



Preaching Practicum PREA6200

New Orleans Baptist Theological Seminary

Division of Pastoral Ministry

Fall 2014 * Monday * 3:00-4:50 PM

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The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church.

Purpose of the Course

The purpose of this course is to provide the students with opportunities to develop and enhance skills in accurately interpreting and clearly communicating the Bible through the preaching of expository sermons.

Core Value Focus

The course will emphasize the seminary's current core value focus assigned annually by the Administrative Council. This year's core value focus is *Spiritual Vitality*.

Curriculum Competencies Addressed

This course will address the following curriculum competencies:

Biblical exposition: The student will discover passages of Scripture that will address biblical foundations for biblical preaching in the local church or evangelistic ministry setting.

Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.

Course Description

In this course, sermons preached by students in class as well as sermons recorded on DVD will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

Learning Objectives

In order to interpret and communicate the Bible accurately, students, by the end of the course, should:

1. Be able to apply their knowledge and comprehension of the essentials of preaching content, organization, Structure, and style to communicate the Bible accurately.
2. Value the following things:
 - The role of the Holy Spirit in sermon delivery.
 - The elements of preaching style and principles of sermon delivery.
3. Be able to preach an expository sermon with skill.

Textbooks

The following textbooks are **required** (will be cited in class lectures and/or in assignments):

Ahn, Jong Pil. *Preaching Speech Communication*. Seoul: Qumran Publishing Company, 2007.

Jung, Jang Bok. *Clinic of Sermon Delivery*. Seoul: Worship and Sermon Academy, 2006.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

The following textbook is **optional** (will be helpful and may be used in class assignments):

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Course Methods

1. Lectures and other methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources.
2. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication.
3. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery.
4. The preaching laboratory and student self-study will be important instructional components.
5. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Assignments and Evaluation Criteria

Students are required to do the following assignments:

1. Submit one typed (single-spaced) **annotated analysis** of **four** books: i.e., the **required** textbooks by Fasol, McDill, and Heisler, and **one** book of the student's choice (could be the optional textbook by York and Decker) on preaching, preferably on sermon delivery. **Format:** This **one** analysis should give a correct bibliographic listing of **each** of the four books with their associated annotations, which answer the following questions:

- a. What is a two-paragraph (or less) summary of the book?
- b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
- c. What is one difficulty, deficiency, or limitation in using the book for Christian

proclamation?

A cover page is to be used and **stapled** to the analysis, but do not include an intervening blank page or binder. Each analysis should be approximately **one page** in length but the entire analysis should total no more than **four pages**.

2. Prepare **one** preaching presentation which is **fifteen** to **eighteen** minutes in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Ruth), and **outlined on the rhetorical sermon brief form in this syllabus**.

3. Prepare **one** preaching presentation of a **New Testament** passage (selected by the student from any of the Gospels: Matthew through John) to be delivered in class and not to exceed **eighteen** minutes nor to be less than **fifteen** minutes in duration. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. Please note: Male students are expected to wear a coat, tie, and long pants in the class period when they make their preaching presentation (and female students must wear a dress or pant suit for their presentation).

4. Complete:

a. A preaching feedback form following each student's preaching presentation. (Note: The instructor will supply one copy of the feedback form, but students are responsible for duplicating the forms for class use.)

b. A DVD critique/feedback evaluation form for the personal preaching presentation, utilizing forms supplied by the instructor.

5. Provide **on the day** the student is scheduled to make a preaching presentation: **one copy** of the student's rhetorical **sermon brief** (**Students must use the sermon brief form in this syllabus**.) and payment **to cover cost of DVD**. Please note: Students may **not** miss class on the day scheduled for their presentation (missing class on the day scheduled for the presentation will result in a grade of **zero** for this assignment).

6. Take a **final exam**. The final exam will cover class notes, *The Moment of Truth*, *A Complete Guide to Sermon Delivery*, and *Spirit-Led Preaching*. The exam will be distributed as a take-home, open-book exam at the last class period on **Monday (12/8)** and will be due **Tuesday (12/9) at 12:00 PM**.

Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, preaching presentations, DVD critique/feedback evaluation, and final examination. Attendance

and participation by students in group discussions will also be factors in the evaluation of the course objectives.

The student's final grade will be determined as follows:

- | | |
|--|-----|
| 1. Annotated textbooks analysis | 20% |
| 2. OT Preaching presentation/critique/evaluation | 25% |
| 3. NT Preaching presentation/critique/evaluation | 30% |
| 4. Final examination | 25% |

Absences

Students are expected to attend all classes. Absences of more than six hours will result in the student automatically failing the course. A student's tardiness three times will be counted as one absence.

Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date).

Course Schedule and Assignments

Course topics will be as follows:

Introduction

Homiletics Review and Matters of Sermon Construction

Sermon Delivery, Communication, and Style

Oral Interpretation of Scripture

Fundamentals of Voice and Vocal Care

Using Multimedia in Preaching

Preaching Presentations

Concluding Matters

Assignments are due in class on the following days:

- | | |
|--------------------------------|-----------------|
| 1. Annotated Analysis | November 24 |
| 2. O.T. Preaching Sermon Brief | Day of Delivery |
| 3. N.T. Preaching Sermon Brief | Day of Delivery |
| 4. Final Exam | December 8 |

SERMON DELIVERY EVALUATION

Name of Preacher: _____

Date: _____

1 – Poor 2 – Needs Attention 3 – Satisfactory 4 – Excellent

VOICE

COMMENTS

Vocal Parameters	1	2	3	4
A. Pitch	()	()	()	()
B. Loudness	()	()	()	()
C. Quality	()	()	()	()

Speech

A. Articulation	()	()	()	()
B. Pronunciation	()	()	()	()
C. Rate	()	()	()	()
D. Timing	()	()	()	()
E. Oral Interpretation	()	()	()	()

CONTENTS

COMMENTS

1 2 3 4

- A. Organization () () () ()
- B. Relationship to Text () () () ()
- C. Interest Enhancement () () () ()

BODY

COMMENTS

Appearance

1 2 3 4

- A. Appeal () () () ()
- B. Appropriateness () () () ()

Body Language

- A. Gestures () () () ()
- B. Change of Position () () () ()
- C. Use of Notes () () () ()
- D. Facial Expression () () () ()
- E. Eye Contact () () () ()

Overall Comments

Selected Bibliography

Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.

Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.

Axtell, Roger E. *Do's and Taboo's of Public Speaking*. New York: John Wiley & Sons, 1992.

Azurdia, Arturo G. III. *Spirit Empowered Preaching*. Glasgow, Scotland: Mentor, 1998.

Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.

Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.

Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.

Campbell, Barry. *Toolbox for Busy Pastors*. Nashville: Convention Press, 1998.

Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.

Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.

Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.

Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gordon, T. David. *Why Johnny Can't Preach*. Phillipsburg, NJ: P & R Publishing, 2009.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B & H Publishing Group, 2007.
- Hybels, Lynne, and Bill Hybels. *Rediscovering Church*. Grand Rapids: Zondervan, 1995.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Luntz, Frank. *Words that Work*. New York: Hyperion, 2007.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville: Broadman & Holman, 1994.

- Stevenson, Dwight E., and Charles F. Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. New York: Harper & Row, 1958; Baker Book House, 1978.
- Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994.
- Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel Resources, 1995.
- Vassallo, Wanda. *Speaking with Confidence: A Guide for Public Speakers*. Cincinnati: Betterway Books, 1990.
- Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody Press, 1986.
- _____, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Ward, Richard. *Speaking from the Heart: Preaching with Passion*. Nashville: Abingdon, 1992.
- Warren, Rick. *The Purpose Driven Church*. Grand Rapids: Zondervan, 1995.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF

Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. ETS (Essence of the Text in a Sentence--state in the past tense):
5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction (May/may not have sub-points under Introduction, Conclusion, or Main Points in Body of Sermon)

- 1.
- 2.
- 3.

Body (Include **Functional Elements** of Explanation, Illustration, and Application for each point in sermon but do not have to include in Sermon Brief.)

I.

- 1.
- 2.

II.

- 1.
- 2.

III.

- 1.
- 2.

Conclusion

- 1.
- 2.
- 3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).