



## **Expository Preaching in the 21<sup>st</sup> Century PMPR8301-0083**

New Orleans Baptist Theological Seminary  
Doctor of Ministry Korean Program  
September 15-19, 2014

### **Dr. Jonggil Lee**

Assistant Professor of Expository Preaching  
Director of K. D.Min. Program  
North Georgia Hub, NOBTS  
1000 Johnson Ferry Rd. C-115  
Marietta, GA 30068  
(404) 335-8150  
[jglee@nobts.edu](mailto:jglee@nobts.edu)

---

*The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill  
the Great Commission and the Great Commandments through the local church.*

뉴올리언즈 신학교의 사명은 지역 교회와 지역교회의 사역들을 통하여 지상 대명령과  
지상 대사명을 완수하기 위하여 지도자들을 훈련하는 것이다.

---

### **Core Values, And Curriculum Competencies Addressed**

The purpose of this course is to carry out the mission of NOBTS as is reflected through the core values and the core competencies in the following ways:

#### **Core Values**

1. Doctrinal Integrity- The course will follow the confessional commitments that are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000.
2. Spiritual Vitality- The professor will teach that preaching without spiritual vitality is ineffective for the Kingdom of God.
3. Mission focus- The mission focus of the course will center on preaching in the local church.
4. Characteristic Excellence- The professor will teach that preaching is a service to Christ and therefore should be rendered with characteristic excellence.
5. Servant Leadership- The professor will teach that servant leadership is the authentication of the preacher.

#### **Core Competencies**

The seminar will address four of the seven competencies:

1. Biblical Exposition- The students will be challenged to preach expository messages which seek to give the Bible a voice to today's context.
2. Disciple Making- Students will consider the importance of the discipleship as a major purpose of preaching.

3. Interpersonal Skills- The professor will challenge students to see the vital connection between interpersonal skills and a high ethos for the preacher.
4. Servant Leadership- The professor will reinforce the importance of the preacher being a servant leader.

### Course Description 과목설명

This seminar involves students in research and reflection on various dimensions of expository preaching in the contemporary church. A two-pronged focus examines both the rationale and practice of expository preaching especially as it is applied to pastoral ministry. Students will be given the opportunity to dialogue with selected guest practitioners regarding their respective philosophies and practices of expository preaching. Students also will complete selected assignments designed to enhance their own preparation and delivery of expository messages.

본 세미나는 학생들을 현대 교회 내에서의 강해설교의 다양한 차원들에 대한 연구와 회고에 연관시킨다. 특히 두 방향의 초점은 강해설교를 목회 사역에 적용하면서 필요한 강해설교의 근거와 실천을 살펴보게 한다. 학생들에게는 강해설교의 철학과 실천과 관련하여 선택된 강해설교 실천가들과 대화할 기회가 제공될 것이다. 학생들은 또한 자신들의 강해설교 메시지의 준비 및 전달을 함양하도록 마련된 선택된 과제물들을 완수하게 될 것이다.

### Learning Objectives 학습목표들

Upon completion of the course, the student will be able to:

본 과목을 마치면 학생들은:

1. Identify issues related to the practice of expository preaching in the contemporary church. 현대 교회에서의 강해설교의 실행과 관련된 이슈들을 파악할 수 있어야 한다.
2. Identify the disciplines necessary for the effective practice of expository preaching in the contemporary local church. 현대의 지역 교회 내에서의 강해설교의 효과적인 실행을 위해 필요한 훈련들을 파악할 수 있어야 한다.
3. Develop and articulate a functional strategy of expository preaching that addresses the needs of the 21st century congregation. 21세기의 회중들의 필요를 다룰 수 있는 강해설교의 기능적 전략들을 개발하고 표현할 수 있어야 한다.
4. Demonstrate a degree of effectiveness in the preparation and delivery of expository sermons. 강해설교의 준비와 전달에 있어서 일정한 정도의 효과를 나타낼 수 있어야 한다.

### **Course Methods** 강의 방법론

1. Reading and Critical Reflection. Students will read selected books and articles on the nature of expository preaching and issues related to its contemporary application, and then engage in critical dialogue regarding such subjects. 독서 및 비평적 회고: 학생들은 강해설교의 본질에 대한 선별된 서적들과 글들을 읽고 그리고 그것과 관련된 문제들을 오늘날에 적용시키며 그와 같은 주제들과 관련하여 비평적 대화를 시도해야 한다.

2. **Student-led Discussions.** Students will present the results of their reading and reflection through the means of guided discussion. 학생들의 토론: 학생들은 지도교수의 안내에 따라 독서 및 회고의 결과를 제시하고 토론에 참여해야 한다.
3. **Critical Dialogue.** Students will engage the professors of record in meaningful dialogue to discuss their convictions about and approaches to expository preaching. 비평적 대화: 학생들은 강해설교의 접근법들에 대한 자신들의 확신을 토론하기 위하여 지도교수와의 의미 있는 대화에 참여해야 한다.
4. **Individual Research.** Students will research and report on various subjects related to expository preaching. 개인별 연구: 학생들은 강해설교와 관련된 다양한 주제들에 대해 연구하고 보고서를 작성해야 한다.

**Textbooks** (교과서는 아래의 과제물 부분을 읽고 독서 보고서를 위해 두 권을 선정하여 구입해야 한다. 나머지는 선택으로 학생들이 구입 여부를 결정할 수 있다)

그레엄 골즈워드. *성경신학적 설교 어떻게 할 것인가?* 김재영 역. 서울: 성서 유니온 선교회, 2002.

김영호. *하나님은 왜 이야기를 주셨을까?* 서울: 예영 커뮤니케이션, 1993.

다니엘 에이컨, 데이빗 알렌, 네트 매튜스 공저. *하나님의 명령: 본문 중심으로 설교하라.* 김대혁, 임도균 공역. 서울: 이든북스, 2012.

데니스 레인. *강해설교는 이렇게.* 서울: 두란노서원, 1996.

리차드 알렌 보디. *설교 해부학.* 권숙 역. 서울: 기독교문서 선교회, 1994.

밀라드 J. 에릭슨. *건강한 교회를 위한 교리설교.* 이승진 역. 서울: 기독교 문서 선교회, 2005.

브라이언 채필. *그리스도 중심의 설교.* 김기제 역. 서울: 은성, 1999.

시드니 그레이다누스. *구약의 그리스도, 어떻게 설교할 것인가?* 김진섭 외 공역. 서울: 이레 서원, 2002.

시드니 그레이다누스. *성경 해석과 성경적 설교.* 김영철 역. 서울: 여수론, 2012.

앤드류 블랙우드. *현대인을 위한 강해설교.* 서울: 생명의 말씀사, 1990.

이동원. *청중을 깨우는 강해설교.* 서울: 요단, 2011.

장두만. *강해설교 작성법.* 서울: 요단, 1986.

정성구. *설교학(개혁주의).* 서울: 총신대학출판부, 1996.

존 맥아더. *강해설교의 재발견.* 김동완 역. 서울: 생명의 말씀사, 2006.

존 스토티. *현대교회와 설교 (Between Two World).* 정성구역. 서울: 생명의 샘, 2002.

척 스미스. *교회성장과 강해설교.* 서울: 엠마오, 1991.

필립스 브룩스. *설교론 특강 (Phillips Brooks On Preaching).* 서울: 크리스찬 다이제스트, 2001.

- 해돈 W. 로빈슨. *강해설교원리와 실제*. 박영호역. 서울: 기독교 문서 선교회, 2007.
- 헤럴드 T. 브라이슨. *청중의 필요를 채우는 설교작성법*. 정성영 역. 서울: 요단, 1994.
- Bill Hybels. *현대설교, 어떻게 할 것인가?* 김진우 역. 서울: 햇불, 1993.
- Ilion T. Jones. *설교의 원리와 실제*. 서울: 생명의 말씀사, 1986.
- J. 다니엘 바우만. *현대 설교학 입문*. 서울: 엠마오, 1996
- Merrill F. Unger. *주해설교의 원리*. 생명의 말씀사, 1985.
- T.H.L. 파아커. *칼빈과 설교*. 김남준 역. 서울: 솔로몬, 1997.
- Timothy Keller. *개혁주의 설교학*. 이은재 역. 서울: 나침반, 1993.
- W.C 카이저 Jr. *새로운 주경신학연구*. 김의원 역. 서울: 양서각, 1988.

## Assignments 과제물들

### **Pre-Seminar Assignments: 세미나 전 과제물**

1. Each student will write an **Annotated Analysis**, (five pages double-spaced) of the selected two books from the textbooks list. Each Annotated Analysis is to be three pages double-spaced. An annotated analysis is not a book review, but should answer the following questions:
 

학생들은 위의 교과서 목록에서 두 권을 선별하여 두 개의 독서 보고서를 작성해야 한다. 각 독서보고서는 더블 스페이스로 5페이지의 분량이어야 하며 내용은 아래의 질문들에 대한 대답들로 구성되어야 한다.

  - a. What is a summary of the book and its purpose? 책의 요약 및 목적은 무엇인가?
  - b. What are the strengths of the book for expository preaching? 본서가 강해설교에 주는 장점은 무엇인가?
  - c. What are the weaknesses of the book regarding expository preaching? 강해설교와 관련하여 본서가 지닌 약점들은 무엇인가?
  - d. What are the applications and implications of the book for expository preaching in the 21<sup>st</sup> century? 21세기 교회에서의 강해설교를 위하여 선택된 책이 주는 적용 점이나 의미들은 무엇인가?

**All Annotated Analyses should be submitted on the first day of the seminar. For the book selection, please contact Dr. Lee with four books.** 두 권의 독서 보고서는 세미나 첫 날까지 제출되어야 하며, 독서 보고서를 위한 2권의 책 선정에 대해서 임의로 4권을 선정해서 이메일로 담당교수에게 보내어 그 중에 2권의 책이 정해지도록 해야 한다.

2. Each student will prepare 5 (five) expository sermon briefs from *The Epistle of James*. Each sermon brief is to originate from a different chapter in James. As a result, the student will do one sermon brief from a passage in each of the five chapters of James. The sermon briefs are to follow the template of the one-page sermon brief attached to the syllabus. The sermon briefs are also to reflect a common theme selected by the student that accurately reflects the main purpose or purposes

of the Epistle of James. **The sermon briefs are due on the first day of the seminar on September 190, 2014.**

학생들은 야고보서를 바탕으로 5개의 강해설교를 위한 설교 개요 보고서를 작성해서 제출해야 한다. 각 개요 보고서는 야고보서의 다른 장들을 바탕으로 작성되어야 하는데 이것은 야고보서의 각 장에서 설교 개요를 한 개씩 만들어야 하는 것을 의미한다. 설교 개요는 본 실라버스의 뒷 부분에 첨부된 설교 개요 (Sermon Summary Sheet)에 주어진 형식을 따라 만들어야 한다. 설교 개요 보고서는 야고보서 전체와 각 장에서 저자가 강조하는 바와 부합되는 명제와 목적들을 따라야 한다. **설교 개요 보고서는 세미나 첫 날에 모두 제출되어야 한다.**

3. Each student will evaluate a contemporary preacher in light of the principles found in the selected textbooks. The evaluation will involve listening to or viewing at least three sermons of the particular preacher. The evaluation will be a minimum of two pages singles-spaced. The student's evaluation is to focus especially on to what degree the sermon "gives the Bible a voice." The student will also note the level of effectiveness of the style and delivery of the sermon. A biography of the preacher of no more than six sentences should be included.

각 학생들은 각자 선정된 교과서에 제시된 강해설교의 방법론에 비추어 현대의 설교자를 한 사람 선정하여 그 설교자를 평가하여 보고서를 제출한다. 설교 평가 보고서는 선정된 설교자의 오디오나 비디오 설교를 적어도 3편 이상 분석하여 보고서로 제출한다. 보고서는 싱글 스페이스로 2장 이상이어야 하며, 평가 내용은 선정한 설교자가 어느 정도로 본문의 내용을 충실하게 전달하고 있는지에 초점을 두어야 한다. 또한 해당 설교자의 설교의 스타일 및 전달이 어느 정도로 효과가 있는 지를 주목해 보라. 보고서 내용 중 설교자를 소개하는 내용을 약 5-6개의 문장으로 제한하여 포함시키라.

The list of preachers includes but is not limited to: 설교 분석을 위한 설교자들의 명단이 아래에 주어지지만 선택이 이 목록에 제한될 필요는 없다.

John McArthur, Rob Bell, Matt Chandler, John Piper, James Merritt, Andy Stanley, Charles Stanley, Johnny Hunt, Mark Driscoll, Mark Dever, Jerry Vines, Francis Chan, David Platt, Haddon Robinson, Mac Brunson, Steve Gaines, Tim Keller, Jack Graham, Fred Luter, Robert Smith, Ed Young, Jr., Rick Warren, Jonathan Falwell, Bryant Wright, and Michael Yousseff. Note: A number of these preachers have articles about them that have appeared in the last few years in *Christianity Today* or *Leadership Journal* (christianitytoday.com, LeadershipJournal.com).

이동원, 피영민, 이연길, 김장환, 조용기, 광선희, 이종윤, 김삼환, 박정근, 옥한흠, 홍정길, 하용조, 김홍도, 김진홍, 김서택, 김남준, 강준민, 김동호, 이재철, 박영선, 이찬수, 장경동, 김문훈. 김상복,

These preachers will be assigned on a first come first serve basis. Other names in addition to these may be submitted for approval. **The assignment is due at the beginning of the seminar on September 15, 2014.** 설교자들 명단은 먼저 연락을 취한 사람이 우선권을 가지는 것을 원칙으로 하며 학생들은 명단을 선정하여 담당교수에게 이메일로 연락을 취하여 설교자를 확정 받아야 한다. 약 3명의 명단을 제출하라 (중요한 순서대로). 본 과제물은 2014년 9월 15일 세미나 첫 날까지 제출해야 한다.

#### **Post-Seminar Assignment: 세미나 후 과제물**

Each student will write an 8-9 page, single-spaced, paper outlining a **Strategy for the Practice of Expository Preaching** in the student's ministry context. The student is to focus on his personal philosophy of expository preaching. The paper should include a thorough methodology for giving the Bible a voice to speak to the lives of the student's parishioners. The paper should incorporate

interaction with at least six sources. These sources may be course texts or other books or periodicals. In addition, an appendix to the paper should include a 3-month expository preaching plan, incorporating two sermons per week and utilizing either January – March, 2015 as the three-month time block. The preaching plan must list sermon title, sermon text, MOT, CIT, and Proposition for each sermon. Students are expected to incorporate insights gleaned from textbook readings and seminar discussions. **Strategy papers must be postmarked by October 31, 2014 and mailed to Dr. Jonggil Lee, 1000 Johnson Ferry Rd., #C-115, Marietta, GA 30068.**

학생들은 싱글 스페이스로 8-9페이지 분량으로 자신들의 사역에 사용 가능한 강해설교 실천 전략 보고서를 작성해야 한다. 이 보고서는 자신의 개인적인 강해설교 철학에 초점을 두며, 자신이 사역하고 있는 회중이나 지역사회의 생활에 하나님의 말씀을 온전하게 대변할 수 있는 철저한 방법론을 포함해야 한다. 이 보고서를 위하여 최소 여덟 개 이상의 참고문헌을 활용해야 하며 참고문헌에는 교과서, 논문, 정기 간행물 등이 포함될 수 있다. 강해설교 실천 전략 보고서에는 2015년 1월부터 3월까지 3개월 간 사용할 수 있는 강해설교 계획을 부록으로 첨부해야 한다. 설교는 3개월 간 매주마다 2편씩 작성되어야 하며 이 계획에는 각 설교들에 대해 설교 본문, 본문의 주요 목적, 본문의 중심진리, 설교의 명제로 이루어져야 한다. 본 보고서는 2014년 10월 31일까지 위의 주소로 우편으로 보내야 한다.

Note: All students will be expected to follow Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations* (6th ed.) with regard to form and style, especially footnotes. Two exceptions are that students may write in first person on this assignment and that it is to be single rather than double spaced.

세미나 후 과제물은 Turabian 지침서에 따라 작성되어야 하며 다만 더블 스페이스를 사용하지 않고 싱글 스페이스를 사용한다.

### **Evaluation** 평가방법

All course objectives will be evaluated through the grading of the course assignments and examinations. Student participation and conduct in class and small-group discussions will also be factors in evaluation and grading.

The student's final grade will be determined as follows:

1. Seminar Participation	세미나 참여도	20%
2. Reading Reports	독서 보고서	20%
4. Sermon Briefs	설교 개요 (5 편)	20%
4. Sermon Evaluation	설교분석 보고서	20%
5. Final Paper	세미나 후 과제물	20%

### Course Policies

Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for

permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

Assignments are due at the beginning of the class period on the day due. Those assignments turned in past the date and time due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** without permission.

SERMON SUMMARY SHEET 설교 개요

- Text:** 본문 (성경본문)
- M.O.T.:** (Major Objective of the Text: a one-or two-word description of the primary purpose of the text; i. e., Evangelistic or Christian Life.) 본문의 주요 목적: 한 단어 혹은 두 단어를 사용하여 본문의 주요 목적을 기록: 전도 혹은 교육 중 택일
- C.I.T.:** (Central Ideal of the Text: A 15-18 word past- tense statement interpreting what the text meant then) 본문의 중심 진리: 약 15-18 개의 단어를 사용하여 본문이 본래 무엇을 의미했는지를 해석하는 과거형 문장
- Proposition:** (A 15-18 word present-tense application of the C. I. T.)  
명제: 15-18 개의 단어를 사용하여 본문의 중심진리를 적용하는 현재형 문장
- Purpose:** (A brief statement of what the preacher wants the listeners to know or do in response to the message.) 설교의 목적: 설교자가 본 메시지를 통해 청중들에게 기대하는 목적을 간략히 기술
- Development:** (The approach used to move from proposition to structure.) 전개방식
- Outline:** (Two or more words, phrases, or sentences which describe the structure of the text and the major divisions of your sermon.) 아웃트라인
- Title:** (A brief phrase or sentence related to the sermon subject.)  
제목: 설교의 주제와 관련된 간단한 구나 문장으로 구성

## Book Review

### Bibliographical Information of the Book

Author  
Title  
Place of publication  
Publisher  
Date of publication  
Page numbers

#### Biographical Information of the Author

Dates  
Background/ministry  
Other books

#### Purpose of the Book

Check the forward, introduction, or first few pages of chapter 1

#### Organization and Content

Arrangement and development  
Biblical and theological emphasis  
Summary of contents

#### Style

Clarity, forcefulness, etc.  
Writing style  
Readability

#### Evaluation

Accomplishment of purpose  
Weaknesses  
Strengths

#### Application

How does the subject matter relate to your call to ministry? to Christian ministry in general? to your practice and/or philosophy of preaching? Be specific.

### **Selected Bibliography**

### Spiritual Formations

Bounds, E. M. *Power Through Prayer*. Grand Rapids: Baker Book House, 1991.

\_\_\_\_\_. *Prayerful and Powerful Pulpits*. Grand Rapids: Baker Book House, 1994.

### Hermeneutics

Corley, Bruce, Steve Lemke, and Grant Lovejoy, eds. *Biblical Hermeneutics*. Nashville: Broadman & Holman, 1996.

Fee, Gordon D. and Douglas Stuart. *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.

Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Eerdmans, 1999.

Zuck, Roy B., ed. *Rightly Divided: Readings in Biblical Hermeneutics*. Grand Rapids: Kregel Publications, 1996.

### History of Preaching

Dodd, C. H. *The Apostolic Preaching and Its Developments*. Reprint. Grand Rapids: Baker, 1980.

Edwards, O.C. *A History of Preaching*. Nashville: Abingdon, 2004.

Holland, DeWitt T. *The Preaching Tradition: A Brief History*. Nashville: Abingdon, 1980.

Larsen, David L. *The Company of Preachers: A History of Biblical Preaching from the Old Testament to the Modern Era*. Grand Rapids: Kregel Publications, 1998.

Wiersbe, Warren W. *Listening to the Giants*. Grand Rapids: Baker, 1980.

Wilson, Paul Scott. *A Concise History of Preaching*. Abingdon, 1992.

### Philosophy of Preaching

Barth, Karl. *Homiletics*. Translated by Geoffrey W. Bromiley and Donald E. Daniels. Louisville: Westminster/John Knox, 1991. 1980.

Bartlett, Gene E. *The Audacity of Preaching*. New York: Harper & Row, 1962.

Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton & Co., 1877.

Brooks, Phillips. *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989.

Brown, Charles R. *The Art of Preaching*. New York: Macmillan Co., 1948.

- Buttrick, David. *Homiletics: Moves and Structures*. Philadelphia: Fortress Press, 1987.
- Buttrick, George A. *Jesus Came Preaching*. New York: Scribner, 1931.
- Campbell, Barry. *Toolbox for [Busy] Pastors*. Nashville: Convention Press, 1998.
- Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna: Pelican Press, 2002.
- Craddock, Fred B. *As One Without Authority: Essays on Inductive Preaching*. 1971. Reprint. Nashville: Abingdon, 1979.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman, 1992.
- Cox, James W. *Preaching*. San Francisco: Harper & Row, 1985.
- Craddock, Fred. *Preaching*. Nashville: Abingdon, 1985.
- Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker, 1999.
- Jowett, J. H. *The Preacher: His Life and Work*. New York: Doran, 1912. Reprinted. Grand Rapids: Baker, 1968.
- Lloyd-Jones, Martyn. *Preaching and Preachers*. London: Hodder & Stoughton, 1971.
- Marcel, Pierre Charles. *The Relevance of Preaching*. Translated by Rob Roy McGregor. Reprint. Grand Rapids: Baker, 1975.
- Miller, Calvin. *Spirit, Word, and Story: A Philosophy of Preaching*. Waco: Word, 1989.
- Miller, Donald G. *Fire in Thy Mouth*. New York: Abingdon, 1952.
- Morgan, G. Campbell. *The Ministry of the Word*. 1919. Reprint. Grand Rapids: Baker, 1970.
- Mounce, Robert. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1930.
- Piper, John. *The Supremacy of God in Preaching*. Nashville: Broadman, 1967.
- Read, David H. C. *Sent From God: The Enduring Mystery of Preaching*. Nashville: Abingdon, 1974.
- Robinson, Haddon and Craig Larson. *The Art and Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids, Michigan: Zondervan, 2005.
- Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman-Holman, 2003.

Spurgeon, Charles H. *Lectures to My Students*. Series 1-3. 1894. Reprint. Grand Rapids: Zondervan, 1955.

Stewart, James S. *A Faith to Proclaim*. New York: Scribner's Co., 1953.

Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.

\_\_\_\_\_. *The Preacher's Portrait*. Grand Rapids: Eerdmans, 1961.

Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994

Sweazey, George. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1976.

Taylor, Gardner C. *How Shall They Preach?* Elgin: Progressive Baptist Publishing House, 1977.

### Sermon Preparation

Adams, Jay E. *Sermon Analysis: A Preacher's Personal Improvement Textbook and Workbook*. Denver: Accent, 1986.

Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.

Blackwood, Andrew W. *The Preparation of Sermons*. New York: Abingdon-Cokesbury, 1948.

Briscoe, Stuart. *Preach It*. Loveland, CO: Group Publishing, 2004.

Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised and edited by Vernon L. Stanfield. San Francisco: Harper & Row, 1979.

Brown, H. C., Jr., Gordon H. Clinard, Jesse J. Northcutt, and Al Fasol. *Steps to the Sermon, Revised*. Nashville: Broadman and Holman, 1996.

Bryson, Harold T. and James E. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman, 1980.

Bryson, Harold T. *Expository Preaching: The Art of Preaching Through a Book of the Bible*. Nashville: Broadman and Holman, 1995.

Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna: Pelican, 1998.

Davis, H. Grady. *Design for Preaching*. Philadelphia: Muhlenberg, 1958.

Edwards, J. Kent. *Effective First-Person Biblical Preaching*. Grand Rapids: Zondervan, 2005.

Eslinger, Richard L. *A New Hearing: Living Options in Homiletic Method*. Nashville: Abingdon, 1987.

Fasol, Al. *Essentials for Biblical Preaching: An Introduction to Basic Sermon Preparation*. Grand Rapids: Baker, 1989.

Faw, Chalmer. *A Guide to Biblical Preaching*. Nashville: Broadman, 1962.

- Gibson, Scott M. *Preaching for Special Services*. Grand Rapids: Baker, 2001.
- Hall, E. Eugene, and James L. Heflin. *Proclaim the Word: The Bases of Preaching*. Nashville: Broadman, 1985.
- Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman, 1992.
- Jones, Ilion T. *Principles and Practice of Preaching*. Nashville: Abingdon, 1956.
- Killinger, John. *Fundamentals of Preaching*. Philadelphia: Fortress, 1985.
- Larsen, David L. *The Anatomy of Preaching*. Grand Rapids: Baker Book House, 1989.
- \_\_\_\_\_. *Telling the Old, Old Story: The Art of Narrative Preaching*. Wheaton, IL: Crossway Books, 1995.
- Lenski, R. C. H. *The Sermon: Its Homiletical Construction*. Grand Rapids: Baker, Reprint 1968 (1927).
- Lowry, Eugene L. *The Homiletical Plot: The Sermon as a Narrative Art Form*. Atlanta: John Knox, 1980.
- \_\_\_\_\_. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- Luccock, Halford E. *In The Minister's Workshop*. Nashville: Abingdon-Cokesbury, 1944.
- MacCartney, Clarence E. *Preaching Without Notes*. New York: Abingdon, 1946.
- MacPherson, Ian. *The Art of Illustrating Sermons*. New York: Abingdon, 1964.
- Massey, James Ear. *Designing the Sermon: Order and Movement in Preaching*. Nashville: Abingdon, 1980.
- MacArthur, John Jr. *Preaching: How to Preach Biblically*. Nashville: Thomas Nelson, 2005.
- McDill, Wayne V. *The Twelve Essential Skills for Great Preaching*. Nashville: Broadman and Holman Publishers, 1994.
- Meyer, F. B. *Expository Preaching: Plans and Methods*. Reprint. Grand Rapids: Baker, 1974.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Miller, Donald. *The Way to Biblical Preaching*. New York: Abingdon, 1957.
- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.
- Pattison, T. H. *The Making of the Sermon*. Philadelphia: American Baptist Publication Society, 1960.
- Pearce, J. Winston. *Planning Your Preaching*. Nashville: Broadman, 1967.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*, 2nd Edition. Grand Rapids: Baker Books, 2001.

- Robinson, Haddon W. and Torrey Robinson. *It's All in How You Tell It: Preaching First-Person Expository Messages*. Grand Rapids: Baker Books, 2003.
- Rummage, Stephen N. *Planning Your Preaching: A Step-By-Step Guide for Developing a One-Year Preaching Calendar*. Grand Rapids: Kregel, 2002.
- Perry, Lloyd. *Biblical Preaching for Today's World*. Chicago: Moody, 1973.
- Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids: Baker Book House, 1980.
- Sangster, W. E. *The Craft of Sermon Construction*. London: Epworth Press, 1949.
- Stevenson, Dwight E. *In the Biblical Preacher's Workshop*. Nashville: Abingdon, 1967.
- Thompson, William. *Preaching Biblically*. New York: Abingdon, 1981.
- Vines, Jerry. *A Practical Guide to Sermon Preparation*. Chicago: Moody, 1985.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.
- Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture*. Philadelphia: Westminster, 1983.
- Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.
- Willhite, Keith, and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Book House, 1998.

#### Contextualization

- Abby, Merrill R. *Preaching to the Contemporary Mind: Interpreting the Gospel Today*. New York: Abingdon, 1963.
- \_\_\_\_\_. *Communication in Pulpit and Parish*. Philadelphia: Westminster, 1980.
- Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.
- Barry, James C., comp. *Preaching in Today's World*. Nashville: Broadman, 1984.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker, 1997.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Forsyth, P. T. *Positive Preaching and the Modern Mind*. New York: Hodder & Stoughton, 1907.

Gibbs, Eddie. *LeadershipNext: Changing Leaders in a Changing Culture*. Westmont, Ill: InterVarsity Press, 2005.

Garrison, Webb B. *The Preacher and His Audience*. Westwood, NJ: Revell, 1954.

Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.

Hughes, Robert G, and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.

Lewis, Robert and Wayne Cordeiro. *Culture Shift: Transforming Your Church From the Inside Out*. San Francisco: Jossey-Bass, 2005.

Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.

Schultze, Quentin J. *Communicating for Life: Christian Stewardship in Community and Media*. Grand Rapids: Baker, 1997.

Young, Jr., Ed. *The Creative Leader*. Nashville: Broadman and Holman, 2006.

#### Creativity and Innovation

Achtemeier, Elizabeth R. *Creative Preaching: Finding the Right Words*. Nashville: Abingdon, 1980.

Barker, Joel Arthur. *Future Edge: Discovering the New Paradigms of Success*. New York: William Morrow and Company, 1992.

Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.

Freeman, Harold. *Variety in Biblical Preaching: Innovative Techniques and Fresh Forms*. Waco: Word, 1987.

Garrison, Webb B. *Creative Imagination in Preaching*. New York: Abingdon, 1960.

Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.

White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition*. Grand Rapids: Baker, 1997.

Whitesell, Faris D., and Lloyd M. Perry. *Variety in Your Preaching*. Westwood, NJ: Revell, 1954.

Wiersbe, Warren. *Preaching and Teaching with Imagination: The Quest for a Biblical Ministry*. Wheaton, IL: Victor Books, 1994.

#### The Invitation

Fish, Roy. *Giving a Good Invitation*. Nashville: Broadman, 1974.

Kendall, R. T. *Stand Up and Be Counted*. Grand Rapids: Zondervan Publishing House, 1984.

Street, R. Alan. *The Effective Invitation*. Old Tappan, NJ: Fleming H. Revell, 1984.

Whitesell, F. D. *65 Ways to Give Evangelistic Invitations*. Grand Rapids: Kregel Publications, 1984.

### Speech Communication

Duduit, Michael, ed. *Communicate with Power: Insights from America's Top Communicators*. Nashville: Broadman Press, 1996.

Flesch, Rudolf. *The Art of Readable Writing*. Rev. ed. New York: Macmillan, 1986.

Galli, Mark, and Craig Brian Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Sermons*. Grand Rapids: Zondervan, 1994.

Miller, Calvin. *The Empowered Communicator*. Nashville: Broadman and Holman, 1994.

### Style and Delivery

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman, 1996.

Kooienga, William H. *Elements of Style for Preaching*. Grand Rapids: Zondervan Publishing House, 1989.

McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1999.

Stevenson, Dwight and Charles Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. Grand Rapids: Baker, 1958.

Strunk, William and E. B. White. *The Elements of Style*. New York: Macmillan Co., 1959.

Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel, 1995.

Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody, 1986.