

New Orleans Baptist Theological Seminary

CMSE8301 Baptist Church Music Conference Professional Doctoral Special Event Seminar

NOBTS Mission Statement:

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the great Commandments through the local church and its ministries.

Professors:

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Course Description:

This Special Event Seminar is built around the annual meeting of the Baptist Church Music Conference and team-taught by professors in the Church Music division. The Baptist Church Music Conference is a professional organization serving and served by Baptist ministers of music, denominational workers, and educators from around the world. The purpose of the organization is: (1) to strengthen membership and musical renewal; (2) to affirm continually the unique role of members as minister musicians; and (3) to provide a positive and ever-growing influence on the ministry of church musicians. The seminar will be held on-site at the conference location and will engage the student in a study of the various aspects of music as a ministry tool in the contexts of worship, education and missions of the local church. Students will attend the various sessions of the conference and discuss relevant issues in a small group setting. Emphasis will be placed on identifying and evaluating Southern Baptist distinctives of music and worship ministry and on discussing current music and worship ministry issues reflected in denomination life as represented at the Baptist Church Music Conference. In addition to attending the conference sessions, students will complete designated course requirements.

Course Goals:

The student who satisfactorily completes this seminar by fulfilling the requirements should be able to:

1. Recall and write basic factual information about selected persons, events, ideas, and movements in Southern Baptist Music and Worship life and history from the assigned readings and seminar discussions;
2. Articulate and define various music and worship ministry philosophies, styles, and methodologies addressed and demonstrated at the Baptist Church Music Conference;
3. Comprehend and interpret current issues in Southern Baptist worship and music ministry life as represented at the Baptist Church Music Conference;
4. Identify and evaluate the distinctives of music and worship ministry within Southern Baptist churches, institutions, and the student's own local church setting;
5. Integrate critically and effectively decisions and practices of the Baptist Church Music Conference in worship, music ministry, staff relationships, and various other ministry endeavors; and -
6. Dialogue with various music ministry leaders spanning denominational, educational, and local church contexts.
7. Identify and evaluate the necessary structural components and processes which are required in major event/conference planning.

Seminar Expectations:

The 2008 Annual Meeting of the Baptist Church Music Conference will be held at First Baptist Church, New Orleans, Louisiana, June 15-18, 2008. For information about registration, hotels, etc., visit the website <http://www.sbcmc.org>.

This Special Event Seminar is an "on location" professional doctoral seminar. As part of their professional development, students should be prepared to work and participate fully in the seminar. The event itself is the classroom. Students are therefore required to attend and participate in the conference in its entirety.

Ministry expectations require that ministers responsibly meet their deadlines and fulfill their duties in a professional manner. Seminar participants are expected to come to the conference with assigned work completed and ready to submit to the appropriate professor at the designated time. In addition, students are to submit all post-seminar assignments in accordance with seminar deadlines.

Course Requirements:**Pre-Seminar Assignment:**

Textbook Readings and Reading Response: Seminar participants will read the three required textbooks prior to the seminar. Each student will provide a reading response report (3-5 typed pages, single-spaced) for **each** textbook. The response will include significant contributions, strengths, weaknesses, and other notable ideas. **These reports are due Sunday, June 15, 2008, at the beginning of the seminar session led by Dr. Gabrielse.**

Seminar Assignments:

Peer-Led Discussions: Seminar participants will lead discussions from the assigned textbooks or portions of the textbooks. Discussions should reflect: (1) an understanding of the issues and principles discussed; and (2) an application of the issues and principles discovered to music ministry within the context of a Southern Baptist church and/or the Southern Baptist Convention. Discussions should demonstrate theological reflection ("what is it?") and ministerial integration ("so what?" or "what difference does this make?").

Professional Interviews: Seminar participants will complete four interviews with conference participants from each of the following areas (choose any four of the five areas: (1) denominational leader; (2) educational leader; (3) local church music ministry leader; (4) music missionary; (5) retired leader. Students may also pool their time and schedule a "group interview" with the same individual, not to exceed a group of three. (A list of potential interviewees attending the conference will be provided at the conference.) The interview should be thirty minutes in duration and should focus upon church music and its role in the work of the church.

SBCMC Committee Meetings: All students must attend the pre- and post-conference meetings of the Executive Council. As soon as arrangements are finalized, then an email will be sent announcing the times of these meetings. Traditionally, the pre-conference meeting is on Sunday afternoon. Students should plan to arrive at the conference location no later than 2:00 pm. Sunday. The post-conference council meeting will be held on Wednesday morning. Students must attend both of these meetings. In addition, seminar participants are to attend all sessions of the conference.

Seminar Sessions: Seminar participants will attend and participate in two on-location seminar sessions. The first session will meet Sunday afternoon following the SBC Executive Committee Plenary Session (June 15), ending no later than 6:00 p.m., and the second session will meet on Wednesday afternoon (June 18), ending no later than 6:00 p.m.. Location will be announced when arrangements have been made. All students are required to be in attendance for the entirety of each session; **no exceptions.**

Post-Seminar Assignments:

Reports, summaries, personal interviews, and reflection projects are due and must be postmarked on or before July 21, 2008. (Hard copy only, no electronic copies accepted)

Summaries and Reports: Seminar participants will complete and submit the following reports and summaries (typed, single-spaced).

1. Write a five (6) page, double-spaced, summary of the proceedings of the Southern Baptist Church Music Conference. The summary must include major issues, concerts, discussions, and ideas presented.
2. Write a six (6) page, double-spaced; report on the Pre- and Post-Conference meetings of the executive board. The report must include a summary of the content, major issues raised/addressed, leadership styles, and your personal reaction to the planning and evaluation meeting.

Reflection Project: Students will write a reflection project that integrates their experience and assessment of the Baptist Church Music Conference. The project will evaluate the organization of the Conference and its operation. Students will also identify which Baptist distinctives they observed and demonstrate how these distinctives are expressed in Baptist ministry and experience as represented at the Baptist Church Music Conference. The length of the reflection project will be 12-15 pages, double-spaced. The projects are to be typed and should adhere to the form and style guidelines of Kate L. Turabian, latest edition.

Textbooks:

Begbie, Jeremy S. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids: Baker Academic, 2007.

Jones, Paul S. *Singing and Making Music: Issues in Church Music Today*. New Jersey: P & R Publishing, 2006.

Witvliet, John. *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids: Baker Book House, 2003.

Grading Policies:

20%: Textbook Readings and Reading Reports

20%: Peer-led Discussions

20%: Professional Interviews

20%: Summary/Reports

20%: Reflection Project

Bibliography:

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Balmer, Randall. *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*. New York: Oxford University Press, 2006.

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- Bell, Catherine. *Ritual: Perspectives and Dimensions*. New York: Oxford University Press, 1995.
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- Deyoung, Curtiss Paul, et. A., eds. *United by Faith: The Multiracial Congregation as an Answer to the Problem of Race*. New York: Oxford University Press, 2003.
- Dockery, David, ed. *The Challenge of Postmodernism: An Evangelical Engagement*. 2nd ed. Grand Rapids: Baker Book House, 2001.
- Foley, Edward *Ritual Music: Studies in Liturgical Musicology*. Beltsville, MD: The Pastoral Press, 1995.
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- Fruga, Alvin. *When They Began to Sing: Understanding God's Purpose for the Music Ministry*. Denver, CO: Legacy Publishers, 2005.
- Gonzalez, Justo L., ed. *Alabadle: Hispanic Christian Worship*. Nashville: Abingdon Press, 1996.
- Goodwin, Everett C. *Down by the Riverside: A Brief History of Baptist Faith*. Valley Forge: Judson Press, 2002.
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- Hatch, Nathan. *Democratization of American Christianity*. Yale University Press, 1991.

- Hawn, C. Michael. *Gather into One: Praying and Singing Globally*. Grand Rapids: Wm B. Eerdmans Publishing Co., 2003.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1999.
- Hunt, T. W. *Music in Missions: Discipling Through Music*. Eugene, OR: Resource Publications, 2002.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Wm B. Eerdmans, 1999.
- Hustad, Donald W. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream IL: Hope Publishing, 1993.
- Johansson, Calvin M. *Discipling Music Ministry: Twenty-first Century Directions*. Peabody, MA: Hendrickson Publishers, Inc., 1992.
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