

LSCM 1310 English Composition

New Orleans Baptist Theological Seminary

Office: By
Appointment

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I. Seminary Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

II. Extension Centers Purpose Statement

The purpose of the extension centers is to fulfill the purpose of the seminary by providing a program of quality theological and practical education in the extension centers.

COURSE INFORMATION

Course Description: This course is designed to equip students to become effective communicators in writing and speech by surveying the principles of grammar and composition.

Course Objective: The student will demonstrate:

1. knowledge of the principles of grammar and rules of Turabian,
2. knowledge of the writing process,
3. the ability to write essays and reviews utilizing the principles learned in class, and
4. computer skills in the presentation of essays and reviews.

Textbooks: The textbooks are *College Writing Skills*, by John Langan; and *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed., by Kate L. Turabian.

Course Methodology

1. Lecture and classroom exercises will be used in teaching the principles of essay composition, sentence structure, and grammatical rules.
2. Classroom discussion will be used to encourage effective written communication skills.
3. Writing assignments will include essays and an article review
4. Scheduled tests will facilitate the learning of the rules of usage, vocabulary words, and Turabian.

Course Requirements

1. School policies concerning absence and tardies will be strictly enforced. Each hour that the student is absent counts as one absence. Also, three tardies count as one absence. A student is allowed nine absences in this class. Any absence or tardy beyond the three absences will result in an automatic "F." Students are responsible for scheduling the time to make up a missed in-class essay or exam. All missed in-class essays and exams which are not made up will be assigned the grade 0. The grade for essays written outside of class will be penalized four points for each day turned in late. If the essay is not turned in within one week, the grade will be 0.
2. Each student will write essays according to the dates on the course schedule and the instructions given in class. One essay grade will be dropped. Missed essays cannot be dropped.
3. Each student will write an article review according to a review handout and instructions given in class. The review must be typed on Word. The review due date is given on the class schedule.
4. Each student will take a midterm and a final exam.
6. The course grade will be determined as follows:

Writing Assignments and Review	65%	(The review will count as 2 grades.)
Midterm	15%	
Final	20%	

Grading Scale

A	93-100
B	85-92
C	77-84
D	70-76
F	Below 70

Schedule

January	23	Introduction to the course The writing process
	30	The writing process Sentence structure; the writing process
February	6	Sentence structure; the writing process Sentence structure
	13	Sentence structure; writing assignment #1 given
	20	Sentence structure; review of students' thesis sentences Sentence structure; Writing assignment #1 due ; writing assignment #2 given
	27	Writing assignment #2 due ; writing assignment #3 given; grammar
March	6	Grammar; Writing assignment #2 due ; writing assignment #3 given;
	13	Grammar; Writing assignment #3 ; article review format; assignment of article review; Test review
	20	Midterm
SPRING BREAK	24-28	
April	3	Turabian; Writing assignment #4
	10	Article review due ; Grammar
	17	Writing assignment #5; Grammar
May	24	Grammar: Turabian
	1	Writing assignment #6; Grammar
	8	REVIEW
	15	FINAL EXAM

Selected Bibliography

Barzun, Jacques, and Henry F. Graff. *The Modern Researcher*. 5th ed. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1992.

Bennett, J. Michael. *Four Powers of Communication: Skills for Effective Learning*. New York: McGraw-Hill, 1991.

Gorrel, Donna. *The Little Brown Workbook*. 5th ed. New York: HarperCollins Publishers, 1992.

Crews, Frederick. *The Random House Handbook*. 4th ed. New York: Random House, 1984.

Hudson, Bob, and Shelley Townsend. *A Christian Writer's Manual of Style*. Grand Rapids: Zondervan, 1988.

Kooeinga, William H. *The Elements of Style for Preaching*. Grand Rapids: Zondervan, 1989.

Ross-Larsen, Bruce. *Edit Yourself: A Manual for Everyone Who Works with Words*. New York: Norton, 1996.

Strunk, William, Jr., and E. B. White. *The Elements of Style*. New York: Macmillan, 1979.

Note: This syllabus may be adjusted based on the needs and interests of the class. List of words from the environment of Christian ministry will be provided occasionally and related to the chapter being studied.