



**CMWL 8301 (ProDoc Seminar)  
Revitalizing Corporate Worship  
New Orleans Baptist Theological Seminary  
Division of Church Music Ministries  
Fall Trimester (Oct 19-20, 2020)**

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**Mission Statement of the Seminary**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

**Core Value Focus**

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for this academic year is *Mission Focus*.

**Curriculum Competencies**

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The curriculum competencies addressed in this course are: Worship Leadership and Servant Leadership.

**Seminar Description**

This professional doctoral seminar is designed to investigate the opportunities and challenges of encouraging Spirit-led worship revitalization in the context of the local church. Specific attention will be given to the processes by which leadership can encourage a deepening understanding and practice of vibrant corporate worship within a congregation. Seminar sessions will examine the role of worship in the life of a congregation as well as leadership principles in facilitating change. Students will also study the value of a congregation's worship heritage and how that relates to the dual tasks of planning and leading worship experiences. Attention will be given to possible resources for engaging the congregation as a body of intentional worship participants.

**Seminar Objectives**

At the conclusion of this seminar, students will be able to:

1. *Identify* biblically-affirmed characteristics of corporate worship practice in evangelical churches as well as possible barriers to authentic worship in the local church setting.
2. *Assess* the dynamics of the specific congregational contexts in which they serve, with a view toward identifying any practical needs related to corporate worship as well as identifying possible strategies for meeting those needs.
3. *Reflect* theologically on developing biblical responses to leadership issues that affect worship renewal in the church and *develop* a deepening appreciation for the values related to authentic worship characterized as "in spirit and in truth." (John 4:24)
4. *Discuss* practical strategies for the promotion of discipleship through the discipline of authentic, Christ-centered worship within the church body.

## Teaching Methodology

Through assigned reading, case study and group discussion, and seminar presentations on selected topics, students will be encouraged to think critically about the seminar theme. Students will engage in descriptive research (using interviews, video-recordings of services and printed documents, etc) and will report their findings to the group in individual presentations. Seminar lectures, discussion of assigned reading and integrated subject papers will provide platforms for learning and practical application of course materials to the student's ministry context.

## Required Textbooks (All students read these three texts)

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008.

Peterson, David G. *Encountering God Together*. Phillipsburg, NJ: P & R Publishing, 2014.

Iorg, Jeff. *Leading Major Change in Your Ministry*. Nashville: B & H, 2018.

## Required Textbooks (Individually selected- each student selects one to read)

Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids: Baker Academic, 2009.

Henard, Bill. *Can These Bones Live?* Nashville: Broadman & Holman, 2015.

MacDonald, Gordon. *Who Stole My Church? What to Do When the Church You Love Tries to Enter the 21<sup>st</sup> Century*. Nashville, TN: Thomas Nelson, 2007.

McIntosh, Gary L. & Alan McMahan. *Being the Church in a Multi-ethnic Community: Why It Matters and How It Works*. Indianapolis, IN: Wesleyan Publishing House, 2012.

Stetzer, Ed. *Comeback Churches*. Nashville: Broadman & Holman, 2007.

York, Terry W. and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.

## Pre-Seminar Assignments

**The course syllabus is available to you through the ProDoc office prior to registration.**

Blackboard will be the central clearinghouse for course related materials and submission of assignments.

1. As a first assignment, the student should prepare a worship questionnaire designed to evaluate specific areas in corporate worship regarding a healthy, vital worship life for the congregation. For *each of the following categories*, pose at least four or five questions which might help church leaders think about healthy corporate worship. Be as specific as possible in your questions.

1. *Biblical-theological alignment* of corporate worship: ask questions that assess whether (and to what extent) the focus and content of congregational worship is aligned with a biblical view of worship that supports the central purposes of the worship gathering (be specific).

2. *The use of appropriated 'methodologies'* in corporate worship: ask questions that assess the various methods used for planning and leading worship services (for example: the elements, styles, and/or processes used in the service); are they appropriate to the task? Are they effective in the particular cultural context (relevant)? (Be specific.)

3. *A 'gospel-shaped' gathering*: ask questions that reveal whether or not opportunities "to hear again about God's character and His will for our lives," are present in the service; and, whether or not opportunities to hear again the "good news" of Christ's death, burial, resurrection, and imminent return are present in the service.

**(Provide a title page for the assignment. The assignment does not need to be presented as a narrative paper, but simply as a questionnaire, with questions in three categories. Due by the start of the seminar (Oct 19)- submit under "My Assignments" in the folder labeled "Worship Questionnaire" in Blackboard.)**

2. Each student will read *Encountering God Together* by David Peterson and prepare a substantial question for discussion in the seminar **for each of the ten chapters**. These questions are due at the time of the first seminar meeting and must be submitted to the appropriate assignment folder in Blackboard as the seminar begins. **(Due in Blackboard folder at the time of the seminar: Oct 19)**

3. Each student will read the following two texts and identify various principles that the student believes could be usefully applied in his/her ministry context. These ideas should be reported in a single 2000-word ministry application reflection paper (incorporating ideas from both books). NOTE: This assignment is a *reflection paper and not a formal book review*. Rather than providing a summary of the material in the texts, the student should seek to reflect on impactful ideas and concepts presented in the texts, revitalization concepts which the student finds helpful in her/his specific church context. Use Turabian 8th edition style guide for all papers. **(Due in Blackboard folder at the time of the seminar, Oct 19)**

1. Kauffman, Bob. *Worship Matters*. Wheaton, IL: Crossway Books, 2008.
2. Iorg, Jeff. *Leading Major Change in Your Ministry*. Nashville: B & H, 2018.

4. Each student should choose **one** of the following texts and write a book review (1000-1500 words), noting the strengths and weaknesses of the book. (Note: if you know of another text that is relevant to the topic of revitalization of the church in worship ministry, please email the professor for permission to use a resource not on this list.) You will have the opportunity to share some of your insights gleaned from the book during the seminar. Please email the professor with your specific choice:

Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids: Baker Academic, 2009.

Henard, Bill. *Can These Bones Live?* Nashville: Broadman & Holman, 2015.

MacDonald, Gordon. *Who Stole My Church? What to Do When the Church You Love Tries to Enter the 21<sup>st</sup> Century*. Nashville, TN: Thomas Nelson, 2007.

McIntosh, Gary L. & Alan McMahan. *Being the Church in a Multi-ethnic Community: Why It Matters and How It Works*. Indianapolis, IN: Wesleyan Publishing House, 2012.

Stetzer, Ed. *Comeback Churches*. Nashville: Broadman & Holman, 2007.

York, Terry W. and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.

**(Due in Blackboard folder at the time of the seminar, Oct 19)**

5. Church Worship Heritage paper. Each student will research and prepare a 1200-word (minimum) written overview of his/her church's heritage as regards worship practice (describing both practice and significant influences) in the life of the congregation over time. Please limit the paper to *worship heritage of the church*. Research may include personal interviews with long-time (or past) members of the congregation, written documents, and/or other relevant sources (please cite these sources in footnotes). The breadth of this assignment may vary, depending upon the age of the church. The student will present this historical overview to the seminar, focusing on the worship life of the congregation. Note: Some students have found it helpful to video interviews with people who have historical knowledge and use segments of the videos as a part of the seminar presentation. **Note: This worship heritage paper will be graded by the Writing Assessment Coordinator for Turabian 8th edition form and style. The format for this paper must include: (1) A cover page, (2) no Table of Contents, (3) use each section as a main heading, not a chapter heading, (4) use footnotes for any referenced material, and (5) pagination according to Turabian guidelines. The paper should be double-spaced. First person should be avoided.** **(Due in Blackboard at the time of the seminar, Oct 19)**

6. Case Study of Model Church. After research and study, each student should select one evangelical church of similar size as the church in which the student serves which, in the student's opinion, demonstrates healthy *spirit and truth* worship within its fellowship. Using investigative resources (website, articles, videos, documents, personal interviews, etc.) the student is to prepare a report (approx. 1500 words) briefly describing the church context, followed by a description of the primary strategies/practices

of the church regarding the nurturing of Christ-followers through corporate worship. This paper will be presented to the seminar. **(Due in Blackboard at the time of the seminar, Oct 19)**

### **During Seminar Assignments**

1. Each student will attend all seminar sessions.
2. Each student will be prepared to participate in all seminar discussion.
3. Each student will make the following presentations to the seminar:
  - a. Sharing your worship questionnaire on healthy worship. (See Pre-seminar Assignment #1)
  - b. Lead discussion of two of the chapters from *Encountering God Together* by Peterson. (See Pre-seminar Assignment #2)
  - b. Book reflections (as time permits each student will be given the opportunity to share insights from this written assignment). (See Pre-seminar Assignment #3)
  - c. Sharing insights gained from your individually-selected book. (See Pre-seminar Assignment #4)
  - d. Church heritage assignment report (see Pre-seminar Assignment #5) (20 min)
  - e. Church case-study assignment (see Pre-seminar Assignment #6) (20 min)

### **Post-Seminar Assignment**

The student will write a 1500 to 2000-word individualized action plan in regard to worship and leadership issues, as discussed in the seminar, which potentially affect “spirit and truth” worship. *This assignment should be targeted toward the student’s home church context.* The plan format should include goals, a rationale for each goal, specific objectives for each goal, and a time frame to implement each specific objective. **(Due date: Nov 20, 2020 in the Blackboard folder.)**

<b>Course Evaluation</b>	<b>%</b>
Pre-seminar Questionnaire (Assignment #1)	10
Questions/leading discussion from <i>Encountering God Together</i> /	5
Ministry reflection paper (Kauflin, Iorg)	20
Individually-selected text book review	10
Church Heritage Paper/presentation	20
Case study church: Paper/presentation	15
Post-seminar action plan paper	20

### **Other Important Information**

Assignments must be on-time for full credit.

### **Technical Assistance**

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

### **Help for Writing Papers at “The Write Stuff”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

### **Plagiarism on Written Assignments**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

## **Bibliography (Selected)**

### **Theology of Worship**

- Bateman, Herbert W., IV (ed.) *Authentic Worship: Hearing Scripture's Voice, Applying Its Truths*. Grand Rapids: Kregel, 2002.
- Beale, G. K. *We Become What We Worship: A Biblical Theology of Idolatry*. Downers Grove, IL: IVP, 2008.
- Carson, D. A. (ed.) *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.
- Cosper, Mike. *Rhythms of Grace*. Wheaton, IL: Crossway Books, 2013.
- Hill, Andrew. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Books, 1993.
- Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove: IVP, 1992

### **General and Historical Works**

- Allen, Ronald and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Eerdmans Publishing, 1999.
- Martin, Ralph P. *The Worship of God*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.
- \_\_\_\_\_. *Worship in the Early Church*. Grand Rapids: William B. Eerdmans Publishing Company, 1964.
- Ortland, Anne. *Up With Worship: How to Quit Playing Church* revised ed., Venture, CA: Regal Books, 1982.
- Owens, Ron. *Return to Worship: A God-Centered Approach*. Nashville: Broadman and Holman, 1999.
- Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice* (3<sup>rd</sup> ed.) Nashville: Broadman and Holman, 2006.
- Shields, Bruce E. and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press Publishing Company, 2006.
- Webber, Robert E. *Empowered by the Holy Spirit: A Study in the Ministries of Worship*. Peabody, MA: Hendrickson Publishers, Inc., 1998.
- \_\_\_\_\_. *Signs of Wonder: The Phenomenon of Convergence in Modern Liturgical and Charismatic Churches*. Nashville: Abbott Martyn, 1992.
- \_\_\_\_\_. *The Complete Library of Christian Worship*. 7 vols. Nashville: Star Song Publishing Group, 1993.
- \_\_\_\_\_. *Worship Old and New*. Grand Rapids: Zondervan Publishing House, 1982.
- White, James F. *Introduction to Christian Worship*. Nashville: Abingdon Press, 1982.
- \_\_\_\_\_. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Louisville: John Knox Press, 1992.
- \_\_\_\_\_. *Protestant Worship: Traditions in Transition*. Westminster/John Knox, 1989.
- \_\_\_\_\_. *A Brief History of Christian Worship*. Nashville: Abingdon, 1993.
- \_\_\_\_\_. *Introduction to Christian Worship*. Nashville: Abingdon, 1990.
- Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids, MI: Baker Academic, 2003.

### **Worship Renewal**

- Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.

### **Multicultural Worship**

- DeYmaz, Mark. *Disruption: Repurposing the Church to Redeem the Community*. Nashville, TN:

- Thomas Nelson, 2017.
- DeYmaz, Mark & Bob Whitesel. *re:Mix: Transitioning Your Church to Living Color*. Nashville: Abingdon Press, 2016.
- Hearn, Mark. *Technicolor: Inspiring Your Church to Embrace Multicultural Ministry*. Nashville: B & H, 2017.
- McIntosh, Gary & Alan McMahan. *Being the Church in a Multi-ethnic Community: Why It Matters and How It Works*. Indianapolis, IN: Wesleyan Publishing House, 2012.

### **Contemporary Worship/Culture**

- Baker, Jonny and Doug Gay. *Alternative Worship: Resources from and for the Emerging Church*. Grand Rapids: Baker Books, 2004.
- Brink, Emily R., ed. *Authentic Worship in a Changing Culture*. Grand Rapids: CRC Publications, 1997.
- Carson, Tim and Kathy Carson. *So You're Thinking About Contemporary Worship*. St. Louis, MO: Chalice Press, 1997.
- Leisch, Barry. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids: Baker, 1996.
- MacDonald, Gordon. *Who Stole My Church? What to Do When the Church You Love Tries to Enter the 21<sup>st</sup> Century*. Nashville, TN: Thomas Nelson, 2007.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids: Zondervan, 1995.
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- Plantinga, Cornelius, Jr. and Sue A. Rozeboom. *Discerning the Spirits: A Guide to Thinking about Christian Worship Today*. Grand Rapids: Eerdmans, 2003.
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- Rognlien, Bob. *Experiential Worship: Encountering God with Heart, Soul, Mind, and Strength*. Colorado Springs: NavPress, 2005.
- Siewart, Alison, ed. *Worship Team Handbook*. Downer's Grove, IL: InterVarsity Press, 1998.
- Sweet, Leonard. *Aqua Church: Essential Leadership Arts for Piloting Your Church in Today's Fluid Culture*. Loveland, CO: Group, 1999.
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- Woods, Robert and Brian Walrath (eds.) *The Message in the Music: Studying Contemporary Praise and Worship*. Nashville: Abingdon Press, 2007.
- Wright, Tim and Jan Wright, eds. *Contemporary Worship: A Sourcebook*. Nashville: Abingdon, 1997.
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### **Music in Worship**

- Best, Harold M. *Music through the Eyes of Faith*. San Francisco: Harper, 1993.
- \_\_\_\_\_. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove: IVP, 2003.
- Miller, Steve. *The Contemporary Christian Music Debate: Worldly Compromise or Agent of Renewal?* Wheaton: Tyndale House, 1993.
- Pass, David B. *Music and the Church: A Theology of Church Music*. Nashville: Broadman Press, 1989.
- Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Grand Rapids: Baker Books, 2006.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY: Westminster John Knox Press, 2000.
- York, Terry. *The Voice of Our Congregation: Seeking and Celebrating God's Song for*

Us. Nashville: Abingdon Press, 2005.

### **Worship Leadership/Discipleship**

- Abernethy, Alexis D. (ed.) *Worship that Changes Lives: Multidisciplinary and Congregational Perspectives on Spiritual Transformation*. Grand Rapids, MI: Baker Academic, 2008.
- Hollinger, Dennis P. *Head, Heart and Hands: Bringing Together Christian Thought, Passion and Action*. Downers Grove: IVP, 2005.
- Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway Books, 2008.
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- \_\_\_\_\_. *Worship on Earth as It Is in Heaven*. Grand Rapids: Zondervan, 2011.
- Sharp, Michael and Argile Smith. *Holy Gatherings*. Denver, CO: Outskirts Press, 2009.

### **Intergenerational Worship**

- Hammett, Edward H. *Reaching People under 40 While Keeping People Over 60: Being Church for All Generations*. St. Louis, MO: Chalice Press, 2007.
- MacDonald, Gordon. *Who Stole My Church? What to Do When the Church You Love Tries to Enter the 21<sup>st</sup> Century*. Nashville: Thomas Nelson, 2007.
- McIntosh, Gary L. *One Church, Four Generations: Understanding and Reaching All Ages in Your Church*. Grand Rapids: Baker Publishing, 2002.
- \_\_\_\_\_. *Look Back, Leap Forward: Building Your Church on the Values of the Past*. Grand Rapids: Baker Publishing, 2001.
- \_\_\_\_\_. *One Size Doesn't Fit All: Bringing Out the Best in Any Size Church*. Grand Rapids: Baker Publishing, 1999.
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### **Visual Arts/Media**

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- Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*. Grand Rapids: Baker Books, 2000.
- White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon Press, 1988.

### **Change Leadership**

- Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.
- DeYMaz,  
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- Iorg, Jeff. *Leading Major Change in Your Ministry*. Nashville: B & H, 2018.
- Kraeuter, Tom. *Guiding Your Church through a Worship Transition: A Practical Handbook for Worship Renewal*. Hillsboro, MO: Training Resources, Inc., 2003.
- Langford, Andy. *Transitions in Worship: Moving from Traditional to Contemporary*. Nashville: Abingdon Press, 1999.
- Southerland, Dan. *Transitioning: Leading Your Church through Change*. Grand Rapids: Zondervan, 1999.