



LEAVELL COLLEGE

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

LSCM 1310-30: English Composition

Spring 2015

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The mission of Leavell College of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value

Each academic year, a core value is emphasized. This academic year, the core value is Spiritual Vitality: "We are a worshipping community emphasizing both personal spirituality and gathering together as a seminary family for the praise and adoration of God and instruction in His Word."

Course Description

The purpose of this course is to help students write effectively. Students will survey the principles of grammar and effective writing, with emphasis upon writing essays. Students who do not achieve an adequate score on the English Placement Exam are required to complete the English Grammar course before taking English Composition.

Prerequisite: Pass English Placement Exam or English Grammar course

Because in-class time has been shortened by one hour for each week, students will be responsible for handing in at-home assignments requiring at least an hour of preparation. Students will write assignments out of class in order to demonstrate use of various writing skills.

Student Outcomes

The student will demonstrate:

- Ability to use acceptable English grammar and spelling
- Ability to use the writing process effectively
- Ability to use the tools and strategies for effective writing

Course Texts

The following textbook is required:

John Langan, *College Writing Skills*, 7th ed. ISBN-13:978-0073384085

Course Outline

All topics and dates (except the final exam) are subject to change.

Week	Date	Topic
1	Jan. 26	The Writing Process: Prewriting Drafting
2	Feb. 2	Revising Editing
Additional Hour 1		Topical and Sentence Outline page 197 – 198
3	Feb. 9	The Paragraph: The Topic Sentence Supporting Details The Conclusion
4	Feb. 16	Unity Coherence The Title
Additional Hour 2		Practice 1, 2, 3, 4 page 200 – 204
5	Feb. 23	The Essay: Format of the Essay Introductory Paragraph Thesis Statement
6	March 2	Body Paragraphs Conclusion
Additional Hour 3		Review Exercise page 216
7	March 9	Types of Essays: Description Narration
8	March 16	Illustration Definition
Additional Hour 4		Practice 1 and 2 page 219
9	March 23	Spring Break
10	March 30	Comparison/Contrast Classification

11	April 6	Persuasion Process Informative
Additional Hour 5		Practice 3 and 4 page 217-229
Week	Date	Topic
12	April 13	Using Sources: Copyrighted Works Style Guides and Manuals
13	April 20	Original Works Summarizing Paraphrasing
Additional Hour 6		Practice 1 and 2 page 241 – 242
14	April 27	Expanding the Writing Process: Writing for Interest Expanding the Writing Process: Writing to the Point
Additional Hour 7		Practice 2 and 3 page 247 – 248
15	May 4	Literary Devices I and II
Additional Hour 8		Practice 1 and 2 page 255 – 256
Additional Hour 9		Practice 1 and 2 page 264 – 265
16	May 11	FINAL EXAM

Selected Bibliography

Axelrod, Rise B. *The St. Martin's Guide to Writing*. Boston: Bedford/St. Martin's, 2010.

Brandon, Lee and Brandon, Kelly. *Sentences, Paragraphs and Beyond: A Worktext With Readings*. Boston: Houghton Mifflin, 2011. 7th ed.

Hacker, Diana. *The Bedford Handbook for Writing*. Boston: Bedford/St. Martin's, 2011.

Kennedy, X.J., Kennedy, Dorothy M, and Nuth, Marcia F. *The Bedford Guide for College Writers*. Boston: Bedford/St. Martin's, 2010. 8th ed.

Kirszner, Laurie and Mandell, Stephen R. *The Holt Handbook*. New York: Harcourt, 2009. 8th ed.

Troyka, Lynn Q and Cooper, Charles R. *Simon & Schuster Handbook for Writers*.

Upper Saddle: Pearson, 2011. 11th ed.