

PREA6200-30 Preaching Practicum
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Spring 2015
Mondays 3:00 – 5:00
1/26, 2/9, 2/23, 3/9, 3/30, 4/13, 4/27, 5/11
Hialeah Extension

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Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries.

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership.

The core value for 2014-2015 is *Spiritual Vitality*: We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

The course will specifically address the curriculum competencies of biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership.

Course Description

In this course, sermons preached by students in class as well as sermons recorded on DVD will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

Course Objectives

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery.
2. Value Christian proclamation as a vital part of personal ministry.
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

Course Methods

Lectures and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Textbooks

The following textbooks are **required** (will be cited in class notes and/or in assignments):

Fasol, Al. *A Complete Guide To Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

The following textbooks are **optional**:

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2nd ed. Grand Rapids: Baker, 2005.

Dever, Mark and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B & H Publishing, 2012.

Lloyd-Jones, D. Martyn. *Preaching and Preachers*. Grand Rapids: Zondervan, 1972.

Course Requirements

Students are required to:

1. Submit a one-page single-spaced **summary** for each of the **four** books: i.e., the **required** textbooks by Fasol, Heisler, McDill, and York. Each analysis should answer the following questions:
 - a. What is a two-paragraph (or less) summary of the book?
 - b. What is one (or more) helpful feature(s) of the book for Christian proclamation?

2. Prepare **one** preaching presentation which is **20-25** minutes in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Ruth) to be delivered in class and **outlined on the rhetorical sermon brief form in this syllabus**.
3. Prepare **one** preaching presentation which is **20-25** minutes in duration, based on a **New Testament** passage (selected in class) to be delivered in class. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. Please note: Students are expected to dress according to their cultural/church expectation when preaching in the class period when they make their preaching presentation.
4. Complete a preaching evaluation form following each student's preaching presentation in class. (Note: The instructor will supply one copy of the feedback form, but students are responsible for duplicating the forms for class use.)
5. Provide **on the day** the student is scheduled to make a preaching presentation: **one copy** of the student's rhetorical **sermon brief (Students must use the sermon brief form in this syllabus.)**. Please note: Students may **not** miss class on the day scheduled for their presentation (missing class on the day scheduled for the presentation will result in a grade of **zero** for this assignment).
6. Take a **final exam**. The final exam will cover class notes, *The Moment of Truth*, *Spirit-Led Preaching*, and *Preaching with Bold Assurance*. The exam will be distributed as a take-home, open-book exam at the last class period on **Monday (5/11)** and will be due **Wednesday (5/13) at 12:00 PM**.

Evaluation

All course objectives will be evaluated through the grading of the reading assignments, preaching presentations, preaching evaluations, and final examination. Attendance and participation by students will also be factors in the evaluation of the course objectives.

The student's final grade will be determined as follows:

1. Assigned Textbooks Reading papers	400 points (100 each)
2. OT Preaching presentation/critique/evaluation	200 points
3. NT Preaching presentation/critique/evaluation	200 points
4. Preaching Evaluation Forms	100 points
5. Final examination	100 points

Breakdown

Points	Letter Grade
1000-930	A
929-850	B
849-770	C
769-700	D
699-0	F

Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date). **All assignments must be submitted as specified.**

Absences

Students are expected to attend all classes. Absences of more than 2 classes will result in the student automatically failing the course. A student's tardiness three times will be counted as one absence.

Course Topics

Homiletics Review and Matters of Sermon Development
Sermon Delivery and Communication
Oral Interpretation of Scripture
Fundamentals of Voice and Vocal Care
Using Multimedia in Preaching
Preaching Presentations
Concluding Matters

Assignments are due in class on the following days:

- | | |
|--|-----------------|
| 1. <i>Moment of Truth</i> Review | 2/23 |
| 2. <i>A Complete Guide To Sermon Delivery</i> Review | 3/30 |
| 3. <i>Spirit Led Preaching</i> Review | 4/27 |
| 4. <i>Preaching with Bold Assurance</i> Review | 5/11 |
| 4. O.T. Preaching Sermon | Day of Delivery |
| 5. N.T. Preaching Sermon | Day of Delivery |
| 6. Final Exam | 5/13 |

Course Schedule

January 26	Course Introduction
February 9	Lecture/Review on Sermon Development
February 23	Student OT Sermons / 1 st Review Due
March 9	Student OT Sermons
March 30	Student OT Sermons / 2 nd Review Due
April 13	Student NT Sermons
April 27	Student NT Sermons / 3 rd Review Due

May 11

Student NT Sermons / 4th Review Due / Final Exam Handout

May 13

Final Exam Due

Selected Bibliography

- Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.
- Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.
- Dever, Mark, and Greg Gilbert. *Preach: Theology Meets Practical*. Nashville: B & H, 2012.
- Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.
- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. CIT (Central Idea of the Text; Essence of the Text in a Sentence--state in the past tense):
5. Proposition (Also called the Essence of the Sermon in a Sentence; do not state in the past tense):
6. Major Objective:
7. Specific Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....
8. Interrogative:
9. Unifying Word:

B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

- I.
 - 1.
 - 2.
- II.
 - 1.
 - 2.
- III.
 - 1.
 - 2.

Conclusion

- 1.
- 2.
- 3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).