

PREA9403 British Preaching
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries

Dr. Jerry N. Barlow
Dean of Graduate Studies
Professor of Preaching and Pastoral Work
Frost Dean's Office (ext. 3327; jbarlow@nobts.edu)

Dr. Blake Newsom
Dean of Chapel; Spiritual Formation Dir.
Assistant Professor of Expository Preaching
Chapel (ext. 8121; bnewsom@nobts.edu)

Fall 2013 (8/22, 9/5, 9/19, 10/3, 10/24, 11/7, 11/21, and 12/5)

Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this seminar is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of the course will emphasize doctrinal integrity. The course will address the competencies of biblical exposition, interpersonal skills, and spiritual and character formation.

Course Description

A study is made of the classical age of British preaching, the preaching of the Evangelical Revival, and trends and characteristics of nineteenth century preaching.

Student Learning Objectives

By the end of the seminar, the student will:

1. Describe in an acceptable way important historical, political, economic, ecclesiological, theological, and moral influences on British preaching during the seventeenth, eighteenth, and nineteenth centuries.
2. Be able to identify significant British preachers during the seventeenth, eighteenth, and nineteenth centuries and discuss their significance in terms of their historical context, theology, preaching, and contributions to the field of preaching.
3. Formulate in an acceptable way two or more transferable concepts and principles for contemporary preaching theory from this seminar study of British preaching.
4. Value the contributions of British preaching to the art and history of Christian preaching.

Course Methods

1. The primary course method will involve student research and the reporting of that research in papers and seminar presentations. Students are expected to be knowledgeable of basic research methodologies and to hone their research skills beyond the basic level.
2. Small-group discussions will be utilized to enhance and promote personal assimilation and integration of course concepts and content. Students are expected to be active participants in seminar discussions.

3. Student interaction with peers, preaching resource persons, seminary faculty members, and the course instructors are encouraged during the duration of this class to facilitate insights about British preaching. Conferences with the instructors are invited and may be accomplished via telephone, e-mail, or office visits.

Textbooks

Students are encouraged to explore the variety of resources pertaining to historic and contemporary British preaching. Due to the large number of texts available in the field of study, no particular texts will be required.

Students should examine a number of resources (books and dissertations) on British preaching. The texts listed in the Selected Bibliography will be helpful.

Seminar Requirements

1. Each member of the seminar is to write a **five**-page (or less) summary of pages 136-185 (chapter V), 287-349 (chapter X), and 470-578 (chapter XV) in Dargan's *History of Preaching* (1974 Baker reprint edition, volume 2) and be prepared to lead or participate in the seminar discussion of those pages. The summary is to be in seminar Turabian style with parenthetical page references [example: (470)] and with a cover page (but no blank intervening page).

2. Each seminar member is to read **five** books pertaining to British preaching in the sixteenth, seventeenth, eighteenth, nineteenth, and twentieth centuries (i.e., one book pertaining to each century) and report on **one** of those books (please see the syllabus bibliography and other sources). The reports are to be both oral and written. Oral reports are to consist of a **twenty-minute** (or less) presentation, accompanied with a **three**-page paper typed in seminar Turabian format which utilizes parenthetical references (rf., Turabian 7th ed., chapter 19, p. 230; example: Barlow 1999, 23). The paper should be single-spaced and consist of these components: heading (complete bibliographic listing), author sketch, book purpose, content summary, and personal evaluation of the book's contribution to an understanding of British preaching. Copies of the written reports are to be distributed to the seminar participants at the time of presentation. A cover page is to be used, but a blank page and binder are not to be included.

3. Each seminar member is to prepare and present **one** research paper on important historical, political, economic, ecclesiastical, theological, and moral influences on British preaching during these periods: sixteenth century and earlier, seventeenth century, eighteenth century, nineteenth century, and twentieth century to the present, as assigned by the professors. The major paper should be in correct Turabian term-paper format with footnotes, cover page, blank page, contents page, selected bibliography, and at least three chapters (introduction, body, and conclusion). The paper should be typed, double-spaced, and not exceed **thirty** pages in total page count. The oral presentation of the paper should be **thirty minutes** (or less), and copies of the paper are to be distributed to all seminar participants at the time of presentation (and are to be stapled but not in binders).

4. Each seminar member is to present an oral and written analysis of **one** significant British preacher. Oral reports are to be **thirty minutes** (or less), while written papers are not to exceed **thirty** total pages but are to be typed in correct Turabian term-paper format with footnotes. The paper should be double-spaced and should consist of these components: life and times sketch (including educational background and pastorates), theology, preaching, and contributions to the field of preaching. Copies of the report are to be distributed to all participants and are to be stapled (but are not to include binders). The professors must approve each student's selection of a preacher to research.

5. Each student will select **two** dissertation abstracts on topics related to British preaching during the seventeenth, eighteenth, nineteenth, or twentieth centuries and will be prepared to share an oral assessment of **one** of the abstracts in relation to the dissertation's research problem. The oral report should be no longer than **fifteen minutes**, and copies of the abstract and of the dissertation's Contents pages must be supplied to all seminar participants.

6. Each member of the seminar is to submit a typed (single-spaced) final exam on the last seminar day. The final exam is to consist of the following components:

a. A two-page (or less) discussion of two or more transferable concepts and principles for contemporary preaching theory from this seminar study of British preaching;

b. A four-page (or less) annotated bibliography of **ten books** which supplement the seminar syllabus bibliography on British preaching during the sixteenth and earlier, seventeenth, eighteenth, nineteenth centuries, and twentieth centuries. Each book's annotation should summarize and evaluate in no more than one to two paragraphs.

c. A two-page (or less) listing of helpful print and electronic resources pertaining to British preaching during the sixteenth and earlier, seventeenth, eighteenth, nineteenth, and twentieth centuries. The listing must include a minimum of **ten** print resources (i.e., journals and/or periodicals—but **not books**) and **ten** electronic resources (e.g., electronic books, journals, or newsletters; audio or video tapes; CD-Rom or other diskettes; preaching websites—but no more than **seven** such websites).

Research and Writing Guidelines

1. All research should be documented from original sources as much as possible.
2. The use of secondary sources for documentation should be limited to reputable writers, researchers, and publishers (e.g., be careful concerning Internet websites).
3. Dissertations and theses may be referenced, but they should not constitute the majority of the resources consulted nor of the content formulated in written reports (except in the dissertation abstract assignment).
4. Interviews may be utilized for content formulation and documentation with regard to original and secondary documentation, but should not constitute the majority of the resources consulted nor of the content formulated in written reports without permission of the professors.
5. Written papers should conform to the sixth or seventh edition of *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian, except as noted in the delineation of individual seminar assignments.

Seminar Grade

The final grade for each seminar participant will be determined as follows:

Dargan Summary and Discussion	10%
Book Report	15%
Research Paper and Presentation	25%
British Preacher Analysis and Presentation	25%
Dissertation Abstract and Presentation	10%
Final Exam	15%

Seminar participation of members will also be a factor considered in the determination of the final grade.

Schedule of Seminar Sessions

August 22	Introduction to the Seminar Research Review Preliminary Assignments
September 5	Dargan Summary Discussion (Assignment 1 due)
September 19	Presentations: Book Reports
October 3	Presentations: Research Papers
October 24	Presentations: Research Papers
November 7	Presentations: British Preachers Analyses
November 21	Presentations: British Preachers Analyses
December 5	Presentations: Dissertation Abstracts/Final Exam

Selected Bibliography

The History of Preaching

- Atkins, Glenn, ed. *Master Sermons of 19th Century*. Chicago: Willett, Clark, 1940.
- Blackwood, Andrew W., comp. *The Protestant Pulpit: An Anthology of Master Sermons from the Reformation to Our Own Day*. N.p.: Stone and Pierce, 1947. Reprint, Grand Rapids: Baker Book House, 1977.
- Bennett, Bill. *Thirty Minutes to Raise the Dead*. Nashville: Thomas Nelson Publishers, 1991.
- Broadus, John A. *Lectures on the History of Preaching*. New York: A. C. Armstrong Co., 1876.
- Briloth, Yngve. *A Brief History of Preaching*. Philadelphia: Fortress Press, 1965.
- Dargan, E. C. *A History of Preaching*. 2 vols. New York: A. C. Armstrong and Son, 1905. Reprint, Grand Rapids: Baker Book House, 1974.
- Dodd, C. H. *The Apostolic Preaching and Its Developments*. New York: Harper Co., 1949.

- Fant, Clyde E., and William M. Pinson Jr. *A Treasury of Great Preaching*. 13 volumes. Dallas: Word, 1995. Formerly *20 Centuries of Great Preaching*, 1971.
- Goodspeed, Edgar J. *A History of Early Christian Literature*. Chicago: University of Chicago Press, 1942.
- Holland, Dewitte. *The Preaching Tradition: A Brief History*. In *Abingdon Preacher's Library*, ed. William D. Thompson. Nashville: Abingdon Press, 1980.
- Jones, Edgar Dewitt. *The Royalty of the Pulpit*. New York: Harper Co., 1951.
- Ker, John, and A. R. Macewen. *Lectures on the History of Preaching*. Reprint, Whitefish, MT: Kessinger Publishing, 2006.
- Kerr, Hugh Thomson. *Preaching in the Early Church*. New York: Fleming H. Revell Co., 1942.
- Lake, Kirsopp. *The Apostolic Fathers*. Vol. 2. New York: Macmillan Co., 1912-1948.
- Larsen, David L. *The Company of the Preachers*. Grand Rapids: Kregel, 1998.
- McKebbens, Thomas R. *The Forgotten Heritage: A Lineage of Great Baptist Preaching*. Macon, GA: Mercer University Press, 1986.
- Newman, Albert Henry. *A Manual of Church History*. Vol. 2, *Modern Church History (A.D. 1517-1932)*. Rev. ed. Philadelphia: The American Baptist Publication Society, 1931.
- Old, Hughes Oliphant. *The Reading and Preaching of the Scriptures in the Worship of the Christian Church*. Vol. 5, *Moderatism, Pietism, and Awakening*. Grand Rapids: William B. Eerdmans Publishing Company, 2004.
- Pattison, T. H. *The History of Christian Preaching*. Philadelphia: American Baptist Publishing Society, 1903.
- Petry, Ray C. *Preaching in the Great Tradition: Neglected Chapters in the History of Preaching*. Philadelphia: Westminster, 1970.
- Stanfield. V. L. *Notes on the History of Preaching*. New Orleans: New Orleans Baptist Theological Seminary, 1963.
- Taylor, Larissa, ed. *Preachers and People in the Reformations and Early Modern Period*. Boston: Brill, 2001.

Thompson, E. T. *Changing Emphases in American Preaching*. Philadelphia: Westminster Press, 1943.

Turnbull, Ralph. *A History of Preaching*. New York: Sheldon, Lamport and Blakeman, 1956.

Walker, Williston. *A History of the Christian Church*. 3d ed. Revised by Robert T. Handy. New York: Charles Scribner's Sons, 1970.

Webber, F. R. *A History of Preaching in Britain and America*. Milwaukee, WI: Northwestern Publishing House, 1957.

Wiersbe, Warren. *Listening to the Giants: A Guide to Good Reading and Great Preaching*. Grand Rapids: Baker Book House, 1980.

_____. *Walking with the Giants: A Minister's Guide to Good Reading and Great Preaching*. Grand Rapids: Baker Book House, 1976.

_____, and Lloyd M. Perry. *The Wycliffe Handbook of Preaching and Preachers*. Chicago: Moody Press: 1984.

British Preaching

Baxter, Batsell B. *The Heart of the Yale Lectures*. New York: Macmillan Co., 1947.

Bickel, R. Bruce. *Light and Heat: The Puritan View of the Pulpit and the Focus of the Gospel in Puritan Preaching*. Morgan, PA: Soli Deo Gloria Publications, 1999.

Blaikie, W. G. *The Preachers of Scotland from the Sixth to the Nineteenth Century*. Edinburgh: T. & T. Clark, 1888.

Blench, J. W. *Preaching in England in the Late Fifteenth and Sixteenth Centuries*. Oxford: A. T. Broome and Son, 1964.

Bowyer, John Wilson, and John Lee Brooks, eds. *The Victorian Age: Prose, Poetry, and Drama*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1954.

Brastow, Lewis O. *Representative Modern Preachers*. 1904. Reprint, Freyport, NY: Books of Libraries, 1968.

_____. *The Modern Pulpit*. New York: Hodder and Stoughton, 1906.

Dargan, E. C. *The Art of Preaching in the Light of Its History*. New York: Doran Co., 1922.

- Davies, Horton. *Varieties of English Preaching*. Vol. 2. New York: Burt Franklin Press, 1912. Reprint, Grand Rapids: Baker Book House, 1984.
- Davis, Ellen F. *Imagination Shaped: Old Testament Preaching in the Anglican Tradition*. Valley Forge: Trinity Press International, 1995.
- Doran, Susan, and Christopher Durston. *Princes, Pastors, and People: The Church and Religion in England 1529-1689*. New York: Routledge, Chapman, and Hall, Inc., 1991.
- Downey, James. *The Eighteenth Century Pulpit*. Oxford: Clarendon Press, 1969.
- Drummond, Lewis A. *Spurgeon: Prince of Preachers*. Grand Rapids: Kregel, 1992.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Ellison, Robert H. *The Victorian Pulpit: Spoken and Written Sermons in Nineteenth-Century Britain*. London: Associated University Presses, 1998.
- Fish, Henry C., ed. *Pulpit Eloquence of the Nineteenth Century*. New York: Dodd and Meade, 1872.
- Fletcher, Alan J., and Raymond Gillespie, eds. *Irish Preaching 700-1700*. Portland, OR: Four Courts Press, 2001.
- Gammie, Alexander. *Preachers I Have Heard*. London: Pickering and Inglis, n.d.
- Harding, F. A. J. *The Social Impact of the Evangelical Revival*. London: The Epworth Press, 1947.
- Herr, Alan Fager. *The Elizabethan Sermon, a Survey and a Bibliography*. New York: Octagon Books, 1969.
- Hood, Edwin Paxton. *The Throne of Eloquence: Great Preachers, Ancient and Modern*. London: Hodder and Stoughton, 1885.
- Jeffs, Ernest H. *Princes of the Modern Pulpit in England*, Nashville: Cokesbury Press, n.d.
- Jowett, J. H. *The Preacher: His Life and Work*. London: Hodder and Stoughton, 1912. Reprint, Grand Rapids: Baker Book House, 1976.
- Kleiser, Grenville, comp. *The World's Great Sermons*. 10 vols. New York: Funk and Wagnalls, 1908.

- Landon, Melville D. *Kings of the Platform and Pulpit*. Chicago: The Wabash Publishing House, 1890.
- Lessenich, Rolf P. *Elements of Pulpit Oratory in Eighteenth-Century England (1600-1800)*. Kohn, Germany: Bohlau, 1972.
- Lischer, Richard, ed. *The Company of Preachers: Wisdom on Preaching, Augustine to the Present*. Grand Rapids: William B. Eerdmans, 2002.
- Marchant, James. *British Preachers*. Philadelphia: Lippincott, 1970.
- May, G. Lacy. *Some Eighteenth Century Churchmen*. New York: The Macmillan Company, 1920.
- McCullough, Peter E. *Sermons at Court: Politics and Religion in Elizabethan and Jacobean Preaching*. Cambridge: Cambridge University Press, 1998.
- Mitchell, W. Fraser. *Elements of Pulpit Oratory from Andrewes to Tillotson: A Study of Its Literary Aspects*. London: Society for the Propagation of Christian Knowledge, 1932.
- Morgan, Irvonwy. *The Godly Preachers of the Elizabethan Church*. London: The Epworth Press, 1965.
- Nicoll, W. Robertson. *Princes of the Church*. London: Hodder and Stoughton, 1921.
- Porritt, Arthur. *The Best I Remember*. New York: George H. Doran Company, [1923].
- Richardson, Caroline Francis. *English Preachers and Preaching 1640-1670*. New York: The MacMillan Company, 1928.
- Sampson, Ashley, ed. *Famous English Sermons*. London: Nelson, 1940.
- Seaver, Paul S. *The Puritan Lectureships: The Politics of Religious Dissent 1560-1662*. Stanford, CA: Stanford University Press, 1970.
- Smyth, Charles. *The Art of Preaching*. New York: The Macmillan Company, 1940.
- Taylor, William M. *The Scottish Pulpit: From the Reformation to the Present Day*. New York: Harper, 1887.
- Turnbull, Ralph G., ed. *Baker's Dictionary of Practical Theology*. Grand Rapids: Baker, 1967.
- Wabuda, Susan. *Preaching During the English Reformation*. Cambridge: Cambridge University Press, 2002.

Wiersbe, Warren, ed. *Giant Steps: Daily Devotions from Spiritual Giants of the Past*. Grand Rapids: Baker Book House, 1981.

_____, comp. *Treasury of the World's Great Sermons*. Grand Rapids: Kregel, 1977.

Wilkinson, William Cleaver. *Modern Masters of Pulpit Discourse*. New York: Funk and Wagnalls, 1905.

Willimon, William H., and Richard Lischer, eds. *Concise Encyclopedia of Preaching*. Louisville: Westminster John Knox Press, 1995.