

LSCM 1310: English Composition
New Orleans Baptist Theological Seminary
Leavell College (Hialeah Campus)
Summer 2012

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Course Description

The purpose of this course is to help students write effectively. Students will survey the principles of grammar and effective writing, with emphasis upon writing essays. Students who do not achieve an adequate score on the English Placement Exam are required to complete the English Grammar course before taking English Composition.

Prerequisite: Pass English Placement Exam or English Grammar course

Because in-class time has been shortened by one hour for each week, students will be responsible for handing in at-home assignments requiring at least an hour of preparation. Students will write assignments out of class in order to demonstrate use of various writing skills.

Student Objectives

The student will demonstrate:

- Ability to use acceptable English grammar and spelling
- Ability to use the writing process effectively
- Ability to use the tools and strategies for effective writing

Textbooks

- John Langan, *College Writing Skills*, 7th ed. ISBN-13:978-0073384085

Course Methodology

Each class session will involve discussion of assigned text in *College Writing Skills*, discussion of reading material provided by the instructor, a brief review of some aspect of English grammar, and the planning of an essay to be handed in at the next class.

Course Requirements

Each theme submitted by the student will be graded and returned to the student with needed corrections noted. The final grade in the course will reflect the student's progress in writing skills. Therefore, each writing assignment must be turned in to be eligible for an appropriate final grade. When a missed writing assignment is not submitted, an appropriate percentage will be deducted from the final grade.

Some writing assignments will be performed during class time but most of the themes will be written out of class. Students having questions are free to email the instructor for assistance. If necessary, a phone call can be scheduled for additional assistance.

The course grade will be determined as follows:

Writing Assignments and Review	50%
Final	50%

Students must pass the final exam to pass the course.

Grading Scale

A	93-100
B	85-92
C	77-84
D	70-76
F	Below 70

Attendance

The skills taught in this course require regular attendance because one skill builds on another. Therefore, regular attendance and promptness for each class period are important.

Absences

Class attendance is essential for effective learning.

1. Students will be expected to attend all classes unless prevented by illness or emergency.
2. Students may not miss more than 9 class hours for a 3- semester hour course.
3. Three occasions of arriving late for a class or leaving early from class will count as one absence.
4. A grade of "F" will be assigned to students who fail to attend class the minimum number of hours.
5. Any student exceeding the maximum number of absences may only appeal to the Dean of Leavell College to have the grade of "F" changed.
6. Class periods missed because of late enrollment will be counted as absences. Students may not enter class after the end of the second week of each regular semester.

It is very important that each student be in class at the time that the class starts.

Format for Papers To Be Handed In

1. Essays, other than the ones written in the class, should be written on computer or typed. Write on one side of the paper only.
2. All papers must be written in Turabian format.
3. Before you hand in the essay, proofread it, mark any needed changes, make the changes and reprint the paper.
4. Make sure that each essay contains your name on all the pages and that the pages are numbered. Place this information in the upper right-hand corner of each paper, along with the name of the class (English Composition) and the date the paper is being submitted.
5. When essays are written in class, make the handwriting as neat as possible with minimal mark outs. If corrections are added to the essay before handing it in, make the corrections as neatly as possible.

DATES	TOPIC
June 5	The Writing Process: Prewriting Drafting
June 7	Revising Editing
Additional Hour 1	Topical and Sentence Outline page 197 - 198
June 12	The Paragraph: The Topic Sentence Supporting Details The Conclusion
June 14	Unity Coherence The Title
Additional Hour 2	Practice 1, 2, 3, 4 page 200 - 204
June 19	The Essay: Format of the Essay Introductory Paragraph Thesis Statement
June 21	Body Paragraphs Conclusion
Additional Hour 3	Review Exercise page 216
June 26	Types of Essays: Description Narration
June 28	Illustration Definition
Additional Hour 4	Practice 1 and 2 page 219
July 3	Comparison/Contrast Classification

July 5	Persuasion Process Informative
Additional Hour 5	Practice 3 and 4 page 217-229
July 10	Using Sources: Copyrighted Works Style Guides and Manuals
July 12	Original Works Summarizing Paraphrasing
Additional Hour 6	Practice 1 and 2 page 241 - 242
July 17	Expanding the Writing Process: Writing for Interest
July 19	Expanding the Writing Process: Writing to the Point
Additional Hour 7	Practice 2 and 3 page 247 - 248
July 24	Literary Devices I
Additional Hour 8	Practice 1 and 2 page 255 - 256
July 26	Literary Devices II
Additional Hour 9	Practice 1 and 2 page 264 - 265
July 31	FINAL EXAM

Bibliography:

Axelrod, Rise B. *The St. Martin's Guide to Writing*. Boston: Bedford/St. Martin's, 2010.

Brandon, Lee and Brandon, Kelly. *Sentences, Paragraphs and Beyond: A Worktext With Readings*. Boston: Houghton Mifflin, 2011. 7th ed.

Hacker, Diana. *The Bedford Handbook for Writing*. Boston: Bedford/St. Martin's, 2011.

Kennedy, X.J., Kennedy, Dorothy M, and Nuth, Marcia F. *The Bedford Guide for College Writers*. Boston: Bedford/St. Martin's, 2010. 8th ed.

Kirszner, Laurie and Mandell, Stephen R. *The Holt Handbook*. New York: Harcourt, 2009. 8th ed.

Troyka, Lynn Q and Cooper, Charles R. *Simon & Schuster Handbook for Writers*. Upper Saddle: Pearson, 2011. 11th ed.