



# LEAVELL COLLEGE

AT NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

**Old Testament Studies: Psalms and the Wisdom in Ancient Israel:**

**LCBS3328-30**

**Spring 2021 (213)**

**Monday 8:00 -10:00 pm**

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**Adjunct Instructor**

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*New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission*

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## **COURSE DESCRIPTION**

Student will be introduced to the academic study of Israel's worship and wisdom books: Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Emphasis will be given to the various critical issues related to the composition, reception, and interpretation of the books. Additionally, students will study relevant texts and theological themes related to the books. *Prerequisites: Old Testament Survey and Hermeneutics*

## **COURSE STUDENT LEARNING OUTCOMES**

At the conclusion of the semester, the student will be able to:

1. **Demonstrate** knowledge of the various types of psalms.
2. **Identify** and **critically evaluate** the introductory issues related to the book, including issues of canonical shaping, theology, and interpretation.
3. **Identify** the basic literary features of biblical poetry and their function for interpreting the Psalms.
4. **Identify** and **explain** important theological themes in the Psalter.

## **COURSE TEXTS**

The following textbook is required:

1. The primary text is the Old Testament itself. Students are encouraged to use a modern translation/version of the Old Testament such as RSV, NRSV, NIV, HCSB, NASB, ESV, NET, etc.
2. Estes, Daniel J. *Handbook on the Wisdom Books and Psalms*. Grand Rapids: Baker Academic, 2005. ISBN 9780801038884.

## COURSE REQUIREMENTS

### 1. Attendance and Participation (5%)

Each Student is required to attend and participate in class.

### 2. Reading Quizzes (15%)

Reading is an integral part of the course objectives, providing important background material to the lectures. Students are required to complete the assigned reading for each class meeting. Quizzes will be given to determine the quality of the student's reading from the required readings. Quizzes will consist of true/false and multiple-choice questions, and they will only cover the material specified on the syllabus schedule. Missed quizzes **cannot be made up** and will be scored as a "0".

### 3. Two Research Critical Introductions (25%)

Each student will write a **critical introduction** to the book of Psalms and her/his choice of Job, Proverbs, Ecclesiastes, or Song of Solomon. The purpose of this assignment is to provide a thorough, yet thoughtfully relevant, introduction to the books. The structure of the critical introductions should follow the "How to Write a Critical Introduction" form. The required textbook as well as Old Testament introductions (2 required), specialized introductions (2 required), commentaries (3 required), and journal articles (2 required) should be consulted. The assignment should include a variety of viewpoints.

Introductions should be documented and written in **12 point Times New Roman font, 1 inch margins, and minimum of 3 full pages** single-spaced.

### 4. Research Paper (25%)

Each student will write a major research paper on one of the selected topic below that deals with Psalms or Wisdom Literature. The majority of the paper should reflect thorough research from journals, commentaries, and proven monographs in the field. Each paper should have clear thesis and purpose statements. Students must write the major paper in accordance to Turabian 8<sup>th</sup> edition. Additionally, the student must use **Times New Roman 12 pt. font** and a minimum of **12 sources**, three of which must be from journals and/or dictionaries. The paper should be a minimum of 15 pages double-spaced (not including front matter and back matter). Papers that do not meet the page minimum will be penalized one letter grade per page short. Late work will be penalized a letter grade per day late. The use of **Study Bibles, Wikipedia, any non-approved internet sources, and Matthew Henry's Commentary** is prohibited.

#### *Topics for Research Papers*

- Theodicy in the Old Testament
- The Retribution Principle in Job
- Ancient Near Eastern Influence on Proverbs
- Who is Lady Wisdom?
- The Demise of Solomonic Authorship
- The Relationship between the Psalter and Biblical Law
- Reading the Psalter: Canonical Shaping or Individual Psalms
- How is imagery used in the Psalms?
- How to read the royal psalms: Ancient kingship or a Messianic ideal?

**5. Mid-Term and Final Exam (30% Total; 15 % each)**

The student will complete a mid-term and a final exam on Blackboard in order to receive credit.

**EVALUATION**

The final evaluation for the course will be tabulated according to the following percentage breakdown:

Class Participation	5%
Reading Quizzes	15%
Two Research Critical Introductions	25%
Research Paper	25%
Mid-Term/Final Exam	<u>30%</u>
	100%

**GRADING SCALE**

- A: 93 - 100
- B: 85 - 92
- C: 77 – 84
- D: 70 – 76
- F: below 70

**COURSE OUTLINE**

Week	Dates	Topic	Readings	Assignments
1	<b>Jan 25</b>	Syllabus Overview How to Interpret Hebrew Poetry	“Interpreting Hebrew Poetry” Article on Blackboard	<b>Due on Blackboard by January 31<sup>st</sup></b> <b>Reading Quizzes</b>
2	<b>Feb 1</b>	An Introduction to the Psalter Theology/History of the Psalter	Estes pp. 141–51 Psalms 1, 149–150	<b>Due on Blackboard by February 7<sup>th</sup></b> <b>Reading Quizzes</b>
3	<b>Feb 8</b>	Psalms of Praise Psalms of Lament	Estes pp. 152–65 Psalms 1, 96, 98, 113–114, 138, 145 Estes pp. 165–77 Psalms 13, 22, 42–43, 79	

Week	Dates	Topic	Readings	Assignments
4	<b>Feb 15</b>	Royal and Messianic Psalms  Psalms of Wisdom and Trust	Estes pp. 178–90  Psalms 2, 20, 22, 45, 110  Estes pp. 191–99  Psalms 11, 27, 40, 78, 90, 123–127	<b>Due on Blackboard by February 20<sup>th</sup></b> <b>Reading Quizzes</b>
5	<b>Feb 22</b>	The Ancient World of Wisdom  Sages and Biblical Wisdom Literature		<b>Due on Blackboard by February 28<sup>th</sup></b> <b>Reading Quizzes</b>
6	<b>March 1</b>	The Historical Study of Wisdom Literature  How to Interpret Wisdom Literature	“Interpreting Wisdom Literature” Article on Blackboard	<b>Due on Blackboard by March 7<sup>th</sup></b> <b>Reading Quizzes</b>
7	<b>March 8</b>	An Introduction to Job Job 1–2	Estes pp. 11–28  Estes pp. 28–35  Job 1–2	<b>Due on Blackboard by March 13<sup>th</sup></b> <b>Midterm</b>
8	<b>March 15-19</b>	<i>Spring Break—No Class</i>		
9	<b>March 22</b>	The Dialogues of Job  The Conclusion of Job	Estes pp. 35–115  Estes pp. 115–28  Job 40–42	
10	<b>March 29</b>	The Theology of Job		<b>Due on Blackboard by April 3<sup>rd</sup></b> <b>Critical Introductions Due</b> <b>Reading Quizzes</b>
11	<b>April 5</b>	An Introduction to Proverbs  Proverbs 1–9	Estes pp. 213–61  Proverbs 1–9	<b>Due on Blackboard by April 10<sup>th</sup></b> <b>Reading Quizzes</b>
12	<b>April 12</b>	Proverbs 10–31  The Theology of Proverbs	Proverbs 10–31	<b>Due on Blackboard by April 17<sup>th</sup></b> <b>Reading Quizzes</b>

Week	Dates	Topic	Readings	Assignments
13	<b>April 19</b>	An Introduction to Ecclesiastes  Understanding <i>Hebel</i> and Everything under the sun	Estes pp. 271–85  Ecclesiastes 1–5, 12  Estes pp. 285–385	<b>Due on Blackboard by April 24<sup>th</sup></b> <b>Reading Quizzes</b>
14	<b>April 26</b>	Theology of Ecclesiastes  An Introduction to Song of Songs	Estes pp. 393–404	<b>Due on Blackboard by May 1<sup>st</sup></b> <b>Reading Quizzes</b>
15	<b>May 3</b>	Theology of Song of Songs  Review	Estes pp. 404–38	<b>Due on Blackboard by May 3</b> <b>Research Paper</b> <b>Reading Quizzes</b>
16	<b>May 10</b>	<b><i>Final Exam</i></b>		<b>Final Exam on Blackboard Due May 10th</b>

#### **ADDITIONAL COURSE INFORMATION**

1. Attendance Policy: Leavell College follows the attendance policy as stated in the Leavell College catalog.
2. Policy for Late Submissions: All late assignments will be penalized five points for the first day and one point per day thereafter, with no assignments being accepted more than one week past the due date.
3. Plagiarism Policy: A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. *Although anything cited in three sources is considered public domain, we require that all sources be cited.* Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.
4. Classroom and Online Decorum: Each student is expected to demonstrate appropriate Christian behavior. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of the others in the course. A spirit of Christian charity is expected at all times. Electronic devices should be used only for classroom purposes as indicated by the professor.
5. Special Needs: If you need accommodations for a disability, please set up a meeting with the professor for consideration of any modifications you may need.

6. *Emergency Plan*: In the event the NOBTS schedule is impacted due to a natural event, go to the seminary's website for pertinent information. Class will continue as scheduled through the Blackboard site. Please note announcements and assignments on the course's Blackboard site.
7. *Technical Assistance*: For general NOBTS technical help, go to [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/)

## SELECTED BIBLIOGRAPHY

### *Old Testament Introductions*

- Arnold, Bill T., and B. E. Beyer. *Encountering the Old Testament: A Christian Survey*. Dallas: Baker, 2015.
- Atwell, James E. *Sources of the Old Testament: A Guide to the Religious Thought of the Old Testament in Context*. London: T. & T. Clark, 2004.
- Bandstra, Barry L. *Reading the Old Testament: An Introduction to the Hebrew Bible*. Belmont, C.A.: Wadsworth Publishing, 2008.
- Brettler, Marc Zvi. *How to Read the Bible*. Philadelphia: Jewish Publication Society, 2005.
- Collins, John Joseph. *Introduction to the Hebrew Bible*. Revised Edition. Minneapolis: Fortress, 2014.
- \_\_\_\_\_. *Short Introduction to the Hebrew Bible*. Philadelphia: Augsburg Fortress, 2007.
- Coogan, Michael D. *Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures*. Oxford: Oxford University Press, 2017.
- Gertz, Jan Christian, et al. *T & T Clark Handbook of the Old Testament*. London: Bloomsbury, 2012.
- Hess, R. S. *The Old Testament: A Historical, Critical, and Theological Introduction*. Baker, 2016.
- House, Paul R., and Eric Mitchell. *Old Testament Survey*. 2d ed. Nashville: Broadman Holman, 2007.
- McKenzie, Steven L., and John Kaltner. *Old Testament: Its Background, Growth, and Content*. New York: Abingdon, 2007.
- Mendenhall, George E., and Gary A. Herion, eds. *Ancient Israel's Faith and History: An Introduction to the Bible in Context*. Louisville: Westminster John Knox, 2001.
- Steinmann, Andrew E., ed. *Called to be God's People: An Introduction to the Old Testament*. Eugene, O.R.: Wipf and Stock, 2006.

Sweeney, Marvin A. *Tanakh: A Theological and Critical Introduction to the Jewish Bible*. Fortress, 2011.

Walton, John. *Old Testament Today*. 2<sup>nd</sup> Edition. Grand Rapids: Zondervan, 2014.

Vriezen, T. C., and A. S. van der Woude. *Ancient Israelite and Early Jewish Literature*. Leiden: Brill, 2005.

*Specialized Introductions*

Bartholomew, Craig G. and Ryan P. O'Dowd. *Old Testament Wisdom Literature: A Theological Introduction*. Downers Grove: InterVarsity, 2011.

Bullock, C. Hassell. *Introduction to the Old Testament Poetic Books*. Chicago: Moody Press, 2007.

Lucas, Ernest. *Exploring the Old Testament: A Guide to the Psalms and Wisdom Literature*. Downers Grove: InterVarsity, 2003.

Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. T & T Clark Approaches to Biblical Studies. London: T & T Clark, 2010.

## How to Write a Critical Introduction

Critical introductions are essential to the serious Bible student. A well-crafted critical introduction will maintain its relevance for years to come. The purpose of a critical introduction is to synthesize the scholarly materials on a given biblical book. A typical approach to a critical introduction is below. This is merely a guide. Students should allow the scholarly discussions to assist in the structure of the critical introduction.

- I. Title
  - A. Hebrew Title of the Book
  - B. LXX or Latin Title of the Book (if it has bearing on the English title)
  - C. English Title of the Book
2. Authorship
  - A. Traditional view
  - B. Historical-critical views (could be more than one)
3. Setting of the Book
  - A. The setting of the book is typically related to the authorship of the book.
  - B. The traditional view will have one setting.
  - C. Historical-critical views could possibly have several settings for the book. It is here that students must use parenthetical citations.
4. Structure of the book
  - A. Scholars, many times, differ on the structure of biblical books.
  - B. Obviously, you will want to limit what you include in this section.
5. History of Interpretation
  - A. This section is crucial. Students should read widely to grasp the relevant approaches to interpreting the book.
  - B. Every major interpretive approach must be summarized. These summaries should include examples.
6. Critical Issues
  - A. Critical issues should extend beyond the authorship and setting of the book.
  - B. Do scholars question the unity of the book?
  - C. Do scholars question the historicity of the book?
7. Major Theological Themes
  - A. This section should not be a list, but rather example based.
  - B. Biblical examples should be used to illustrate major themes.
8. Bibliography
  - A. Introductions (2–3 sources)
  - B. Dictionary Articles (3–4 sources)
  - C. Specialized Introductions (2–3 sources)
  - D. Major Commentaries (5–7 sources)
  - E. Significant Monographs (1–2 sources)
  - F. Relevant Journal Articles (3–5 sources)

## Sources for Writing a Critical Introduction

### I. Psalms

#### *Old Testament Introductions*

- A. **Required:** Collins, John Joseph. *Introduction to the Hebrew Bible*. Revised Edition. Minneapolis: Fortress, 2014.
- B. Students must choose **at least one** from the following list:
1. Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox, 2003.
  2. Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
  3. Dillard, Raymond B., and Tremper Longman. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 1994.
  4. Hess, Richard. S. *The Old Testament: A Historical, Critical, and Theological Introduction*. Grand Rapids: Baker, 2016.
  5. Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan, 2000.
  6. Sweeney, Marvin A. *Tanak: A Theological and Critical Introduction to the Jewish Bible*. Minneapolis: Fortress, 2011.
  7. Walton, John. *Old Testament Today*. 2<sup>nd</sup> Edition. Grand Rapids: Zondervan, 2014.

#### *Dictionary Articles*

- C. **Required:** Tucker, W. D. "Psalms 1: Book of." Pages 578–93 in *Dictionary of the Old Testament: Wisdom, Poetry, and Writings*. Downers Grove: InterVarsity Press, 2009.
- D. Each student must choose **at least one** from the following list:
1. Limburg, James. "Book of Psalms." Pages 5:522–36 in *Anchor Bible Dictionary*. New York: Doubleday, 1992.
  2. Brown, William. "Book of Psalms." Pages 4:661–80 in *New Interpreter's Bible Dictionary*. Nashville: Abingdon, 2009.

#### *Specialized Introductions*

- E. Each student must choose **at least two** from the following list:
1. Bullock, C. Hassell. *Encountering the Book of Psalms*. Grand Rapids: Baker, 2001.
  2. Bullock, C. Hassell. *Introduction to the Old Testament Poetic Books*. Chicago: Moody Press, 2007.
  3. Crenshaw, James. *The Psalms: An Introduction*. Grand Rapids: Eerdmans, 2001.
  4. Day, John. *Psalms*. Old Testament Guides. Sheffield: JSOT Press, 1990.
  5. deClaisse-Walford, Nancy L. *Introduction to the Psalms: A Song from Ancient Israel*. Atlanta: Chalice Press, 2004.
  6. Hunter, Alastair G. *An Introduction to the Psalms*. T & T Clark Approaches to Biblical Studies. London: T & T Clark, 2008.
  7. Miller, Patrick D. *Psalms*. Interpreting Biblical Texts. New York: Abingdon, 2009.

*Commentaries*

- F. Each student must read the introductions to **at least two** from the following list:
1. Allen, Leslie C. *Psalms 101–150*. Word Biblical Commentary. Grand Rapids: Zondervan, 2002.
  2. Craigie, P. *Psalms 1-50*. Word Biblical Commentary. Dallas: Word, 1983.
  3. deClaisse-Walford, Nancy, Rolf A. Jacobson, and Beth LaNeel Tanner. *The Book of Psalms*. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 2014.
  4. Goldingay, John. *Psalms*. Volumes 1–3. Baker Commentary on the Old Testament Wisdom and Psalms. Grand Rapids: Baker Academic, 2006–2009.
  5. Kidner, D. *Psalms 1-72* and *Psalms 73-150*. Tyndale Old Testament Commentaries. Downers Grove: InterVarsity Press, 1973, 1975.
  6. Longman III, Tremper. *Psalms*. Tyndale Old Testament Commentary. Downers Grove: InterVarsity, 2014.
  7. Mays, J. L. *Psalms*. Interpretation. Louisville: Westminster, 1994.
  8. Tate, Marvin E. *Psalms 1–50*. Word Biblical Commentary. Grand Rapids: Zondervan, 2005.
  9. Wilson, Gerald H. *Psalms 1–72*. NIV Application Commentary. Grand Rapids: Zondervan, 2002.

*Journal Articles*

- G. Each student **is required to use two** journal articles from reputable journals.

## Sources for Writing a Critical Introduction

### II. Job

#### *Old Testament Introductions*

- A. **Required:** Collins, John Joseph. *Introduction to the Hebrew Bible*. Revised Edition. Minneapolis: Fortress, 2014.
- B. Students must choose **at least one** from the following list:
1. Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox, 2003.
  2. Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
  3. Dillard, Raymond B., and Tremper Longman. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 1994.
  4. Hess, Richard S. *The Old Testament: A Historical, Critical, and Theological Introduction*. Grand Rapids: Baker, 2016.
  5. Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan, 2000.
  6. Sweeney, Marvin A. *Tanak: A Theological and Critical Introduction to the Jewish Bible*. Minneapolis: Fortress, 2011.
  7. Walton, John. *Old Testament Today*. 2<sup>nd</sup> Edition. Grand Rapids: Zondervan, 2014.

#### *Dictionary Articles*

- C. **Required:** Walton, John. "Job 1: Book of." Pages 333–46 in *Dictionary of the Old Testament: Wisdom, Poetry, and Writings*. Downers Grove: InterVarsity Press, 2009.
- D. Each student must choose **at least one** from the following list:
1. Crenshaw, James L. "Book of Job." Pages 3:858–868 in *Anchor Bible Dictionary*. New York: Doubleday, 1992.
  2. Balentine, Samuel E. "Book of Job." Pages in 3:319–336 in *New Interpreter's Bible Dictionary*. Nashville: Abingdon, 2009.

#### *Specialized Introductions*

- E. Each student must choose **at least two** from the following list:
1. Clifford, Richard J. *Wisdom Literature*. Interpreting Biblical Texts. New York: Abingdon, 1998.
  2. Crenshaw, James L. *Old Testament Wisdom: An Introduction*. Louisville: Westminster/John Knox, 1998.
  3. Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2d ed. Grand Rapids: Eerdmans, 1996.
  4. Perdue, Leo G. *Wisdom Literature: A Theological History*. Louisville: Westminster John Knox, 2007.
  5. O'Connor, Kathleen. *Wisdom Literature*. Collegeville, M.N.: Liturgical Press, 1993.
  6. Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. T & T Clark Approaches to Biblical Studies. London: T & T Clark, 2010.

*Commentaries*

- F. Each student must read the introductions to **at least two** from the following list:
1. Alden, Robert L. *Job. New American Commentary*. Nashville: Broadman & Holman, 1994.
  2. Anderson, Francis. *Job. Tyndale Old Testament Commentaries*. Grand Rapids: Eerdmans, 1976.
  3. Balentine, Samuel. *Job*. Macon, GA: Smyth and Helwys, 2006.
  4. Clines, David J. A. *Job*. Word Biblical Commentary. Grand Rapids: Zondervan, 2009.
  5. Habel, Noman. *The Book of Job. Old Testament Library*. Westminster, 1985.
  6. Hartley, John E. *The Book of Job*. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1988.
  7. Janzen, J. G. *Job. Interpretation*. Louisville: John Knox, 1985.
  8. Longman III, Tremper. *Job*. Baker Commentary on Old Testament Wisdom and Psalms. Grand Rapids: Baker Academic, 2012.
  9. Pope, Marvin. *Job*. Anchor Yale Bible Commentary. New York: Doubleday, 1979.
  10. Seow, Choon-Leong. *Commentary on Job 1–21*. Illuminations Commentary. Grand Rapids: Eerdmans, 2013.
  11. Walton, John. *Job*. NIV Application Commentary. Grand Rapids: Zondervan, 2012.

*Journal Articles*

- G. Each student **is required to use two** journal articles from reputable journals.

## Sources for Writing a Critical Introduction

### III. Proverbs

#### *Old Testament Introductions*

- A. **Required:** Collins, John Joseph. *Introduction to the Hebrew Bible*. Revised Edition. Minneapolis: Fortress, 2014.
- B. Students must choose **at least one** from the following list:
1. Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox, 2003.
  2. Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
  3. Dillard, Raymond B., and Tremper Longman. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 1994.
  4. Hess, Richard S. *The Old Testament: A Historical, Critical, and Theological Introduction*. Grand Rapids: Baker, 2016.
  5. Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan, 2000.
  6. Sweeney, Marvin A. *Tanak: A Theological and Critical Introduction to the Jewish Bible*. Minneapolis: Fortress, 2011.
  7. Walton, John. *Old Testament Today*. 2<sup>nd</sup> Edition. Grand Rapids: Zondervan, 2014.

#### *Dictionary Articles*

- C. Each student **is required** to use: Longman III, Tremper. "Proverbs 1: Book of." Pages 539–52 in *Dictionary of the Old Testament: Wisdom, Poetry, and Writings*. Downers Grove: InterVarsity Press, 2009.
- D. Each student must choose **at least one** from the following list:
1. Crenshaw, James L. "Book of Proverbs." Pages 5:513–520 in *Anchor Bible Dictionary*. New York: Doubleday, 1992.
  2. Clifford, Richard. "Book of Proverbs." Pages 4:655–660 in *New Interpreter's Bible Dictionary*. Nashville: Abingdon, 2009.

#### *Specialized Introductions*

- E. Each student must choose **at least two** from the following list:
1. Clifford, Richard J. *Wisdom Literature*. Interpreting Biblical Texts. New York: Abingdon, 1998.
  2. Crenshaw, James L. *Old Testament Wisdom: An Introduction*. Louisville: Westminster/John Knox, 1998.
  3. Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2d ed. Grand Rapids: Eerdmans, 1996.
  4. Perdue, Leo G. *Wisdom Literature: A Theological History*. Louisville: Westminster John Knox, 2007.
  5. O'Connor, Kathleen. *Wisdom Literature*. Collegeville, M.N.: Liturgical Press, 1993.
  6. Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. T & T Clark Approaches to Biblical Studies. London: T & T Clark, 2010.

### *Commentaries*

- F. Each student must read the introductions to **at least two** from the following list:
1. Clifford, Richard J. *Proverbs*. Old Testament Library. Louisville: Westminster, 1999.
  2. Fox, Michael V. *Proverbs 1–9*. Anchor Yale Bible Commentary. New York: Yale University Press, 2000.
  3. \_\_\_\_\_. *Proverbs 10–31*. Anchor Yale Bible Commentary. New York: Yale University, 2009.
  4. Garrett, Duane. *Proverbs, Ecclesiastes, and Song of Songs*. New American Commentary. Nashville: B & H Academic, 1993.
  5. Horne, Milton P. *Proverbs and Ecclesiastes*. Macon, GA: Smyth & Helwys, 2003.
  6. Kidner, Derek. *The Book of Proverbs*. Tyndale Old Testament Commentaries. Downers Grove: InterVarsity, 1964.
  7. Koptak, Paul E. *Proverbs*. NIV Application Commentary. Grand Rapids: Zondervan, 2003.
  8. Longman, Tremper. *How to Read Proverbs*. Downers Grove: InterVarsity, 2002.
  9. \_\_\_\_\_. *Proverbs*. Baker Commentary on Old Testament Wisdom and Psalms. Grand Rapids: Baker Academic, 2006.
  10. McKane, William. *Proverbs*. Old Testament Library. Louisville: Westminster, 1970.
  11. Martin, James D. *Proverbs*. Old Testament Guides. London: Sheffield, 1995.
  12. Murphy, Roldan. *Proverbs*. Word Biblical Commentary. Grand Rapids: Zondervan, 1998.
  13. Perdue, Leo. *Proverbs*. Interpretation Commentary. Louisville: Westminster, 2000.
  14. Scott, R. B. Y. *Proverbs*. Anchor Yale Bible Commentary. New York: Doubleday, 1965.
  15. Toy, C. H. *Proverbs*. International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1989.
  16. Waltke, Bruce K. *The Book of Proverbs*. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 2004.

### *Journal Articles*

- G. Each student **is required to use two** journal articles from reputable journals.

## Sources for Writing a Critical Introduction

### IV. Ecclesiastes

#### *Old Testament Introductions*

- A. **Required:** Collins, John Joseph. *Introduction to the Hebrew Bible*. Revised Edition. Minneapolis: Fortress, 2014.
- B. Students must choose **at least one** from the following list:
1. Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox, 2003.
  2. Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
  3. Dillard, Raymond B., and Tremper Longman. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 1994.
  4. Hess, Richard S. *The Old Testament: A Historical, Critical, and Theological Introduction*. Grand Rapids: Baker, 2016.
  5. Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan, 2000.
  6. Sweeney, Marvin A. *Tanak: A Theological and Critical Introduction to the Jewish Bible*. Minneapolis: Fortress, 2011.
  7. Walton, John. *Old Testament Today*. 2<sup>nd</sup> Edition. Grand Rapids: Zondervan, 2014.

#### *Dictionary Articles*

- C. **Required:** Enns, Peter. "Ecclesiastes 1: Book of." Pages 121–32 in *Dictionary of the Old Testament: Wisdom, Poetry, and Writings*. Downers Grove: InterVarsity Press, 2009.
- D. Each student must choose **at least one** from the following list:
1. Crenshaw, James L. "Book of Ecclesiastes." Pages 2:271–280 in *Anchor Bible Dictionary*. New York: Doubleday, 1992.
  2. Gianto, Agustinus. "Book of Ecclesiastes." Pages 2:178–185 in *New Interpreter's Bible Dictionary*. Nashville: Abingdon, 2009.

#### *Specialized Introductions*

- E. Each student must choose **at least two** from the following list:
1. Clifford, Richard J. *Wisdom Literature*. Interpreting Biblical Texts. New York: Abingdon, 1998.
  2. Crenshaw, James L. *Old Testament Wisdom: An Introduction*. Louisville: Westminster/John Knox, 1998.
  3. Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2d ed. Grand Rapids: Eerdmans, 1996.
  4. Perdue, Leo G. *Wisdom Literature: A Theological History*. Louisville: Westminster John Knox, 2007.
  5. O'Connor, Kathleen. *Wisdom Literature*. Collegeville, M.N.: Liturgical Press, 1993.
  6. Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. T & T Clark Approaches to Biblical Studies. London: T & T Clark, 2010.

*Commentaries*

- F. Each student must read the introductions to **at least two** from the following list:
1. Bartholomew, Craig. *Ecclesiastes*. Baker Commentary on Old Testament Wisdom and Psalms. Grand Rapids: Baker Academic, 2014.
  2. Barton, G. A. *Ecclesiastes*. International Critical Commentary. London: T & T Clark, 1908.
  3. Brown, William. *Ecclesiastes*. Interpretation Commentary. Louisville: Westminster, 2000.
  4. Crenshaw, James. *Ecclesiastes*. Old Testament Library. Louisville: Westminster, 1987.
  5. Garrett, Duane. *Proverbs, Ecclesiastes, and Song of Songs*. New American Commentary. Nashville: B & H Academic, 1993.
  6. Longman III, Tremper. *Ecclesiastes*. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1997.
  7. Murphy, Roland. *Ecclesiastes*. Word Biblical Commentary. Grand Rapids: Zondervan, 1992.
  8. Provan, Iain. *Ecclesiastes and Song of Songs*. NIV Application Commentary. Grand Rapids: Zondervan, 2001.
  9. Seow, Choon-Leong. *Ecclesiastes*. Anchor Yale Bible Commentary. New York: Yale University Press, 1997.

*Journal Articles*

- G. Each student **is required to use two** journal articles from reputable journals.

## Sources for Writing a Critical Introduction

### V. Song of Solomon

#### *Old Testament Introductions*

- A. **Required:** Collins, John Joseph. *Introduction to the Hebrew Bible*. Revised Edition. Minneapolis: Fortress, 2014.
- B. Students must choose **at least one** from the following list:
1. Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox, 2003.
  2. Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
  3. Dillard, Raymond B., and Tremper Longman. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 1994.
  4. Hess, Richard. S. *The Old Testament: A Historical, Critical, and Theological Introduction*. Grand Rapids: Baker, 2016.
  5. Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan, 2000.
  6. Sweeney, Marvin A. *Tanak: A Theological and Critical Introduction to the Jewish Bible*. Minneapolis: Fortress, 2011.
  7. Walton, John. *Old Testament Today*. 2<sup>nd</sup> Edition. Grand Rapids: Zondervan, 2014.

#### *Dictionary Articles*

- C. **Required:** Schwab, George. "Song of Songs 1: Book of." Pages 737–50 in *Dictionary of the Old Testament: Wisdom, Poetry, and Writings*. Downers Grove: InterVarsity Press, 2009.
- D. Each student must choose **at least one** from the following list:
1. Murphy, Roland E. "Book of Song of Songs." Pages 6:150–155 in *Anchor Bible Dictionary*. New York: Doubleday, 1992.
  2. Dobbs-Allsopp, Fred W. "Songs of Songs." Pages 5:348–354 in *New Interpreter's Bible Dictionary*. Nashville: Abingdon, 2009.

#### *Specialized Introductions*

- E. Each student must choose **at least two** from the following list:
1. Clifford, Richard J. *Wisdom Literature*. Interpreting Biblical Texts. New York: Abingdon, 1998.
  2. Crenshaw, James L. *Old Testament Wisdom: An Introduction*. Louisville: Westminster/John Knox, 1998.
  3. Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2d ed. Grand Rapids: Eerdmans, 1996.
  4. Perdue, Leo G. *Wisdom Literature: A Theological History*. Louisville: Westminster John Knox, 2007.
  5. O'Connor, Kathleen. *Wisdom Literature*. Collegeville, M.N.: Liturgical Press, 1993.
  6. Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. T & T Clark Approaches to Biblical Studies. London: T & T Clark, 2010.

*Commentaries*

- F. Each student must read the introductions to **at least two** from the following list:
1. Carr, G. Lloyd. *The Song of Solomon*. Tyndale Old Testament Commentary. Downers Grove: InterVarsity, 2009.
  2. Garrett, Duane. *Song of Songs*. Word Biblical Commentary. Grand Rapids: Zondervan, 2004.
  3. Hess, Richard. *Song of Songs*. Baker Commentary on Old Testament Wisdom and Psalms. Grand Rapids: Baker Academic, 2005.
  4. Longman III, Tremper. *Song of Songs*. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 2001.
  5. Murphy, Roland. *The Song of Songs*. Hermeneia. Minneapolis: Fortress, 1990.
  6. Provan, Iain. *Ecclesiastes and Song of Songs*. NIV Application Commentary. Grand Rapids: Zondervan, 2001.

*Journal Articles*

- G. Each student **is required to use two** journal articles from reputable journals.