



LEAVELL COLLEGE

AT NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

Introduction To Preaching: LCCF2380-30 (211)

Fall 2020

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New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

COURSE DESCRIPTION

Students will discover the fundamentals of sermon construction. As a basic course in homiletics, attention is given to understanding a definition of preaching, practical aspects of sermon preparation, various resources available for sermonic development, and learning how to plan for regular preaching opportunities based on challenges related to a contemporary preaching ministry. *Prerequisite: Hermeneutics.*

COURSE STUDENT LEARNING OUTCOMES

At the conclusion of the semester, the student will be able to:

1. Understand process of developing a sermon brief.
2. Put together word study on a specific passage of scripture and then develop the sermon outline.
3. Develop a manuscript with illustrations.

COURSE TEXTS

The following textbook is required:

Gallaty, Robby and Steven Smith. *Preaching for the Rest of Us: Essentials for Text-Driven Preaching*. Nashville: B&H Academic, 2018. (ISBN 978-1-4627-6162-3)

McDill, Wayne. *12 Essential Skills for Great Preaching*. Nashville: Broadman Holman Publishers, 2006. (ISBN 978-0-8054-3297-8)

COURSE REQUIREMENTS

1. **Participation, Required Reading and Quizzes** (10%)
Each student is expected to attend and participate in class. For that reason, assigned readings must be completed prior to class on the assigned day. Each student will arrive to

class ready to discuss and interact with concepts and ideas gleaned from the reading assignments. Also, each student will be prepared to take quizzes from the assigned readings according to the professor's discretion. An average of all quiz grades will be included in the participation grade.

2. **Central Idea Presentation** (10%)

Prepare one five to seven minute oral "central idea" presentation to be delivered in class. The oral presentation must consist of two to four points and must be based around one central idea (student's choice). The "central idea" assignment will be evaluated utilizing the evaluation form (Leavell College Oral Presentation Rubric) attached to this syllabus. The purposes of this assignment are to give students the opportunity to practice organizing and unifying their thoughts around a central idea and to present a short public oral presentation so that they can become comfortable with these processes before they are required to accomplish both in a more substantial way during their sermon presentation. Please note: Students should dress appropriately for a "professional" public presentation setting. **STUDENTS WILL SIGN UP IN CLASS TO DELIVER HIS/HER PRESENTATION ON ONE OF THE DATES LISTED IN THE COURSE SCHEDULE.**

3. **Introduction to Philippians** (15%)

Each student will prepare an introduction to the letter of Philippians. This paper will be 4-5 pages in length (typed double spaced) and should include a discussion of authorship, date of writing, persons addressed, place from which written, occasion for writing, aim(s), prominent teachings and a general outline. Your "discussion" is a result of the synthesis of information gleaned from the five commentaries. Five commentaries (minimum) should be used and at least two should be "critical" commentaries. **DUE: October 26.**

4. **Philippians Sermon Prep** (25%)

This assignment is an embedded assignment that will be completed by all students for all sections of the course. The Leavell College Project Rubric, a rubric for assessing this assignment, is attached to this syllabus. Please complete the assignment according to this rubric. The student will take a passage of 8-10 verses in Philippians and use hermeneutical principles in preparing a two to three page interpretation (typed, single spaced). **DUE: November 2.**

- a. Exposition section—outline the passage with a division of the passage in two to four outline points-- You put in what you understand to be the major teaching of the passage and include two or three applications (21st century)
- b. Develop a sermon brief based on the "word study" analysis and the exposition-this will be one of your 5 sermon briefs

5. **Five Sermon Briefs** (20%)

Prepare five sermon briefs from Philippians: The briefs will be based on a sermon brief guideline which will be provided by the professor. Your sermon brief must resemble the SAMPLE sermon brief. Each brief must include an introduction of at least 4-5 sentences; a body consisting of major idea(s) and use of all functional elements (explanation, illustration, application); and a conclusion of at least 4-5 sentences. **DUE: December 7.**

6. Sermon Delivery (20%)

Prepare one preaching presentation which is twenty to twenty-five minutes in duration, based on a New Testament passage (selected in class) to be delivered in class. The sermon delivered is to be a rhetorical sermon outlined on the sermon brief form in this syllabus. Sermons will be evaluated by classmates and professor utilizing the evaluation form (Leavell College Oral Presentation Rubric) attached to this syllabus. Please note: Male students are expected to wear a coat, tie, and long pants in the class period when they make their preaching presentation (and female students must wear a dress or pant suit for their presentation). **STUDENTS WILL SIGN UP IN CLASS TO DELIVER HIS/HER SERMON ON ONE OF THE DATES LISTED IN THE COURSE SCHEDULE.**

EVALUATION

The final evaluation for the course will be tabulated according to the following percentage breakdown:

Participation and Quizzes	10%
“Central Idea” Presentation	10%
Introduction to Philippians	15%
Sermon Prep Assignment	25%
Sermon Briefs	20%
Sermon Delivery	20%
	100%

GRADING SCALE

- A: 93 - 100
- B: 85 - 92
- C: 77 - 84
- D: 70 - 76
- F: below 70

COURSE OUTLINE

Week	Class Dates	Topic	Reading	Assignment Due Dates
<i>1</i>	<i>Aug. 24</i>	Course Syllabus Review Course Introduction	<i>Essential Skills:</i> pp. 1-11	
<i>2</i>	<i>Aug. 31</i>		<i>Preaching:</i> Ch. 1—2 <i>Preaching:</i> 37-45	Due on Blackboard by Aug. 31: English Grammar Review
<i>3</i>	<i>Sept. 7</i>	Labor Day	No class	No class
<i>4</i>	<i>Sept. 14</i>		<i>Essential Skills:</i> 12-34 <i>Preaching:</i> 46-53	Due on Blackboard by Sept. 14: Central Idea Presentation

Week	Class Dates	Topic	Reading	Assignment Due Dates
5	<i>Sept. 21</i>	Central Idea Presentation	<i>Essential Skills: 37–48</i> <i>Preaching: 61–79</i>	
6	<i>Sept. 28</i>	Central Idea Presentation	<i>Essential Skills: 51–61</i> <i>Preaching: 81–94</i>	
7	<i>Oct. 5</i>		<i>Essential Skills: 63–82</i> <i>Preaching: 53–58</i>	
8	<i>Oct. 12</i>	Study Day	<i>Essential Skills: 85–97</i>	Study Day: Work on Intro. and Sermon Prep. Assignments
9	<i>Oct. 19-24</i>	Fall Break	No class	No class
10	<i>Oct. 26</i>		<i>Essential Skills: 100–113</i> <i>Essential Skills: 115–136</i> <i>Preaching: 99–106</i>	Due on Blackboard by Oct. 26: Introduction to Philippians
11	<i>Nov. 2</i>		<i>Essential Skills: 138–163</i> <i>Preaching: 107–118</i> <i>Preaching: 119–134</i>	Due on Blackboard by Nov. 2: Sermon Prep Assignment
12	<i>Nov. 9</i>	Sermon Presentations in class	<i>Essential Skills: 165–198</i>	Due on Blackboard by Nov. 9: Sermon Delivery
13	<i>Nov. 16</i>	Sermon Presentations in class	<i>Essential Skills: 201–212</i> <i>Essential Skills: 216–226</i>	
14	<i>Nov. 23-28</i>	Thanksgiving Break	No class	No class
15	<i>Nov. 30</i>		<i>Preaching: 135–165</i>	Due on Blackboard by Nov. 30 Sermon Evaluation Assignment
16	<i>Dec. 7</i>			Due on Blackboard by Dec. 7 5 Sermon Briefs

ADDITIONAL COURSE INFORMATION

1. Attendance Policy: Leavell College follows the attendance policy as stated in the Leavell College catalog.
2. Policy for Late Submissions: All late assignments will be penalized five points for the first day and one point per day thereafter, with no assignments being accepted more than one week past the due date.
3. Plagiarism Policy: A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without

proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. *Although anything cited in three sources is considered public domain, we require that all sources be cited.* Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.

4. *Classroom and Online Decorum*: Each student is expected to demonstrate appropriate Christian behavior. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of the others in the course. A spirit of Christian charity is expected at all times. Electronic devices should be used only for classroom purposes as indicated by the professor.
5. *Special Needs*: If you need accommodations for a disability, please set up a meeting with the professor for consideration of any modifications you may need.
6. *Emergency Plan*: In the event the NOBTS schedule is impacted due to a natural event, go to the seminary's website for pertinent information. Class will continue as scheduled through the Blackboard site. Please note announcements and assignments on the course's Blackboard site.
7. *Technical Assistance*: For general NOBTS technical help, go to www.NOBTS.edu/itc/

SELECTED BIBLIOGRAPHY

- Akin, Daniel L., David L. Allen, and Ned Mathews, eds. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H Publishing, 2010.
- Brown, Jr., H.C., H. Gordon Clinard, and Jesse J. Northcutt. *Steps to the Sermon*. Revised by Al Fasol. Nashville: Broadman Holman Publishers, 1996.
- Bryson, Harold. *Expository Preaching: The Art of Preaching through A Book of the Bible*. Nashville: B&H, 1995.
- Carter, Terry, Scott Duvall and Daniel Hays. *Preaching God's Word*. Grand Rapids: Zondervan, 2005.
- Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2nd ed. Grand Rapids: Baker Academic, 2005.
- Mathewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker Academic, 2002.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 3rd ed. Grand Rapids: Baker Academic, 2014.

Smith, Steven W. *Recapturing the Voice of God: Shaping Sermons Like Scripture*. Nashville: B&H Academic, 2015.

Vines, Jerry and Jim Shaddix. *Power in the Pulpit: how to Prepare and Deliver Expository Sermons*. Revised ed. Chicago: Moody Publishers, 2017.