



**PMPR8305 Preaching Through the Genres**  
**Professional Doctoral Seminar**  
**New Orleans Baptist Theological Seminary**

**Spring Trimester, March 13-15, 2023**

**Mon (1:00-9:00 pm); Tues-Wed (8:00 am – 4:00 pm)**

**Professor: Dr. Landon Dowden, Senior Pastor, Hebron BC, Dacula, GA**

**Phone:** 770-962-3671

**Email:** [ldowden@hebronchurch.org](mailto:ldowden@hebronchurch.org)

**Administrative Assistant:** Mary Claire Sloop

**Phone:** 770-962-3671

**Email:** [msloop@hebronchurch.org](mailto:msloop@hebronchurch.org)

### **Mission Statement**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

### **Course Description**

This seminar will lead students to examine the connection between the practice of expository preaching and the various genres of both testaments of the Bible. Attention will be given to methods of interpreting and proclaiming narrative, law, poetry, proverbs, prophecy, letters, and apocalyptic. Students will also apply their knowledge to their own preaching in a way that is relevant to the contemporary church and culture.

### **Student Learning Outcomes**

This course has been designed so that students might achieve the following:

1. As a result of this seminar, students will be able to discuss the major approaches/methods of preaching from the various literary genres of the Bible.
2. As a result of this seminar, students will be able to state the names and views of writers and preachers who have explored the relevance of literary genre to expository preaching.
3. As a result of this seminar, students will heighten their competence in interpreting all the biblical genres.
4. As a result of this seminar, students will be able to preach expository sermons from all the types of literature in the Bible.
5. As a result of this seminar, students will be able to preach Christ-centered sermons from every literary genre of the Bible.
6. As a result of this seminar, students will be able to plan and preach series of sermons from every biblical genre.
7. As a result of this seminar, students will grow in their ability to learn from others in ministry as they interact with one another and with professors by sharing and listening to ministry ideas and practices.

### **Required Textbooks**

1. Arthurs, Jeffrey D. *Preaching with Variety: How to Re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel Publications, 2007.
2. Blomberg, Craig L. *Preaching the Parables: From Responsible Interpretation to Powerful Proclamation*. Grand Rapids: Baker Academic, 2004.
3. Gentry, Peter J. *How to Read & Understand the Biblical Prophets*. Wheaton: Crossway, 2017.
4. Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.
5. Greidanus, Sidney. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1988.
6. Kaiser, Walter C., Jr. *Preaching and Teaching from the Old Testament*. Grand Rapids: Baker, 2003.
7. Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.
8. Mathewson, Steven. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker, 2002.

9. Moseley, Allan. *From the Study to the Pulpit: An 8-Step Method for Preaching and Teaching the Old Testament*. Wooster, OH: Weaver Book Company, 2018.
10. Roberts, Vaughan. *God's Big Picture: Tracing the Storyline of the Bible*. Downers Grove, IL: IVP Books, 2003.
11. Smith, Steven W. *Recapturing the Voice of God: Shaping Sermons Like Scripture*. Nashville: Broadman and Holman, 2015.
12. Wright, Christopher J. H. *How to Preach and Teach the Old Testament for All Its Worth*. Grand Rapids: Zondervan, 2016.

### **Course Announcement:**

You can expect an announcement/email from the professor 1-2 weeks prior to the course meeting dates regarding the content of the course, significance of the content, and how students can prepare for class.

### **Course Requirements:**

1. Students will read 5 of the 12 textbooks and will write a 5-6 page review of each book they read. All students are required to read *God's Big Picture* by Vaughan Roberts as one of the 5 books they read. The reading and reviews will be completed before the first day of the seminar. Students are to submit one book review electronically to Dr. Dowden no later than February 22, 2023. Dr. Dowden will grade and provide significant feedback for this writing assignment, including an assessment of content and especially writing quality and style. Hard copies of the 4 additional required reviews will be turned in on the first day of the seminar. Guidelines for writing a critical book review are included in this syllabus. Additional writing guidelines are also included, and students are encouraged to read all such guidelines and follow them in all their seminar writing. All 12 books will be discussed during the seminar. Each student will present at least one review orally (and perhaps two) and will lead a class discussion of that/those book(s). The student presenting the book will "teach" the book to the seminar, and may use printed and/or PowerPoint notes to help with the presentation. Students will select a book(s) for their oral review/discussion by emailing Dr. Dowden's assistant, Mary Claire Sloop, at [msloop@hebronchurch.org](mailto:msloop@hebronchurch.org). Books will be assigned on a first-come first-served basis.

2. Students will listen to two sermons preached by one or two of the preachers listed below. Preferably, the sermons will be viewed via video. One of the sermons must be from the Old Testament, and students will choose sermons from biblical genres that are the biggest challenges for them. Students will write a 2-page summary/evaluation of each sermon, and will be prepared to present the evaluation in the seminar should time allow. Students should evaluate form, content, and presentation of the sermon. In their evaluations, students will bring to bear what they have learned from the assigned reading on the various biblical genres. Further questions that should guide the evaluation are included in this syllabus. The same questions will be used to evaluate student sermons.

Danny Akin  
Thabiti Anyabwile  
Alistair Begg  
Peter Rochelle  
Mark Dever  
Crawford Loritts  
Kevin DeYoung  
Landon Dowden  
J.D. Greear  
Jack Hayford  
Greg Heisler  
David Jeremiah  
Max Lucado  
Fred Luter  
John McArthur  
Steven W. Smith

Tony Evans  
Tony Merida  
James Merritt  
Allan Moseley  
Joel Osteen  
John Piper  
David Platt  
Haddon Robinson  
Stephen Rummage  
Jim Shaddix  
Robert Smith  
Charles Stanley  
Chuck Swindoll  
Chris Williamson  
Rick Warren  
Hershael York

3. Students will present one of their own sermons via video during the seminar. The sermon will be pre-recorded and brought to the seminar in a format that is viewable during the seminar (DVD, internet, flash drive). Students will select a preaching text from one of the biblical genres listed below by sending an email to Mary Claire Sloop at [msloop@hebronchurch.org](mailto:msloop@hebronchurch.org). All genres will be assigned, so students who contact Mary Claire later may be required to preach from a genre that is not their first choice.

- narrative
- law
- poetry
- prophecy
- proverb
- apocalyptic
- gospel
- parable

- epistle
4. Students will select a genre(s) and prepare a presentation for the class on preaching from that genre. Why should preachers preach from that genre? What are some cautions in preaching from that type of literature? What are some positive outcomes that can result from preaching from that type of Scripture? What is a method preachers can use in preaching from that genre? What human needs are especially exposed by preaching from that genre? How may a preacher preach Christ from the selected genre? Students will become the class expert on the genre(s) they select, and they may have to present more than one genre. Students will email Dr. Dowden’s assistant, Mary Claire Sloop, at [msloop@hebronchurch.org](mailto:msloop@hebronchurch.org) and indicate their first and second choice of genres to present. The bibliography in this syllabus lists numerous resources that address the interpretation and proclamation of the various biblical genres, and students are encouraged to consult such resources that relate to the genre they will teach. The genres are as follows:

- narrative
- law
- poetry
- prophecy
- proverb
- apocalyptic
- gospel
- parable
- epistle

5. Students will attend all sessions of the seminar and participate in class discussions in an effort to create an environment in which students learn both from the professor and from one another. Some class time will likely be devoted to groups of students presenting a preaching strategy on a passage of Scripture assigned by the professor. This is the “group project” listed in the seminar schedule provided below.

### **Course Grading Assignment Weight**

- Book reviews – 20%
- Genre presentations – 20%

- Sermon reviews – 20%
- In-seminar preaching – 20%
- Class participation/discussion – 20%

## **Course Load Expectations**

Students are expected to satisfactorily fulfill all of the following listed requirements. Since this is a three hour course, the professors expect the students to complete 2250 minutes of work in class and 4500 minutes of work outside of class. Reading and writing assignments for this course have been calculated with these requirements in mind.

## **Course Policies**

**Academic Policies:** Academic policies relating to absences, grading scale, final examination schedules, and other topics can be found in the current online catalog: [New Orleans Baptist Theological Seminary Graduate Catalog](#).

**Absences:** Absences are not permitted unless an extenuating circumstance arises. Students must contact the professor immediately if such circumstance arises. Additional work may be assigned to make up for the missed seat time.

**Academic Honesty Policy:** All graduate and undergraduate NOBTS students, whether on-campus or BlueJeans participants, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty.

**Assignment Formatting:** Unless otherwise noted, all assignments are to be created in Turabian format. All written assignments must be Word or PDF documents, written in third person unless otherwise instructed, and created in 12 pt. Times New Roman font.

**Consult the ProDoc website Resources page, *Writing Helps and Turabian 8 Resources*, for assistance in document formatting. Should you desire personal assistance in Turabian formatting, contact Phyllis Garrett, ProDoc Writing Assessment and Project Coordinator, for a list of free-lance Style Readers.**

**Assignment Submission:** All assignments are to be submitted to Canvas prior to the starting date and time for the seminar. Do not send files as attachments via email to the professor. For technical reasons, this mode of file transmission is extremely inefficient.

**Cell phones:** Phones must be silenced during class time. The use of a cell phone for the purposes of texting, email or other social media is not permitted. Anyone who is observed text messaging or using an electronic device during class may be asked to drop the course

**Classroom Decorum:** Your participation is required for every session. You are expected to:

- Come to the sessions with a constructive point of view, prepared to interact with the readings and resources related to the course topic.
- Dress appropriately and in accordance with the NOBTS Student Handbook.
- Turn off cell phones and not accept any calls and/or text messages during class.
- Utilize laptops and other technology for class purposes only.
- Maintain confidentiality when someone shares personal information.
- The Classroom Decorum also applies to BlueJeans participants.

**Grading Scale:** Your final grade will be based on your total accumulation of points as indicated under the *Assignments and Evaluation Criteria* section of this syllabus according to the grading scale in the NOBTS 2019-2020 catalog.

A 93-100    B 85-92    C 77-84    D 70-76    F 69 and below

**Late Assignments:** Only under extreme circumstances, and with prior approval, will a late assignment be accepted. Late assignments will be assessed an initial 10-point penalty and 1

point for each day after the due date. No assignments will be accepted more than two weeks after the original due date. Missed presentations may not be made up.

**Netiquette:** Netiquette refers to appropriate online behavior in Canvas or other online discussions. Each student is expected to demonstrate appropriate Christian behavior when working online on Discussion Boards or whenever interaction occurs through web, digital, or other electronic medium. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

**Plagiarism:** NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

**Revision of the Syllabus:** The course syllabus is not a legal contract. Any syllabus revision will be preceded by a reasonable notice to students. The standards and requirements set forth in this syllabus may be modified at any time by the professor. Notice of such changes will be by announcement in class or by email notice.

**Withdrawal from the Course:** The administration has set deadlines for withdrawal. These dates and times are published in the academic calendar. Administration procedures must be followed. You are responsible to handle withdrawal requirements. A professor can't issue a withdrawal. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in the course if you choose not to attend once you are enrolled.

### **Additional Information:**

**Correspondence with the Professor:** Every effort is made to respond to emails and phone calls within 24-48 hours, excluding weekends. Please feel free to contact the professor with any question you may have regarding this course.

**NOBTS Emergency Text Messaging Service:** Once you have established a SelfServe account you may sign up for the NOBTS emergency text messaging service by going to <http://nobts.edu/NOBTSEmergencyTextMessage.html> .

**Special Needs:** If you need an accommodation for any type of disability, please set up a time to meet with the professor to discuss any modifications that you may need and we are able to provide.

**Technical Support:** For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

- [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support request for help with the site (Access to online registration, financial account, online transcript, etc.).
- [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) – Email for general technical questions/support requests.
- [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - View general NOBTS technical help information on this website.
- **Student Guide to Canvas:** <https://community.canvaslms.com/t5/Student-Guide/tkb-p/student>
- **Canvas Tutorial Videos:** <https://community.canvaslms.com/t5/Video-Guide/tkbp/videos#student-videos>

## Tentative **Class Schedule**

### Monday

- Welcome and orientation
- Submit written book reviews and discussion
- Student presentations on preaching from a genre
- Student evaluation of preaching
- Group project work time

## Tuesday

- Remaining book reviews and discussion
- Student presentations on preaching from a genre
- Student evaluation of preaching
- Group Project work time

## Wednesday

- Remaining Genre presentations
- Group Presentation – presenting a preaching strategy for an assigned text
- Remaining Student sermons and evaluation

## **Questions for Sermon Evaluation**

1. How well did this sermon explain the biblical text under consideration?
2. How well did the preacher address and explain theological issues related to the preaching text?
3. How well did the preacher apply and illustrate the biblical text being considered?
4. How did this sermon reveal/expound God's grace?

5. How was the sermon relevant to the context of Western culture and local culture? What specific cultural ideas and/or practices were addressed?
  
6. How did the preacher's appearance and voice contribute and/or detract from the message (posture, eye contact and facial expressions, clothing and appearance, mannerisms, voice and inflection)?
  
7. How did the sermon point to Christ and our need for Him?
  
8. How did this sermon impact the local congregation as it currently exists? How did it potentially contribute to the development of disciples?
  
9. How well did the preacher hold the attention of the people?

## **GUIDELINES FOR CRITICAL BOOK REVIEWS**

### **I. Preliminary Considerations**

A critical book review is not merely a summary of the contents of a book. A critical book review is a vehicle for examining and discussing issues the book raises or fails to raise. One writes a critical book review for the benefit of those who may not presently have time to read the book but who need to learn more about its basic approach should they read it in the future. The book

reviewer is to inform these readers concerning merits and/or shortcomings the book may have. From information in the review, the reader may determine the contributions and value of the book.

## II. Components of a Critical Book Review

A. Give complete bibliographical information at the top of the page (title, author, publisher, place of publication, date of publication, number of pages, and name of reviewer). Use the following format:

*Toward Rediscovering the Old Testament*, by Walter C. Kaiser, Jr. Grand Rapids: Zondervan, 1987. 250 pages. Reviewed by Randy C. Slocum.

B. Briefly state the reason this book was chosen for review. State the author's credentials (education, place of employment, previous achievements, etc.) as a preface to giving the book a serious hearing. Biographical information about the author should be included only as it demonstrates the author's competence to write the book. Within the context of the paper, do not use titles (Dr., Rev., etc.). In most brief reviews, reviewers should limit the introduction to one or two paragraphs.

C. Briefly (in one or two well-written sentences) summarize the thesis of the book. This is a crucial step because the thesis contains the reason the author wrote the book (dozens of books with similar subject matter may be available on the market). The thesis will state the author's basic presuppositions and approach. The critical nature of the book review will grow from the reviewer's conclusion that the book does or does not achieve the author's stated purpose.

D. The main body of a critical book review will be concerned with thesis development. That is, did the author achieve the stated purpose? In this section the reviewer will inspect each of the chapters of the book noting how the author develops (or does not develop) the thesis. If the author develops the thesis convincingly, providing adequate information and statistical data, the reviewer says so, providing concrete examples and citing their page numbers in the text.

Given the limited amount of space in a brief book review, reviewers should not use footnotes. Quotations or ideas taken directly from the text should be followed parenthetically by the page number of the quotation. The reviewer should not use abbreviations for page(s) (p./pp.).

Example:

Rainer argues that evangelistic churches should focus on reaching youth (20). Indeed, he writes, “Many churches fail to recognize that adolescence is a critical time of receptivity to the gospel” (21).

If the thesis is poorly developed or if the examples are inadequate to support the assertions of the author, the reviewer will point this out as well. Most critical book reviews will contain both praise and criticism, carefully weighed and balanced against one another.

Remember the purpose of a critical book review is not to provide a summary of the book. You may assume that the professor and the grader know the contents of the book.

Questions the reviewer will seek to answer in this section will include:

- Is there an adequate, consistent development of the author's stated thesis? Why or why not?
- What is the author's purpose, i.e., what does he/she hope to accomplish through this book? Does the author accomplish the purpose? If so, how does he/she do so? If not, why not?
- Does the author approach the subject with any biases, i.e., do the author's theological, experiential, philosophical, denominational, or cultural perspectives influence his/her conclusions?
- Does the author properly support his/her thesis? Does the author adequately consider and refute opposing viewpoints? Is the book limited in application to specific types of churches? Is the book relevant to contemporary culture?
- Does the author have to resort to suppression of contrary evidence in order to make the thesis credible (slanting)? If so, what additional evidence would weaken the case?

- Is the thesis sound but marred by a flawed procedure?
- Is the author's case proved, or would another thesis have been more appropriately chosen?

E. Finally, students will include a summary section. How does this book differ from other treatments of the same subject matter? What is unique and valuable about this approach as opposed to others? Would the reviewer recommend this book above others? Why or why not?

This final summary should include the major strengths and weaknesses of the book and evaluate its value for readers who may be interested in that particular field of inquiry. The primary purpose of this section is to respond both positively and negatively to the book's contents and presentation. The response should be more thoughtful and detailed than, "This book is a good book that should be recommended reading for everyone," or "This book is a lousy book not worth reading." A central issue in this evaluation is whether or not the author achieved the book's stated purpose.

Answer questions such as:

- What are the strengths of the book, i.e., what contributions does the book make?
- Why should a person read this book?
- What did you learn from this book?
- How might you apply the lessons of this book in your ministry context?
- Would you recommend the book to other ministers? to seminary students? to laypersons? Why, or why not?

Do not allow your response to the application question to become lengthy (this paper is not primarily an evaluation of your ministry), but make some application.

Throughout your critique, be specific in your evaluations. Do not merely tell the reader about the book; tell and show the reader with concrete examples from the book, including page numbers.

F. The length of the review should be between five and seven pages, double-spaced.

## **Bibliography**

Achtemeier, Elizabeth. *Preaching from the Minor Prophets*. Grand Rapids: Eerdmans, 1998.

Adams, James E. *War Psalms of the Prince of Peace: Lessons from the Imprecatory Psalms*. Phillipsburg, NJ: P&R, 1991.

Akin, Daniel L., David L. Allen, and Ned Matthews, eds. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: Broadman and Holman, 2010.

Akin, Daniel L., Bill Curtis, and Stephen Rummage, eds. *Engaging Exposition*. Nashville: Broadman and Holman, 2011.

Akin, Jonathan. *Preaching Christ from Proverbs*. Spring Hill, TN: Rainer, 2014.

Arthurs, Jeffrey. *Preaching with Variety*. Grand Rapids: Kregel, 2007.

Ash, Christopher. *The Priority of Preaching*. Ross-shire: Christian Focus Publications, 2009.

Bailey, Kenneth E. *Poet and Peasant and Through Peasant Eyes: A Literary-Cultural Approach to the Parables in Luke*. Combined ed. Grand Rapids: Eerdmans, 1983.

Baker, David L. *Two Testaments, One Bible: The Theological Relationship Between the Old and New Testaments*. Third Edition. Downers Grove, IL: InterVarsity, 2010.

Bandy, Alan S. and Benjamin L. Merkle. *Understanding Prophecy: A Biblical-Theological Approach*. Grand Rapids: Kregel, 2015.

Bateman, Herbert W. and D. Brent Sandy. *Interpreting the Psalms for Teaching and Preaching*. St. Louis: Chalice, 2010.

Belcher, Richard P. *Finding Favor in the Sight of God: A Theology of Wisdom Literature*. Downers Grove, IL: Intervarsity, 2018.

Blomberg, Craig L. *Preaching the Parables: From Responsible Interpretation to Powerful Proclamation*. Grand Rapids: Baker Academic, 2004.

Boice, James Montgomery. *The Minor Prophets: Two Volumes Complete in One Edition*. Grand Rapids: Kregel, 1996.

Bos, Rein. *We have Heard that God is with You: Preaching the Old Testament*. Grand Rapids: Eerdmans, 2008.

Broyles, Craig C., ed. *Interpreting the Old Testament: A Guide for Exegesis*. Grand Rapids: Baker, 2001.

Brueggemann, Walter. *Inscribing the Text*. Philadelphia: Fortress, 2004.

Bryson, Harold T. *Expository Preaching*. Nashville: Broadman & Holman, 1995.

Carson, D. A. *Exegetical Fallacies*. Grand Rapids: Baker, 1984.

Chalmers, Aaron. *Interpreting the Prophets: Reading, Understanding and Preaching from the Worlds of the Prophets*. Downers Grove, IL: Intervarsity, 2015.

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2<sup>nd</sup> ed. Grand Rapids: Baker, 2005.

Chisholm, Robert B. Jr. *Interpreting the Historical Books*. Grand Rapids: Kregel, 2006.

\_\_\_\_\_. *From Exegesis to Exposition: A Practical Guide to Using Biblical Hebrew*. Grand Rapids: Baker, 1998.

Clowney, Edmund. *Preaching Christ in All of Scripture*. Wheaton: Crossway, 2003.

Cook, Gregory D. *Severe Compassion: The Gospel According to Nahum*. Phillipsburg, NJ: P&R, 2016.

Curtis, Edward M. *Interpreting the Wisdom Books: An Exegetical Handbook*. Grand Rapids: Kregel, 2017.

Davis, Ellen F. *Wondrous Depth: Preaching the Old Testament*. Louisville: Westminster John Knox, 2005.

Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg: P&R, 2001.

\_\_\_\_\_. *Getting the Message: A Plan for Interpreting and Applying the Bible*. Phillipsburg: P&R, 1996.

Dowden, Landon. *Exalting Jesus in Ezekiel*. Nashville: Broadman & Holman, 2015.

\_\_\_\_\_. *Exalting Jesus in Esther*. Nashville: Broadman & Holman, 2019.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

\_\_\_\_\_, ed. *Communicate With Power*. Grand Rapids: Baker, 1996.

Edwards, J. Kent. *Deep Preaching: Creating Sermons that Go Beyond the Superficial*. Nashville: B&H Academic, 2009.

Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker, 2008.

Fee, Gordon, and Douglas Stuart. *How to Read the Bible for All Its Worth—A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.

Feinberg, John S., ed. *Continuity and Discontinuity: Perspectives on the Relationship Between the Old and New Testaments*. Wheaton: Crossway, 1988.

Fuller, Daniel P. *The Unity of the Bible: Unfolding God's Plan for Humanity*. Grand Rapids: Zondervan, 1992.

Futato, Mark D. *Interpreting the Psalms*. Grand Rapids: Kregel, 2007.

Gibson, Scott M. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.

Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Gordon, T. David. *Why Johnny Can't Preach: The Media Have Shaped the Messengers*. Phillipsburg: P & R Publishing, 2009.

Gray, Patrick. *Opening Paul's Letters: A Reader's Guide to Genre and Interpretation*. Grand Rapids: Baker Academic, 2012.

Green, Joel B. and Michael Pasquarello III, eds. *Narrative Reading, Narrative Preaching: Reuniting New Testament Interpretation and Proclamation*. Grand Rapids: Baker, 2003.

Gregory, Bryan R. *Longing for God in an Age of Discouragement: The Gospel According to Zechariah*. Phillipsburg, NJ: P&R, 2010.

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids: Eerdmans, 1988.

\_\_\_\_\_. *Preaching Christ from Daniel*. Grand Rapids: Eerdmans, 2012.

\_\_\_\_\_. *Preaching Christ from Ecclesiastes*. Grand Rapids: Eerdmans, 2010.

\_\_\_\_\_. *Preaching Christ from Genesis*. Grand Rapids: Eerdmans, 2007.

\_\_\_\_\_. *Preaching Christ from the Old Testament*. Grand Rapids: Eerdmans, 1999.

\_\_\_\_\_. *Sola Scriptura: Problems and Principles in Preaching Historical Texts*. Toronto: Wedge, 1970.

Grenville, J. R. Kent and Paul J. Kissling, and Laurence A. Turner. *Reclaiming the Old Testament for Christian Preaching*. Downers Grove, IL: InterVarsity, 2010.

Hendricks, Howard and William Hendricks. *Living By the Book*. Chicago: Moody, 1991.

House, H. Wayne and Daniel G. Garland. *God's Message, Your Sermon: Discover, Develop, and Deliver What God Meant by What He Said*. Nashville: Thomas Nelson, 2007

Hughes, Jack. *Expository Preaching With Word Pictures*. Christian Focus: Scotland, 2001.

Johnson, Dennis. *Him We Proclaim*. Phillipsburg, NJ: P&R Publishing, 2007.

Johnson, Elliot E. *Expository Hermeneutics: An Introduction*. Grand Rapids: Zondervan, 1990.

Kaiser, Walter C., Jr. *The Old Testament in Contemporary Preaching*. Grand Rapids: Baker, 1973.

\_\_\_\_\_. *Preaching and Teaching from the Old Testament*. Grand Rapids: Baker, 2003.

\_\_\_\_\_. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker, 1981.

\_\_\_\_\_. *The Messiah in the Old Testament*. Grand Rapids: Zondervan, 1995.

\_\_\_\_\_. *The Old Testament Documents: Are They Reliable and Relevant?* Downers Grove, IL: InterVarsity, 2001.

\_\_\_\_\_. *Preaching and Teaching the Last Things: Old Testament Eschatology for the Life of the Church*. Grand Rapids: Baker, 2011.

Kitchen, K.A. *On the Reliability of the Old Testament*. Grand Rapids: Eerdmans, 2003.

Klein, George L., ed. *Reclaiming the Prophetic Mantle: Preaching the Old Testament Faithfully*. Nashville: Broadman & Holman, 1992.

Koller, Charles W. *Expository Preaching Without Notes*. Grand Rapids: Baker, 1962.

Kuruville, Abraham. *Privilege the Text!: A Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.

\_\_\_\_\_. *A Vision for Preaching: Understanding the Heart of Pastoral Ministry*. Grand Rapids: Baker, 2015.

\_\_\_\_\_. *A Manual for Preaching: The Journey from Text to Sermon*. Grand Rapids: Baker, 2019.

Larsen, David L. *The Anatomy of Preaching: Identifying the Issues in Preaching Today*. Grand Rapids: Baker, 1989.

\_\_\_\_\_. *Telling the Old Old Story: The Art of Narrative Preaching*. Grand Rapids: Kregel, 1995.

\_\_\_\_\_. *The Company of Preachers*. Grand Rapids: Kregel, 1998.

Lee-Barnewall, Michelle, *Surprised by the Parables: Growing in Grace through the Stories of Jesus*. Bellingham, WA: Lexham, 2020.

Lloyd-Jones, D. Martyn. *Preaching and Preachers*. Grand Rapids: Zondervan, 1971.

Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.

Longman, Tremper, III. *How to Read the Psalms*. Downers Grove, IL: InterVarsity, 1988.

\_\_\_\_\_. *The Fear of the Lord is Wisdom: A Theological Introduction to Wisdom in Israel*. Grand Rapids: Baker, 2017.

MacArthur, John, Jr., and the Master's Seminary Faculty. *Preaching: How to Preach Biblically*. Nashville: Thomas Nelson, 2005.

Mathewson, Steven. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker, 2002.

McDill, Wayne. *The 12 Essential Skills for Great Preaching*. Nashville: Broadman & Holman, 1994.

\_\_\_\_\_. *The Moment of Truth*. Nashville: Broadman & Holman, 1999.

Merida, Tony. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: Broadman and Holman, 2009.

Merrill, Eugene H. *Kingdom of Priests: A History of Old Testament Israel*. Grand Rapids: Baker, 1996.

Meyer, Jason. *Preaching: A Biblical Theology*. Wheaton, Crossway, 2013.

Moseley, Allan. *Exalting Jesus in Leviticus*. Nashville: Broadman & Holman, 2015.

\_\_\_\_\_. *Living Well: God's Wisdom from the Book of Proverbs*. Bellingham: Lexham, 2017.

\_\_\_\_\_. *From the Study to the Pulpit: An 8-Step Method for Preaching and Teaching the Old Testament*. Wooster, OH: Weaver, 2017.

Motyer, Alec. *Look to the Rock: An Old Testament Background to Our Understanding of Christ*. Downers Grove, IL: InterVarsity, 1996.

Old, Hughes Oliphant. *The Reading and Preaching of the Scriptures*. Vol. 1: The Biblical Period. Grand Rapids: Eerdmans, 1998.

\_\_\_\_\_. *The Reading and Preaching of the Scriptures*. Vol. 2: the Patristic Period. Grand Rapids: Eerdmans, 1998.

\_\_\_\_\_. *The Reading and Preaching of the Scriptures*. Vol. 3: The Medieval Church. Grand Rapids: Eerdmans, 1991

\_\_\_\_\_. *The Reading and Preaching of the Scriptures*. Vol. 4: The Age of the Reformation. Grand Rapids: Eerdmans, 2002.

Olford, Stephen F., With David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.

Overdorf, Daniel. *Applying the Sermon: How to Balance Biblical Integrity and Cultural Relevance*. Grand Rapids: Kregel, 2009.

Piper, John. *The Supremacy of God in Preaching*. Grand Rapids: Baker, 1990.

Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.

Pratt, Richard L., Jr. *He Gave Us Stories: The Bible Students' Guide to Interpreting Old Testament Narratives*. Phillipsburg, NJ: P & R Publishing, 1990.

Richard, Ramesh. *Preparing Expository Sermons*. Grand Rapids: Baker, 1995, 2001.

Robertson, O. Palmer. *The Christ of the Prophets*. Phillipsburg, NJ: P&R, 2004.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids: Baker, 1980.

Ross, Allen P. *Malachi Then and Now: An Expository Commentary Based on Detailed Exegetical Analysis*. Wooster, OH: Weaver, 2016.

Rydellnik, Michael. *The Messianic Hope: Is the Hebrew Bible Really Messianic?* Nashville: Broadman & Holman, 2010.

Ryken, Leland. *Sweeter Than Honey, Richer Than Gold: A Guided Study of Biblical Poetry*. Wooster, OH: Weaver, 2015.

\_\_\_\_\_. *Short Sentences Long Remembered: A Guided Study of Proverbs and Other Wisdom Literature*. Wooster, OH: Weaver, 2016.

\_\_\_\_\_. *Symbols and Reality: A Guided Study of Prophecy, Apocalypse, and Visionary Literature*. Wooster, OH: Weaver, 2016.

\_\_\_\_\_. *Jesus the Hero: A Guided Literary Study of the Gospels*. Wooster, OH: Weaver, 2016.

\_\_\_\_\_. *Letters of Grace and Beauty: A Guided Literary Study of New Testament Epistles*. Wooster, OH: Weaver, 2016.

Sandy, D. Brent, and Ronald L. Giese, Jr., eds. *Cracking Old Testament Codes*. Nashville: B & H Publishers, 1995.

Sandy, D. Brent. *Plowshares & Pruning Hooks: Rethinking the Language of Biblical Prophecy and Apocalyptic*. Downers Grove, IL: InterVarsity, 2002.

Schreiner, Thomas R. *40 Questions about Christians and Biblical Law*. Grand Rapids: Kregel, 2010.

Selvaggio, Anthony. *The Prophets Speak of Him: Encountering Jesus in the Minor Prophets*. Webster, NY: Evangelical Press, 2006.

Shaddix, Jim. *The Passion Driven Sermon: Changing the Way Pastors Preach and Congregations Listen*. Nashville: Broadman and Holman, 2003.

Smith, Gary V. *Interpreting the Prophetic Books: An Exegetical Handbook*. Grand Rapids: Kregel, 2014.

Smith, Steven W. *Recapturing the Voice of God: Shaping Sermons Like Scripture*. Nashville: Broadman and Holman, 2015.

Snodgrass, Klyne R. *Stories with Intent: A Comprehensive Guide to the Parable of Jesus*. Grand Rapids: Eerdmans, 2008.

Spurgeon, Charles H. *Spurgeon's Lectures to His Students*. Reprint. Grand Rapids: Zondervan, 1955.

Steck, Odil Hannes. *Old Testament Exegesis: A Guide to the Methodology*. Translated by James D. Nogalski. Atlanta: Scholars Press, 1998.

Stein, Robert H. *A Basic Guide to Interpreting the Bible: Playing by the Rules*. Grand Rapids: Baker Academic, 2011.

Stiller, Brian C. *Preaching Parables to Postmoderns*. Minneapolis: Fortress Press, 2005.

Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.

Stuart, Douglas. *Old Testament Exegesis: A Primer for Students and Pastors*. Second Edition. Philadelphia: Westminster, 1984.

Travers, Michael E. *Encountering God in the Psalms*. Grand Rapids: Kregel, 2003.

VanGemenen, Willem A., ed. *A Guide to Old Testament Theology and Exegesis*. Grand Rapids: Zondervan, 1997.

Vanhoozer, Kevin J., ed. *Theological Interpretation of the Old Testament: A Book by Book Survey*. Grand Rapids: Baker, 2008.

Vines, Jerry and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.

\_\_\_\_\_. *Progress in the Pulpit: How to Grow in Your Preaching*. Chicago: Moody, 2017.

Vogel, Robert. "Biblical Genres and the Text-Driven Sermon," in *Text Driven Preaching: God's Word at the Heart of Every Sermon*. Edited by Daniel L. Akin, David L. Allen and Ned L. Mathews. Nashville: B & H Academic, 2010.

Vogt, Peter T. *Interpreting the Pentateuch*. Grand Rapids: Kregel, 2005.

Waltke, Bruce K., James M. Houston, and Erika Moore. *The Psalms as Christian Lament: A Historical Commentary*. Grand Rapids: Eerdmans, 2015.

Walton, Benjamin H. *Preaching Old Testament Narratives*. Grand Rapids: Kregel, 2016.

Wegner, Paul D. *A Student's Guide to Textual Criticism of the Bible*. Downers Grove, IL: InterVarsity, 2006.

Wiersbe, Warren and David Wiersbe. *The Elements of Preaching: The Art of Biblical Preaching—Clearly and Simply Presented*. Wheaton: Tyndale, 1986.

Willhite, Keith and Scott Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker, 1998.

Wright, Christopher J.H. *Knowing Jesus Through the Old Testament*. Downers Grove, IL: InterVarsity, 1992.

Zuck, Roy B., ed. *Learning from the Sages: Selected Studies on the Book of Proverbs*. Grand Rapids: Baker, 1995.