

## **PREA6200 Preaching Practicum**

New Orleans Baptist Theological Seminary

Division of Pastoral Ministries

Graceville Extension

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2:00p.m.-5:00p.m., Monday (1/23, 2/6, 2/20, 3/5, 3/19, 4/2, 4/16, 4/30)

Spring 2012

### **Seminary Mission Statement**

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed**

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries. The core value for the 2012 Fall/Spring semester is “Characteristic Excellence” - What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

The course will specifically address the competencies of biblical exposition and spiritual and character formation.

### **Course Description**

In this course, [electronically-recorded] sermons as well as sermons preached by students in class will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

### **Course Objectives**

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether one is called to preach or has some other Christian calling.

## Course Methods

Lectures and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, instructor feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

## Textbooks

The following textbooks are **required** (will be cited in class lectures and/or in assignments):

Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: B&H Publishing, 2007.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

## Course Requirements

Students are required to:

1. Submit one typed (single-spaced) annotated analysis of three books: i.e., the required textbooks by Heisler and McDill, plus one book of the student's choice on preaching or on sermon delivery. **Format:** this **one** analysis should give a correct bibliographic listing of each of the three books with their associated annotations, which answer the following questions:
  - a. What is a two-paragraph (or less) summary of the book?
  - b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
  - c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?A cover page is to be used, but do not include an intervening blank page. The analysis should total **no more than three pages**, including the cover page.
2. Prepare **one** typed sermon brief based on an Old Testament passage (selected by the student from any of the Old Testament books: Genesis through Malachi), and **outlined on the rhetorical Sermon Brief** form in this syllabus. Students wishing to use another type of outline must first

consult with the professor. A completed Sermon Study Notes form is to be submitted with the Sermon Brief.

3. Prepare **one** preaching presentation of a **New Testament** passage (selected by the student from any of the New Testament books: Matthew through Revelation) to be delivered in class and not to exceed eighteen minutes nor to be less than fifteen minutes in duration. The sermon delivered is to be a **rhetorical sermon outlined on the Sermon Brief form in this syllabus**. Students wishing to use another type of outline must first consult with the professor. A completed Sermon Study Notes form is to be prepared, also. Please note: male students are expected to wear a coat and long pants in the class period when they make their preaching presentation, and female students must wear a dress or pants outfit for their presentation.

4. Complete:

a. A preaching feedback form following each student's preaching presentation (note: the instructor will supply copies of the feedback form for student use).

b. A critique/feedback evaluation form for the personal preaching presentation, utilizing a form supplied by the instructor.

5. Provide the following **on the day** the student is scheduled to make a devotional or preaching presentation:

a. **one copy** of the student's rhetorical Sermon Brief (students must use the Sermon Brief form in this syllabus)

b. **one copy** of the completed Sermon Study Notes form.

Failure to supply any one of these items prior to the presentation will result in a deduction of five points from the resulting presentation grade. Note: students may not change their scheduled presentation time.

6. Take a final exam. The final exam will cover class notes, *Spirit-Led Preaching*, and *The Moment of Truth*.

### **Evaluation**

All course objectives will be evaluated through the grading of the annotated analysis, O.T. sermon brief, N.T. preaching presentation, critique/feedback evaluation, and final examination. Students should be prepared to discuss the assigned reading in class. Attendance and participation by students in group discussions will be factors in the evaluation of the course objectives and student grades.

The student's final grade will be determined as follows:

1. Annotated textbooks analysis 15%
2. Old Testament Sermon Brief/Sermon Study Notes 25%
3. N.T. preaching presentation/Brief & Notes/critique/evaluation 35%
4. Final examination 25%

### **Late Assignments Penalty**

Assignments turned in past the date due will incur a late penalty of ten points, which will be deducted from the assignment grade. Assignments will not be accepted more than one week past the date due without professor permission (but assignments may be submitted before the due date).

### **Course Schedule and Assignments**

- 1/23 Introduction and Syllabus Review, Homiletics Review, and Matters of Sermon Construction
- 2/6 TMOT (pp.1-22), SLP (pp. 1-16)
- 2/20 TMOT (pp. 23-55), SLP (pp. 17-37)
- 3/5 TMOT (pp. 57-89), SLP (pp. 38-66) O.T. *Sermon Brief and Sermon Study Notes due*
- 3/19 TMOT (pp. 91-130), SLP (pp. 67-100)
- 4/2 TMOT (pp. 131-166), SLP (pp. 101-125)
- 4/16 TMOT (pp.167-181), SLP (pp. 126-153) *Annotated textbooks analysis due*
- 4/30 Final Exam

*N.T. preaching presentation/Brief & Notes TBA (on the Monday each student is assigned to preach.)*

### **Sermon Brief Form**

Students must use the attached Sermon Brief form for the sermon brief required in the Old Testament and New Testament assignments for this course (unless otherwise discussed with the professor.) Students may not substitute other forms. Please read and follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignments include the following:

1. Not writing the C.I.T., Proposition, or Purpose in complete sentences
2. Not writing the C.I.T. in the past tense
3. Writing the Proposition in the past tense

4. Not citing a biblical reference for each main point heading
5. Writing the sermon subject as a sentence

#### **Selected Bibliography**

Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.

Anderson, Kenton C. *Choosing to Preach: A Comprehensive Introduction to Sermon Options and Structures*. Grand Rapids, MI: Zondervan, 2006.

Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.

Awbrey, Ben. *How Effective Sermons Begin*. Scotland: Mentor, 2008.

Axtell, Roger E. *Do's and Taboo's of Public Speaking*. New York: John Wiley & Sons, 1992.

Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.

Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.

Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.

Cahill, Dennis M. *The Shape of Preaching: Theory and Practice in Sermon Design*. Grand Rapids: Baker Books, 2007.

Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.

Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.

Cox, James W. *Preaching: A Comprehensive Approach to the Design and Delivery of Sermons*. Eugene, OR: Wipf and Stock Publishers, 1993.

Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.

Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

\_\_\_\_\_. *Preaching with Power: Dynamic Insights from Twenty Top Communicators*. Grand Rapids: Baker Books, 2006.

Eswine, Zack. *Preaching to a Post-Everything World: Crafting Biblical Sermons that Connect with Our Culture*. Grand Rapids, MI: Baker, 2008.

Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Fisher, David. *The 21 Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.

Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.

Gericke, Paul. *Prince of Preachers: The Apostle Paul*. Lanham, NY: University Press of America, 2006.

Gibson, Scott M., ed. *Preaching the Old Testament*. Grand Rapids: Baker Books, 2006.

\_\_\_\_\_. *Preaching to a Shifting Culture*. Grand Rapids: Baker Books, 2004.

Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.

Hamilton, Donald L. *Preaching with Balance: Achieving and Maintaining Biblical Priorities in Preaching*. Scotland: P & R Publishing, 2007.

Harvey, John D. *Anointed with the Spirit and Power: The Holy Spirit's Empowering Presence*. Phillipsburg, NJ: P & R Publishing, 2008.

Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: B&H Publishing, 2007.

Hybels, Lynne, and Bill Hybels. *Rediscovering Church*. Grand Rapids: Zondervan, 1995.

Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First Century Listeners*. Grand Rapids: Baker Books, 2001.

Knowles, Michael, ed. *The Folly of Preaching: Models and Methods*. Grand Rapids, MI: Eerdmans, 2007.

Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.

Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.

Lybrand, Fred. *Preaching on Your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville, TN: Broadman and Holman, 2008.

MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.

Massey, James Earl Massey. *Stewards of the Story: The Task of Preaching*. Louisville: Westminster John Knox Press, 2006.

Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

\_\_\_\_\_. *12 Essential Skills for Great Preaching*. 2d ed. Nashville: Broadman and Holman, 2006.

Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville: Broadman & Holman, 1994.

Quicke, Michael J. *360 Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids, MI: Baker Academic, 2003.

Reid, Robert Stephen. *The Four Voices of Preaching*. Grand Rapids: Brazos Press, 2006.

Richard, Ramish. *Preparing Expository Sermons*. Grand Rapids: Baker Books, 2001.

Robinson, Haddon, and Craig Brian Larson, eds. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.

Stevenson, Dwight E., and Charles F. Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. New York: Harper & Row, 1958; Baker Book House, 1978.

Stowell, Joseph M. *Shepherding the Church in the 21 Century*. Wheaton, IL: Victor Books, 1994.

Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel Resources, 1995.

Vassallo, Wanda. *Speaking with Confidence: A Guide for Public Speakers*. Cincinnati: Betterway Books, 1990.

Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody Press, 1986.

\_\_\_\_\_, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.

Ward, Richard. *Speaking from the Heart: Preaching with Passion*. Nashville: Abingdon, 1992.

Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF  
(Rhetorical Sermon Outline)

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject/Complement of the Text:
4. C.I.T. (Central Idea of the Text)
5. Proposition
6. Purpose of the Sermon

B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

I.

- 1.
- 2.

II.

- 1.
- 2.

III.

- 1.
- 2.

Conclusion

- 1.
- 2.

## Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

## SERMON STUDY NOTES

Sermon Text (Bible Book/Chapter/Verse or Verses):

Text Analysis:

1. Biblical literature type (prose, poetry, parable, etc.):
2. Structural diagram:  
Initial Ideas from Reading the Text:
3. Scripture Cross References:
  - a. To the sermon text:
  - b. To individual verses and/or key words of the sermon text:
4. Word Studies (list text word and verse with word meaning and study aid resource used):
5. Study Aids Notes (list by text verse and study aid resource used):
6. Insights and Illustrations:

## Audience Homiletics Feedback Form

Instructions: Please view the student preacher's presentation and give your feedback anonymously by answering each item below. Please submit the completed form in accordance with the course syllabus.

### A. Sermon Construction:

1. Give the sermon (proposition or central idea):
2. Analyze the sermon construction with respect to:
  - a. The development of the text: analytic or synthetic?
  - b. The sermon argument or line of reasoning: deductive or inductive?
  - c. The origin of the sermon divisions: topical, textual, expository, or textual-topical?
3. Identify which functional elements you noticed in the sermon: explanation, argument, application, illustration.
4. Describe how transition was used in the sermon by choosing one or more of the following words: smooth, awkward, logical, not used, helpful.
5. State a personal need or needs met by the sermon:
6. State what the preacher wanted hearers to do as a result of this sermon:

### B. Sermon Delivery:

1. Evaluate the preacher's eye contact during sermon delivery: appeared to be reading the sermon mostly, referred to notes often, mostly maintained eye contact.
2. Choose one or more of the following characteristics to describe the preacher's oral style: clarity, economy, energy, subtlety, imagination, short sentences, direct address, or concrete language.
3. Did the preacher's speech call attention more to itself than to the message (yes or no)?
4. Did you notice any repeated grammatical or articulation errors? If so, what?

5. Did the preacher seem to be relaxed, somewhat tense, or extremely tense?
6. Describe the general relationship of the preacher's body to the sermon delivery: passive, distracting, or natural and helpful.

C. Other Comments:

1. Describe the way that the Bible was read: conversational manner, dramatic, straightforward, or casually.
2. Rate your overall impression of the sermon by choosing one or more of the following: spoke to me, one of the best I have ever heard, somewhat boring, not clear, interesting, biblical, confusing, tedious, moved me, informative, helpful.

## Homiletics Feedback Summary Critique Form

(To be completed by the student preacher after reviewing all of the listeners' Feedback Forms)

Name:

Instructions: Please review all of the Audience Homiletics Feedback Forms and answer the questions below. Please remember that a part of your preaching **presentation grade** depends upon your **accuracy** in analyzing and summarizing the feedback. Please submit this completed critique form **and** all of the feedback forms (**stapled together**) to the instructor within **one** class day.

### A. Sermon Construction:

1. How many of your hearers correctly wrote your C.I.T or Proposition (all, most, some, none)?
2. How many correctly analyzed your sermon with regard to:
  - a. Text development as analytic or synthetic (all, most, some, none)?
  - b. Sermon argument as deductive or inductive (all, most, some, none)?
  - c. Sermon divisions as topical, textual, expository, or textual-topical (all, most, some, none)?
3. Which functional elements did hearers notice in your sermon (explanation, argument, application, illustration)?
4. What words did hearers choose most frequently to describe how transition was used in your sermon (smooth, awkward, logical, not used, helpful)?
5. What need or needs of the hearers were met by your sermon?
6. How many correctly wrote your sermon's Purpose (all, most, some, none)?

### B. Sermon Delivery:

1. How did hearers mostly describe your eye contact during sermon delivery?
2. How did hearers mostly describe your oral style during sermon delivery?
3. Did most hearers write that your speech called more attention to itself than to your message?
4. What grammatical or articulation errors, if any, did hearers write that you repeated?
5. Did most hearers describe you as being relaxed, somewhat tense, or extremely tense?

6. How did hearers mostly describe the general relationship of your body to your sermon delivery (passive, distracting, or helpful and natural)?

C. Other Comments:

1. How did hearers mostly describe the way you read the Bible?

2. How did hearers mostly rate the general impression of your sermon upon them?

3. As a result of the feedback, what **strengths** do you need to **maintain** in:

a. Sermon construction?

b. Sermon delivery?

4. As a result of the feedback, what do you need to **improve** regarding:

a. Sermon construction?

b. Sermon delivery?