



LEAVELL COLLEGE

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

PMCM3330 WORSHIP PERSPECTIVES

Spring 2015 (South Florida Extension Center)

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The mission of Leavell College of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value

Each academic year, a core value is emphasized. This academic year, the core value is *Spiritual Vitality* – “We are a worshipping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.”

Course Description

The purpose of this course is to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings.

Student Outcomes

In order to facilitate worship effectively, the students, by the end of the course should:

1. Learn the development of worship theology and practices in the Old and New Testament.
2. Comprehend the theology and practice of worship throughout the periods of Christian history.
3. Respond positively toward various forms of worship through research and planning worship services.
4. Develop an understanding of selected worship forms as they have developed throughout Christian history.
5. Evaluate contemporary worship forms in light of biblical and historical patterns of Christian worship

Course Texts

The following textbooks are required:

- Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice*, 3rd ed., Nashville: Broadman & Holman Publishers, 2006.
- Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. New Orleans: Worship HeartCries Ministries, 2012. [E-book only: <http://worship-heartcries.com>]

The following textbooks are optional:

- Iorg, Jeff. *Is God Calling Me? Answering the Question Every Leader Believer Asks*. B & H Publishing Group, 2008.
- Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Baker Books, 1996.

Course Requirements and Grading

1. RESEARCH PAPER.

Each student will complete a research paper on a topic of his or her choice based related to music and worship in the local church. This topic must be cleared with the professor the *second week* of class. By the *third week* of class the student must submit a working bibliography of a minimum of ten sources and an opening outline for approval. ***The final research paper is due by Thursday of the 9th week, [March 19th]*** submitted as a hard copy *and* an attachment. Only documents submitted in MS Word or Word Perfect will be acceptable.

Remember that you need to choose a topic related to worship of your interest for your Research Paper and email me with that topic. Basic guidelines:

[1] Topic must relate to Worship. [2] Topic should be broad enough enable you to find sufficient research resources, yet not too broad to be covered in a paper the body of which is 10 pages. [3] You will need a minimum of 10 authoritative resources, including books, articles, and internet sources. Papers submitted after the assigned date will be marked down a letter grade for each day late. *No papers will be received four days after the due date.*

Grading considerations for written assignments

Matters of style will count in the grading of written assignments. English grammar, syntax, spelling, punctuation, capitalization, etc., will be evaluated. Typographical errors and poor proofreading will be penalized. The latest edition of Kate L. Turabian's *Manual for Writer's of Term Papers, Theses, and Dissertations* will be the guide in all matters of form. The final grade on the research paper will result from the average of a *content grade* [research, writing, presentation of material] and a *format grade* [following Turabian's style and directions]. All assignments should be typewritten, except exams. Font size: ***Use Times Roman 12pt.*** [More information will be given about the assignment in the weekly folder.]

2. WORSHIP PROJECT

Each student will submit two (2) orders of worship one that would be appropriate for a contemporary worship service and one that would be appropriate for a more traditional or blended worship service. Instructions about the project will be given in class and are found on the Blackboard section of the class. In addition, the Class will divide into groups and present selected Worship Services. Due date: Week 13 (April 23rd).

3. **READING TEXTBOOK.** The student is required to complete the assigned textbook reading before class and be prepared to discuss.

The final grade for the course will be determined as follows:

1) Weekly Quizzes	20% of grade
2) Weekly Class Participation	15% of grade
3) One Research Paper, 10 pages, plus bibliography	25% of grade
4) Worship Project	15% of grade
5) Midterm and Final Exam	25% of grade
	100%

Note:

All course assignments must be completed in order to receive credit for the course. All quizzes will be taken online through Blackboard. Failure to complete the online quizzes will result in a failing grade for that assignment. The weekly quizzes cease to be available online by midnight, Saturday of each week; there are no make up times. Class discussion and participation play an important role in the learning process as well as the grade. .

Course Outline

Week 1: January 22

Introduction, Syllabus, Worship Outline

Segler/Bradley: Chapter 1, "What is Worship?"

WH: "Introduction, & Four Bases of Authority The Importance of Worship: O.T."

Online Quiz, In Class Quiz

Week 2: January 29

Segler/Bradley: Chapter 2, "Biblical Foundations"

WH: "Isaiah 6, The Importance of Worship: N.T. A Brief History of Congregational Worship"

Segler/Bradley: Chapter 3, "Historical Backgrounds"

Online Quiz, In Class Quiz

Research Topics Due: Please send me an email with a topic you would like to research related to worship. Confirmation and approval of the topic will be sent through email. Topics can cover an area of ministry with which you are already involved, such as Children's Worship, Student Worship, Worship and the Lord's Supper, Worship and Baptism, Planning Worship, Worship and Preaching, Worship in the Emerging Church, Music and Worship, or other topics to be approved by the professor.

Week 3: February 5

Segler/Bradley: Chapter 4, "A Theology of Worship"

Segler/Bradley: Chapter 5, "A Psychology of Worship"

WH: "The Centrality of Christ in Worship, Psalm 24:3-4, Psalm 100"

Online Quiz, In Class Quiz

Research Paper Bibliography and Outline due. Once you have had your topic approved, please prepare an Outline for your paper and a basic bibliography of a minimum of 10 sources, that includes at least one periodical and one online source. (*Websites such as*

Wikipedia are not considered scholarly sources and will not be accepted as valid.)The bibliography must be submitted in Turabian Format. Please download the Turabian Tutor from the Course Documents section of Blackboard and follow the format. Remember half of your grade on the paper comes from correct format.

Week 4: February 12

Segler/Bradley: Chapter 6 “Worship, Renewal, and the World”
WH: “Worship and Reconciliation”
Online Quiz, In Class Quiz

Week 5: February 19

Segler/Bradley: Chapter 7, “Community and Worship”
WH: “2 Samuel 6:1-15, 1 Chronicles 6”
Segler/Bradley: Chapter 8, “ Postmodernism and Worship”
Online Quiz, In Class Quiz

Week 6: February 26

Segler/Bradley: Chapter 9, “Music in Worship”
WH: “Things that Impede Worship, What Is Congregational Worship?”
Online Quiz, In Class Quiz

Week 7: March 5

Segler/Bradley: Chapter 10, “Prayer in Worship” Online Quiz
Segler/Bradley: Chapter 11, “Verbal Communication in Worship” Online Quiz
WH: “What Makes a Song ‘Congregational?’ Worship Leader or Lead Worshiper?”

Week 8: March 12

Segler/Bradley: Chapter 12, “Learning Styles and Worship” Online Quiz
WH: “Six Key Questions for those that Lead Worship”
Midterm Exam [chapters 1-11 plus beginning notes]

Week 9 March 19

Segler/Bradley: Chapter 16, “The Use of Symbols” Online Quiz
Segler/Bradley: Chapter 17, “Architecture, Acoustics, and Worship,” Online Quiz
Worship Research Papers Due, Tuesday [9th week]
Segler/Bradley: Chapter 18, “The Christian Year,” Online Quiz
Segler/Bradley: Chapter 19, “The Arts in Worship” Online Quiz
WH: “What is ‘Ministering to the Lord?’”

SPRING BREAK <March 23-26>

Week 10: April 2

Segler/Bradley: Chapter 20, “Rites of Passage” Online Quiz
WH: “Are There Bleating Sheep in Your Ministry? Do We Always Have to Learn the Hard Way?”
Segler/Bradley: Chapter 21, “Planning the Order of Worship” Online Quiz

Week 11: April 9

Segler/Bradley: Chapter 13, “Children in Worship” Online Quiz
Segler/Bradley: Chapter 14, “Baptism and the Lord’s Supper” Online Quiz

Week 12: April 16

Segler/Bradley: Chapter 15, “Other Acts of Worship” Online Quiz

Week 13: April 23

Segler/Bradley: Chapter 22, "Leading Worship" Online Quiz
Segler/Bradley: Chapter 23, "Managing and Leading Worship Change" & Appendices
Worship Projects Due

Week 14: April 30

Class Worship Projects Presentations

The class will be divided into groups that will present a 20-minute Worship Service, based on what we have learned in class and utilizing one of the Worship Projects submitted. Each student will be graded on his or her participation.

Week 15: May 14

Final Exam

Selected Bibliography

Selected Bibliography

Dawn, Marva J. *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1995.

Frame, James M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, New Jersey: Presbyterian and Reformed Publishing, 1997.

Harland, Mike and Stan Moser. *Seven Words of Worship: The Key to a Lifetime of Experiencing God*. Nashville: Broadman and Holman Publishing Group, 2008.

Highfield, Ron. *Great Is the Lord: Theology for the Praise of God*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 2008.

Hustad, Donald P. *True Worship: Reclaiming the Wonder and Majesty*. (Wheaton, IL: Harold Shaw Publishers and Carol Stream, IL: Hope Publishing Company, 1998.

Kauflin, Bob. *Worship Matters*. Wheaton, IL: Crossway Books, 2008.

Krauter, Tom. *The Worship Leader's Handbook: Practical Answers to Tough Questions*. Lynnwood, Washington: Emerald Books, 1997.

Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids, MI: Baker Books, 2001.

Owens, Ron with Jan McMurray. *Return to Worship: A God-Centered Approach*. Nashville: Broadman and Holman Publishers, 1999.

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL, InterVarsity Press, 1992.

Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*. Nashville: Broadman and Holman Academic, 2008.

Rognlien, Bob. *Experiential Worship*. Colorado Springs, CO: NavPress, 2005.

Webber, Robert E. *Worship Old and New: A Biblical, Historical, and Practical Introduction*, revised ed. Grand Rapids, MI: Zondervan Publishing House, 1994.

Wood, Robert and Brian Walrath. *The Message in the Music: Studying Contemporary Praise and Worship*. Nashville: Abingdon, 2007.

York, Terry W. *America's Worship Wars*. Peabody, MA: Hendrickson Publishers, Inc., 2003.