Gospel: The Johannine Reception of the Psalms*. Leiden: Brill, 2000.
- Davidson, Robert. *The Vitality of Worship: A Commentary on the Book of Psalms*. Grand Rapids: Eerdmans, 1998.
- Day, John; Robert Gordon; H.G.M. Williamson, eds. *Wisdom in Ancient Israel*. Essays in Honor of J.A. Emerton. New York: Cambridge Univ. Press, 1998.
- Flint, Peter W. *The Dead Sea Psalms Scrolls and the Book of Psalms*. Leiden: E.J. Brill, 1997.
- Fox, Michael V. *Proverbs: An Eclectic Edition with Introduction and Textual Commentary*. The Hebrew Bible, Critical Edition. Atlanta: SBL, 2015.
- _____. *Proverbs 1-9*. Anchor Yale Bible Commentaries. New Haven: Yale Univ. Press, 2000.
- _____. *A Time to Tear Down AND A Time to Build Up: A Rereading of Ecclesiastes*. Eugene, OR: Wipf & Stock Reprint, 2010
- Freedman, David Noel. *Pottery, Poetry, and Prophecy: Collected Essays on Hebrew Poetry*. Winona Lake: Eisenbrauns, 1980.
- Golka, Friedemann W. *Leopard's Spots: Biblical and African Wisdom in Proverbs*. London: T & T Clark, 1993.
- Garrett, Duane A. *Proverbs, Ecclesiastes, Song of Songs*. NAC. Nashville: Broadman Press, 1993.
- Holladay, William L. *The Psalms Through Three Thousand Years*. Minneapolis: Fortress, 1993.
- Howard, David M., Jr. *The Structure of Psalms 93-100*. UCSD Biblical and Judaic Series 5. Eisenbrauns, 1997.
- Gammie, John G. and Leo Perdue, eds. *The Sage in Israel and the Ancient Near East*. Winona Lake: Eisenbrauns, 1990.
- Gillingham, S.E. *The Poems and Psalms of the Hebrew Bible*. New York: Oxford Univ. Press, 1994.
- Graham, Matt and S. McKenzie, eds. *The Chronicler as Author: Studies in Text and Structure*. JSOT Supplement, 263. Sheffield: Sheffield Press, 1999.
- Goulder, Michael D. *The Psalms of Asaph and the Pentateuch: Studies in the Psalter, III*. JSOT Sup 233. Sheffield: Sheffield Press, 1996.
- _____. *The Psalms of the Return: (Book V, Psalms 107-150): Studies in the Psalter, V*. JSOT Sup 258. Sheffield: Sheffield Press, 1998.
- Gruber, Mayer I. *Rashi's Commentary on the Psalms: With English Translation, Introduction, and Notes*. South Florida Studies in the History of Judaism, 161. Atlanta: Scholars Press, 1998.
- Gunkel, Hermann. *Introduction to Psalms: The Genres of the Religious Lyric of Israel*. Completed by J. egrich. Trans. J.D. Nogalski. Macon: Mercer Univ. Press, 1998.
- Hartley, Donald E. *The Wisdom Background and Parabolic Implications of Isaiah 6:9-10 in the Synoptics*. SBL 100. New York: Peter Lang, 2006.
- Keel, Othmar. *The Symbolism of the Biblical World: Ancient Near Eastern Iconography and the Book of Psalms*. Trans. T. Hallett. New York: Crossroad, 1985.
- Kidner, Derek. *Proverbs*. TOTC. Downers Grove: IVP, 1973.
- _____. *Psalms 1-72: An Introduction and Commentary on Books I and II of the Psalms*. TOTC. Downers Grove: IVP, 1973.
- _____. *Psalms 1-72: An Introduction and Commentary on Books III - V of the Psalms*. TOTC. Downers Grove: IVP, 1975.
- Kraus, H.-J. *Theology of the Psalms*. Minneapolis: Augsburg/Fortress, 1986.
- _____. *Psalms 1-59: A Continental Commentary*. Trans. by H.C. Oswald. Minneapolis: Fortress, 1993.
- _____. *Psalms 60-150: A Continental Commentary*. Trans. by H.C. Oswald. Minneapolis: Fortress, 1993.
- Kugel, James. *The Idea of Biblical Poetry: Parallelism and Its History*. New Haven: Yale, 1981.

- Lambert, W.G. *Babylonian Wisdom Literature*. Winona Lake: Eisenbrauns, 1996.
- Lohfink, N. and Erich Zenger. *The God of Israel and the Nations: Studies in Isaiah and the Psalms*. Trans. E.R. Kalin. Collegeville, MN: Liturgical Press, 2000.
- Longman, Tremper, III. *Proverbs*. Baker Commentary on Old Testament Wisdom and Proverbs. Grand Rapids: Baker Academic, 2006.
- Matthews, Victor; B.M. Levinson, and T. Frymer-Kensky. *Gender and Law in the Hebrew Bible and the Ancient Near East*. JSOT Sup, 262. Sheffield: Sheffield Press, 1998.
- Mays, James L. *The Lord Reigns: A Theological Handbook to the Book of Psalms*. OTL. Philadelphia: Westminster, 1995.
- _____. *Psalms*. Interpretation. Louisville: John Knox, 1994.
- McCann, J. Clinton, Jr., ed. *The Shape and Shaping of the Psalter*. JSOTSup 159. JSOT, 1993.
- McCann, J. Clinton, Jr. and Clinton McCann. *A Theological Introduction to the Book of Psalms*. NY: Abingdon, 1993.
- McKane, William. *Proverbs*. OTL. Philadelphia: Westminster Press, 1977.
- McNamara, Martin. *The Psalms in the Early Irish Church*. Sheffield: Sheffield Press, 2000.
- Mitchell, David C. *The Message of the Psalter: An Eschatological Programme in the Books of Psalms*. JSOT Sup 252. Sheffield: Sheffield Press, 1997.
- Moore, R. Kelvin. *The Psalms of Lamentation and the Enigma of Suffering*. Lewiston: Mellen Biblical Press, 1996.
- Murphy, Roland. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. Grand Rapids: Eerdmans, 2002.
- O'Dowd, Ryan. *The Wisdom of Torah: Epistemology in Deuteronomy and the Wisdom Literature*. FRLANT 225. Gottingen: Vandenhoeck & Ruprecht, 2009.
- Oesterley, W.O.E. *The Psalms: Translated With Text-Critical and Exegetical Notes*. London: SPCK, 1959.
- Packer, J.I. & S.K. Soderland, eds. *The Ways of Wisdom: Essays in Honor of Bruce K. Waltke*. Grand Rapids: Zondervan, 2000.
- Perdue, Leo G. *Proverbs*. Interpretation. Louisville: John Knox Press, 2000.
- _____. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Grand Rapids, Eerdmans, 2008.
- _____. *Wisdom Literature: A Theological History*. Louisville: Westminster/John Knox, 2007.
- Perdue, Leo G.; William J. Wiseman; Bernard B. Scott, eds. *In Search of Wisdom: Essays in Honor of John G. Gammie*. Louisville: Westminster/John Knox, 1993.
- Perowne, J.J. Stewart. *The Book of Psalms*. Grand Rapids: Zondervan, 1966.
- Petersen, David L. and Kent Harold Richards, *Interpreting Hebrew Poetry*. Fortress Guides to Biblical Scholarship. Minneapolis: Fortress, 1992.
- Rad, Gerhard von. *Wisdom in Israel*. New York: Abingdon Press, 1974.
- Sabourin, Leopold. *The Psalms: Their Origin and Meaning*. New York: Alba House, 1974.
- Schoors, Antoon, ed. *Qohelet in the Context of Wisdom*. BETL 136. Louvain: Peeters, 1998.
- Schreier, Robert & Edward Foley, eds. *The Wisdom of Creation*. Collegeville: Liturgical Press, 2004.
- Scott, R.B.Y. *Proverbs, Ecclesiastes: A New Translation with Introduction and Commentary*. Anchor Bible. Garden City: Doubleday & Co., 1965, 1974.
- Seybold, Klaus. *Die Psalmen*. Handbuch zum Alten Testament 15. Tübingen: J.C.B. Mohr, 1996.
- Sinnott, Alice M. *The Personification of Wisdom*. Society for Old Testament Study. Ashgate, 2005.
- Starbuck, Scott. *Court Oracles in the Psalms: The So-Called Royal Psalms in Their Ancient Near Eastern Context*. Atlanta: SBL Dissertation Series 172, 1999.
- Suter, Ann. Editor. *Lament: Studies in the Ancient Mediterranean and Beyond*. New York: Oxford Univ. Press, 2008.
- Tate, Marvin. *Psalms 51-100*. WBC 20. Waco: Word Books, 1990.
- Terrien, Samuel A. *The Psalms: Strophic Structure and Theological Commentary*. Eerdmans, 2003.

- _____. *The Psalms and Their Meaning for Today*. Indianapolis: Bobbs - Merrill, 1952.
- VanRooy, H.F. *Studies on the Syriac Apocryphal Psalms*. Oxford: Oxford Univ. Press, 1999.
- Waltke, Bruce. *The Book of Proverbs 1-15*. NICOT. Grand Rapids: Eerdmans, 2004.
- _____. *The Book of Proverbs 15-31*. NICOT. Grand Rapids: Eerdmans, 2005.
- Waltke, Bruce K; James M. Houston; & Erika Moore. *The Psalms as Christian Lament: A Historical Commentary*. Grand Rapids: Eerdmans, 2014.
- _____. *The Psalms as Christian Worship: A Historical Commentary*. Grand Rapids: Eerdmans, 2010.
- Walton, John
- Weeks, Stuart. *Ecclesiastes and Skepticism*. The Library of Hebrew Bible/ Old Testament Studies. London: Bloomsbury T & T Clark, 2014.
- _____. *An Introduction to the Study of Wisdom Literature*. T & T Clark Approaches to Biblical Studies. London: Bloomsbury T & T Clark, 2014.
- _____. *Instruction and Imagery in Proverbs 1-9*. London: Oxford University Press, 2007.
- Weiser, Artur. *Psalms: A Commentary*. OTL. Philadelphia: Westminster John Knox, 1996.
- Whybray, R. N. *Reading the Psalms as a Book*. JSOT Sup 222. Sheffield: Sheffield Press, 1996.
- Gerald H. Wilson, *The Editing of the Hebrew Psalter*. SBLDS 76. Scholars Press, 1985.
- Claus Westermann, *Praise and Lament in the Psalms*. Atlanta: John Knox, 1981.
- Gerald H. Wilson, *The Editing of the Hebrew Psalter*. SBLDS 76. Scholars Press, 1985.