

## PMCM 3330—WORSHIP PERSPECTIVES

NOBTS || Leavell College

Pastor Danny Slavich

Thursdays 8:00pm—10:00pm || Fall 2012

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### Course Description

The purpose of this course is to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings.

### Student Objectives

At the end of the course, the student will:

1. Learn the development of worship theology and practices in the Old and New Testament.
2. Gain perspective regarding the practice of worship throughout the periods of Christian history.
3. Experience various forms of worship through research and planning worship services.
4. Develop an understanding of selected worship forms as they have developed throughout Christian history.
5. Evaluate contemporary worship forms in light of biblical and historical patterns of Christian worship.

### Required Textbooks

Carson, D.A. et al. *Worship by the Book*. Grand Rapids: Zondervan, 2002.

ISBN-10: 0310216257

Pinson, Matthew J. *Perspectives on Christian Worship: 5 Views*. Nashville: Broadman and Holman, 2009.

ISBN-10: 0805440992

### Course Methodology

This course will employ the following methods of instruction:

1. Lectures and class discussion.
2. Various handouts and visual aids.
3. Reading and interactive case study assignments.
4. Student worship service preparation, delivery, and critique.

### Course Requirements

1. The student will attend and participate in the class sessions. The class will adhere to the attendance policy stated in the catalogue. Any student missing more than three class sessions will receive an automatic grade of "F" for the course, unless excused by the Dean of Leavell College. Three tardies will count as one absence.
2. The student is required to read the assigned material before coming to class.
3. **The final grade for the course will be determined by the following:**

**20%---Mid-term Exam.**

**20%---Comprehensive Final Exam.**

**25%---Theology of Christian Worship paper.**

The student will write a paper outlining his or her view of Christian worship. This paper will address issues such as the regulative and normative principles, the student's view of acceptable and unacceptable practices within a Christian worship gathering, and holistic theology of worship within the covenant community of the local church. This paper will also include three detailed sample worship service outlines.

**25%---Worship service evaluations and Worship Journal.**

Evaluations:

The student will evaluate gathered worship at 3 different churches throughout the course of the semester. These evaluations must be done according to the evaluation form that will be distributed in class.

Worship journal:

Each week the student will write a journal entry reflecting on his or her local church's worship gathering, answering questions such as:

- Did the gathering have a central theme? If so, what?
- What went well?
- Did the gathering include any unhelpful or distracting components? How might this be improved?
- How central was the gospel throughout each component of the worship gathering?
- What was the general "feel" of the gathering?
- What was the overall experience like?

**10%--Completion of all assigned reading.**

**5% --- Extra credit.**

Throughout the semester, extra credit up to 5% of the total offered for various assignments.

class grade (1/2 letter grade) will be

**Course Schedule**

DATE	SUBJECT <i>(Reading &amp; assignments)</i>	DUE
August 23	<b>Introduction to Worship Perspectives; Intro to Biblical Theology; the object of worship: Christ-and-God-Centered Worship;</b>	**NOTE: each week's "assignment" is designed to provide the required third hour of course work.
August 30	<b>Worship in the Law</b>	<i>Reading:</i> Carson, chapter 1 <i>Assignment:</i> Worship journal
September 6	<b>Worship in the Prophets</b>	<i>Reading:</i> Pinson, chapter 1 <i>Assignment:</i> Worship journal
September 13	<b>Worship in the Writings</b>	<i>Reading:</i> Pinson, chapter 2 <i>Assignment:</i> Worship journal
September 20	<b>Worship in New Testament</b>	<i>Reading:</i> Pinson, chapter 3 <i>Assignment:</i> Worship journal
September 27	<b>Pre-Reformational Worship</b>	<i>Reading:</i> Pinson, chapter 4 <i>Assignment:</i> Worship journal
October 4	<b>The Reformation</b>	<i>Reading:</i> Pinson, chapter 5 <i>Assignment:</i> Worship journal
October 11	<b>MID-TERM EXAM</b>	<i>Reading:</i> Pinson, chapter 6 <i>Assignment:</i> Worship journal
October 18	<b>FALL BREAK (NO CLASS)</b>	
October 25	<b>The Regulative Principle and the Normative Principle</b>	<i>Reading:</i> Pinson, chapter 7 <i>Assignment:</i> First two worship service evaluations
November 1	<b>20<sup>th</sup> Century Worship: Traditional</b>	<i>Reading:</i> Pinson, chapter 8 <i>Assignment:</i> Worship journal
November 8	<b>20<sup>th</sup> Century Worship: the Seeker Movement</b>	<i>Reading:</i> Pinson, chapter 9 <i>Assignment:</i> Worship journal
November 15	<b>20<sup>th</sup> Century Worship: the Emerging and Ancient-Future Impulse</b>	<i>Reading:</i> Pinson, chapter 10 <i>Assignment:</i> Worship journal
November 22	<b>20<sup>th</sup> Century Worship: Worship and Mission</b>	<i>Reading:</i> Article <i>Assignment:</i> Worship journal
November 29	<b>20<sup>th</sup> Century Worship: The Way Forward</b>	<i>Assignment:</i> Theology of Christian Worship Paper
December 6	<b>FINAL EXAM</b>	<i>Assignment:</i> Final worship service evaluation

## Selected Bibliography

- Best, Harold M. *Unceasing Worship*. Downer's Grove, IL: Inter-Varsity, 2003.
- Chappell, Bryan. *Christ-Centered Worship*. Grand Rapids: Baker, 2009.
- Due, Noel. *Created for Worship*. Ross-shire, Scotland, Mentor, 2005.
- Frame, John M. *Worship in Spirit and Truth*. Phillipsburg, NJ: Presbyterian and Reformed, 1996.
- Horton, Michael. *A Better Way*. Grand Rapids: Baker, 2003.
- Kauflin, Bob. *Worship Matters*. Wheaton, IL: Crossway, 2008.
- Kimball, Dan. *Emerging Worship*. Grand Rapids: Zondervan, 2004.
- Morgenthaler, Sally. *Worship Evangelism*. Grand Rapids: Zondervan, 1998.
- Peterson, David G. *Engaging with God*. Downer's Grove, IL: Inter-Varsity, 2002.
- Webber, Robert E. *Ancient-Future Worship*. Grand Rapids: Baker, 2008.