



Contemporary Expository Preaching PMPR8301

New Orleans Baptist Theological Seminary

February 8-10, 2016

Mon. 1-9 p.m., Tues. 8a.m. to 8p.m., Wed. 8a.m. to noon- All Times Central

Jake Roudkovski, Ph.D.

Associate Professor of Evangelism and Pastoral Leadership

Occupying the Max and Bonnie Thornhill Chair of Evangelism

Director of the Doctor of Ministry Program

Email: jaker@nobts.edu

Twitter @ForSouls

Steve Gaines, Ph.D.

Senior Pastor

Bellevue Baptist Church

Memphis, TN

Twitter @bellevuepastor

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church.

Purpose of the Course

The purpose of this course is to carry out the mission of NOBTS as is reflected through the core values and the core competencies.

Core Value Focus

The course will emphasize the seminary's current core value focus assigned annually by the Administrative Council. The Core value focus for 2015-2016 is Mission Focus.

Curriculum Competencies Addressed

This course will address the following curriculum competencies:

1. Biblical Exposition- The students will be challenged to preach expository messages seek to give the Bible a voice to today's context.
 2. Disciple Making- Students will consider the importance of the discipleship as a major purpose of preaching.
 3. Interpersonal Skills- The professor will challenge students to see the vital connection between interpersonal skills and a high ethos for the preacher.
 4. Servant Leadership- The professor will reinforce the importance of the preacher being a servant leader.
-

Course Description

This seminar involves students in research and reflection on various dimensions of expository preaching in the contemporary church. A two-pronged focus examines both the rationale and practice of expository preaching especially as it is applied to pastoral ministry. Students will be given the opportunity to dialogue with selected guest practitioners regarding their respective philosophies and practices of expository preaching. Students also will complete selected assignments designed to enhance their own preparation and delivery of expository messages.

Student Learning Outcomes

At the conclusion of this seminar the student should be able to:

1. Have a basic familiarity with some of the key leadership theories and their application to pastoral leadership.
2. Be able to critique key leadership theories from a biblical and theological perspective.
3. Be able to identify major issues of pastoral leadership in the local congregation from both a historical and contemporary perspective.
4. Develop and articulate a comprehensive model pastoral leadership and its application to the local church setting that represents a conviction of the student based on biblical values.

Course Textbook/Reading Material

Akin, Daniel L., David L. Allen, and Ned L. Mathews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B & H Academic, 2010.

Bryson, Harold, *Expository Preaching: The Art of Preaching Through a Bible Book*. Nashville: Broadman and Holman Publishing, 1995.

Course Teaching Methodology

1. **Reading and Critical Reflection**. Students will read selected books and articles on the nature of expository preaching and issues related to its contemporary application, and then engage in critical dialogue regarding such subjects.
 2. **Student-led Discussions**. Students will present the results of their reading and reflection through the means of guided discussion.
 3. **Critical Dialogue**. Students will engage the professors of record in meaningful dialogue to discuss their convictions about and approaches to expository preaching.
 4. **Individual Research**. Students will research and report on various subjects related to expository preaching.
-

The Assignments and Evaluation Criteria

Before the Seminar:

1. Each student will prepare a **Critical Analysis** of *Text-Driven Preaching*, to include the following for **EACH** chapter (11 chapters):
 - a. A one-paragraph summary of the chapter.
 - b. A one-paragraph discussion of the validity of the chapter topic for 21st century expository preaching.
 - c. Select two significant insights from the chapter, and give a one paragraph discussion of each insight.

Format: Single-spaced, no paragraph indentions and a double space between paragraphs. Include a Cover Page, formatted according to Turabian. Any direct quotes should reference the page number with **endnotes** and not footnotes. List the Chapter Titles as Headings, formatted according to Turabian.

Due Date: Posted in DROPBOX no later than 11 p.m. on Sunday, February 7, 2016.

2. Each student will prepare a **Case Study** of a 21st century expository preacher, living or deceased, to include the following components: (1) A brief profile of the preacher, (2) Current ministry setting/context, (3) Philosophy of Expository Preaching, and (4) Practice of Expository Preaching, to include a sample expository sermon. The content for the Case Study can be obtained from books written by the preacher or about the preacher, website material, an article or articles written by the preacher or about the preacher in a journal or magazine, and/or an interview with the preacher.

Format: Single-spaced, no paragraph indentions and a double space between paragraphs. Include a Cover Page, formatted according to Turabian. Use the four components listed above as headings in the Case Study. Use Turabian format for Headings/Subheadings and Footnotes. Length of the Case Study = 10-12 pages.

NOTE: Students must email Dr. Roudkovski a list of three expository preachers, and Dr. Roudkovski will make assignments from the list in order to avoid duplication (Note: Steve Gains is NOT a choice for the Case Study). For fairness, Dr. Roudkovski will consider the lists and make the assignments according the date and time of when the emails are received.

Due Date: Posted in DROPBOX no later than 11 p.m. on Sunday, February 7, 2016.

3. Each student will read and make notes on Chapter 1 of the Bryson text book *Expository Preaching*. The notes do not need to be turned into the professor, but students will be expected to be familiar with the “Three Types of Definitions of Expository Preaching” and “The Misconceptions of Expository Preaching.”
-

NOTE: The Bryson textbook is out of print. For those who do not have access to a copy of the textbook, a PDF of chapter one is located on the Resources page with the Course syllabus.

During the Seminar:

This seminar will meet on the campus of Bellevue Baptist Church. Dr. Steve Gaines, Senior Pastor of Bellevue Baptist Church, will be our special guest for a major portion of the seminar. You will receive an email prior to the meeting dates regarding the meeting room location. Students are responsible for their own lodging arrangements and meal expenses.

After the Seminar

Each student will write an 8-9 page, single-spaced, paper outlining a **Strategy for the Practice of Expository Preaching** in the student's ministry context. The student is to focus on his personal philosophy of expository preaching. The Expository Preaching Strategy should include:

1. A comprehensive definition of Expository Preaching, incorporating the two seminar required textbooks, plus at least three other textbooks and/or journal articles.
2. A thorough methodology for giving the Bible a voice to speak to the lives of the student's parishioners, incorporating a synthesis of the insights gained from the Case Study assignment.
3. A 3-month Expository Preaching Plan, incorporating two sermons per week and utilizing either August – October, or January – March as the three-month time block. The preaching plan must list sermon title, sermon text, ETS or CIT, and Proposition or ESS for each sermon. Students are expected to incorporate insights gleaned from textbook readings, the preacher case study, and seminar presentations by Dr. Steve Gaines.

Note: All students will be expected to follow Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (6th ed. or 7th ed. or the most recent one) with regard to form and style, especially footnotes. Two exceptions are that students may write in first person on this assignment and that it is to be single-spaced rather than double-spaced.

Due Date: Posted in DROPBOX no later than 8:00 a.m. on Friday, April 30, 2016.

Instructions for DROPBOX:

All assignments for this course will be submitted via a shared folder on dropbox.com. You will receive an email from Dr. Roudkovski requesting that you share the folder **Contemporary Expository Preaching**. If you already have a Dropbox account, then simply accept the shared folder. If you do not have a Dropbox account, you will need to follow the instructions to create a free dropbox account and then accept the shared folder.

In the **Contemporary Expository Preaching** folder, you will find *subfolders* for each assignment. Save your assignment using your last name and the name of the assignment (i.e. roudkovski.casestudy), and upload the file into the appropriate folder. Dropbox will automatically update everyone's folder. Please save your assignments either as a PDF or WORD document before uploading.

Important #1: Please do not alter anyone's file while it is in dropbox or remove anyone's file from the dropbox folder, as that will alter or remove the file for everyone. If you wish to download any of the files from the Dropbox folders to your computer, simply right click and "Save As" to your computer.

Important #2: In the **Contemporary Expository Preaching** folder, a subfolder labeled *Course Documents* will contain various documents for use in the seminar. Dr. Roudkovski will be updating this *Course Documents* subfolder periodically prior to the beginning of the seminar. These are considered to be supplemental documents that will be utilized during the seminar.

Seminar Evaluation: The assignments will be weighted according to perception of the professor in regard to the overall quality of the student's work.

Selected Bibliography

Akin, Daniel L., Bill Curtis and Stephen Rummage. *Engaging Exposition*. Nashville: B & H Academic, 2011.

Akin, Daniel L., David Allen, and Ned L. Mathews. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B & H Academic, 2010.

Allen, O. Wesley, Jr., ed. *The Renewed Homiletic*. Minneapolis: Fortress Press, 2010.

Arthurs, Jeffery D. *Devote Yourself to the Public Reading of Scripture*. Grand Rapids: Kregel, 2012.

Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.

Briscoe, Stuart. *Preach It!* Loveland, CO: Group Publishing, 2004.

Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised and edited by Vernon L. Stanfield. San Francisco: Harper & Row, 1979.

Brown, H. C., Jr., Gordon H. Clinard, Jesse J. Northcutt and Al Fasol. *Steps to the Sermon: An Eight Step Plan for Preaching with Confidence*. 2d ed. Nashville: Broadman & Holman Publishers, 1996.

Bryson, Harold T. *Expository Preaching: The Art of Preaching through a Book of the Bible*. Nashville: Broadman and Holman, 1995.

- Bryson, Harold T. and James E. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman, 1980.
- Carter, Terry G., J. Scott Duvall and J. Daniel Hays. *Preaching God's Word: A Hands-On Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching: Creating Sermons that Go Beyond the Superficial*. Nashville: B & H Publishing Group, 2009.
- Eswine, Zach. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *Essentials for Biblical Preaching: An Introduction to Basic Sermon Preparation*. Grand Rapids: Baker, 1989.
- Hall, E. Eugene and James L. Heflin. *Proclaim the Word: The Bases of Preaching*. Nashville: Broadman, 1985.
- Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: B & H Academic, 2007.
- Hull, William E. *Strategic Preaching: The Role of the Pulpit in Pastoral Leadership*. St. Louis: Chalice Press, 2006.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First Century Listeners*. Grand Rapids: Baker Books, 2001.
- Larsen, David L. *The Anatomy of Preaching*. Grand Rapids: Baker Book House, 1989.
- _____. *Telling the Old, Old Story: The Art of Narrative Preaching*. Wheaton, IL: Crossway Books, 1995.
- Lowry, Eugene. *The Homiletical Plot: The Sermon as a Narrative Art Form*. Atlanta: John Knox, 1980.
- Massey, James Earl. *Designing the Sermon: Order and Movement in Preaching*. Nashville: Abingdon, 1980.
- MacArthur, John Jr., ed. *Preaching: How to Preach Biblically*. Nashville: Thomas Nelson, 2005.
-

- McDill, Wayne V. *The Twelve Essential Skills for Great Preaching*. 2d ed. Nashville: B and H Publishing Group, 2006.
- Merida, Tony. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B & H Publishing Group, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Olford, Stephen F. and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.
- Piper, John. *The Supremacy of God in Preaching*. Grand Rapids: Baker Books, 2004.
- Rummage, Stephen Nelson. *Planning Your Preaching*. Grand Rapids: Kregel, 2002.
- Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman Holman, 2003.
- Smith, Steven W. *Dying to Preach: Embracing the Cross in the Pulpit*. Grand Rapids: Kregel, 2009.
- Stanley, Andy and Lane Jones. *Communicating for a Change*. Sisters, OR: Multnomah, 2006.
- Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.
- Taylor, Gardner C. *How Shall They Preach?* Elgin: Progressive Baptist Publishing House, 1977.
- Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.
- White, James Emery. *What They Didn't Teach You In Seminary: Lessons For Successful Ministry In Your Church*. Grand Rapids: Baker Books, 2011.
- Wilton, Don. *When God Prayed*. Nashville: B & H Publishing, 2008.
- Vines, Jerry and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.
- York, Hershael W. and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman and Holman, 2003.
-