

MASTER OF MUSIC IN CHURCH MUSIC

Vocational Calling

To serve in the music ministry of Southern Baptist churches and denominational agencies or institutions, or to serve as missionaries.

Degree Requirements

The curriculum of the Master of Music in Church Music degree requires 50-51 hours and includes the courses listed below. Students must have a cumulative grade average of "B" or above in all graduate music courses in order to graduate.

Basic Ministerial Competency Component (16 hours)

Foundational Studies Component (16 hours)

Exploring the Old Testament	3 hours
Exploring the New Testament	3 hours
Studies in Christian Doctrine	3 hours
Baptist Heritage	3 hours
Supervised Ministry 1	2 hours
Spiritual Formation 1	1 hour
Spiritual Formation 2	1 hour

Music Competency Component (34-35 hours)

Concentrated Studies in Church Music Component (17 hours)

Hymnology	4 hours
Worship and Music in the 21st Century	2 hours
Church Music Education for Children	2 hours w/Lab*
Laboratory Choirs	(non-credit)
<i>(Laboratory Choirs is taken in lieu of Supervised Ministry 2)</i>	
Church Music Education for Youth and Adults	2 hours
Technology in Church Music	2 hours
Sacred Choral Literature: Genres and Styles	2 hours
Handbell Techniques	1 hour
Church Music Elective	2 hours
Church Music Symposium (2 required)	(non-credit)

*Laboratory Choirs must be taken following the completion of MUED5202

Concentrated Studies in Music Component (17-18 hours)

Graduate Survey of Theory	2 hours
Choral Conducting	2 hours
Music Research and Writing	1 hour
Seminary Chorus (4 semesters required)*	2 hours
Ensemble	2 hours
Recital Laboratory (3 semesters required)	(non-credit)
Church Music Concentration **	8-9 hours

*Two semesters' credit (2 hours) will be counted after the completion of 2 non-credit semesters. The student must complete 4 semesters of Seminary Chorus to fulfill this ensemble requirement.

**Students may choose from the Church Music Concentration areas delineated below.

Total Required: 50-51 hours Church Music Concentration Areas (8 hours)

Church Music Education

Church Music Education courses beyond core courses	4 hours
Performance (graduate level)	2 hours
Church Music Elective	2 hours
Comprehensive Examinations	(non-credit)
Thesis	(non-credit)

8 hours total

Composition and Technology Concentration

Technology courses beyond core courses	4 hours
Choral Arranging	2 hours
Applied Composition	2 hours
Comprehensive Examinations	(non-credit)
Compositions/Thesis	(non-credit)
Recital	(non-credit)

8 hours total

Conducting

Advanced Conducting	2 hours
Pedagogy of Conducting	2 hours
Private Conducting	4 hours
Comprehensive Examinations	(non-credit)
Recital	(non-credit)

8 hours total

History and Hymnology

Music History and Hymnology courses beyond core courses	6 hours
Performance (graduate level)	2 hours
Comprehensive Examinations	(non-credit)
Thesis	(non-credit)

8 hours total

Performance

(organ, piano, voice, orchestral instruments)	
Performance courses (academic)	4 hours
Applied Performance (graduate level)	4 hours
Comprehensive Examinations	(non-credit)
Recital	(non-credit)

8 hours total

Theory

Music Theory courses beyond core courses	6 hours
Performance (graduate level)	2 hours
Comprehensive Examinations	(non-credit)
Thesis	(non-credit)

8 hours total

Master of Music in Church Music

(Continued)

Music and Missions Concentration

Performance (graduate level)	2 hours
Music in Missions	2 hours
Practicum in Music Missions	2 hours
Introduction to Christian Missions	3 hours
Comprehensive Examinations	(non-credit)
Thesis	(non-credit)
9 hours total	

Admission Requirements

Specific admission requirements for music degrees may be obtained by contacting the Division of Church Music Ministries office.

To be admitted to the Master of Music in Church Music degree program, students must:

1. Hold a bachelor's degree from an accredited college or university.
2. Demonstrate a satisfactory competency level in the areas covered by the following courses.

These courses (or their equivalents) comprise the undergraduate preparation for M.M.C.M. study:

Class Piano	6 hours
Music Theory I	3 hours
Music Theory II	3 hours
Music Theory III	3 hours
Music Theory IV	3 hours
Music History and Literature	6 hours
Elementary Conducting	3 hours
Counterpoint	2 hours
Basic Orchestration	2 hours
Analytical Techniques	2 hours
Performance (Undergraduate level)	6 hours
Undergraduate Recital	non-credit
Vocal Diction	3 hours
<i>(required only of those students giving vocal recitals)</i>	
Ensembles	4 hours
Recital Laboratory	2 credits
Recital	(non-credit)

Total Prerequisite Hours:

46 hours

Students who demonstrate competency in any of the above areas through placement examinations will not be required to take the corresponding undergraduate courses. College graduates without a degree in music may complete the above courses at the seminary or, with permission, at a local university.