



**MUWM5301 History of Worship**  
**New Orleans Baptist Theological Seminary**  
**Division of Church Ministry**  
**Spring 2022 Hybrid (NOLA2U Live)**

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### **MISSION STATEMENT**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

### **CHURCH MUSIC MINISTRIES VISION STATEMENT**

Developing excellence in Kingdom-minded music and worship leaders

### **COURSE DESCRIPTION**

This course will introduce students to the historical development of Christian worship throughout the church age. A study of worship practices from the early church to the present day, this course will explore various developments in congregational worship influenced by the Middle Ages, the Reformation, the frontier revival movements, the Charismatic movement, the Praise and Worship movement, and the Emerging Church. The philosophies driving these practices will also be considered.

### **STUDENT LEARNING OUTCOMES**

Note: No musical background is required for participation in this course.

1. At the conclusion of the course the student should be able to demonstrate a general knowledge of the development of **worship philosophy** in Christian churches from the first century to the present time.
2. At the conclusion of the course the student should be able to demonstrate a comparative understanding of **worship practices** among Christian churches of different denominations in light of worship history. Particular attention will be given to baptism; communion (Lord's Supper); service structures (liturgies) and the values that inform them; worship environment/space; musical worship expression; and the preaching of God's Word.
3. At the conclusion of the course the student should be able to demonstrate the ability to evaluate current global and cultural evangelical **worship trends** and practices based upon historical foundations studied.
4. As a result of exposure to ideas in this course, the student should possess the resources to develop **pastoral sensibilities** for decision-making in congregational leadership emanating from a thorough understanding of historical worship norms and practices.
5. At the conclusion of the course the student should demonstrate an increased appreciation for the **historical development of Christian worship** and see how this understanding may provide for insight for leadership in the twenty-first century local church.

## TEXTBOOKS

Required:

Shields, Bruce E. and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press Publishing Co., 2006.

Optional:

Hurtado, Larry. *At the Origins of Christian Worship*. Eerdmans, 1999.

McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids, MI: Baker Academic, 2014.

White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Westminster John Knox Press, 1992..

White, James F. *Protestant Worship: Traditions in Transition*. Westminster/John Knox Press, 1989.

## METHODOLOGY

The course will involve the following methodologies: Classroom/online discussion of texts; weekly unit assignments utilizing video and web-based resources; workshop faculty lecture and presentations by faculty and students; congregational worship observations (live) and individual research projects.

Blackboard ([www.nobts.blackboard.com](http://www.nobts.blackboard.com)) will be used as the communication platform for the course. All students registered for the course will be automatically enrolled in Blackboard. Blackboard will provide the platform for the course structure, including announcements and information, as well as weekly unit assignments. All course assignments should be uploaded to this site in the appropriate folders.

This course will be delivered throughout the semester in two primary environments: internet-assisted through the use of Blackboard and four short workshops scheduled for the following Fridays, from 1pm to 5pm Central Time: January 28, February 25, April 8, and April 29. Students may take the course through NOLA2ULIVE platform.

Through the online portion of the course, the students will engage with course content through weekly assigned reading from the textbook plus additional course materials and through participation in discussion forums related to assigned reading. Additionally, students will conduct individually assigned research projects and live observation of various worship traditions.

**If you are taking this course as a NOLA2U Live student, please note the following attendance policies:**

1. The course on the New Orleans campus will be connected synchronously via Web conferencing with Internet students. These courses will require weekly attendance at the stated class meeting times.
2. Students are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in the graduate catalog. (See "Absences" category in the website catalog at: <https://catalog.nobts.edu/generalinfo/academicpolicies>.)
3. Technical issues will not be considered a valid reason for missing a class session.

## COURSE REQUIREMENTS

1. Enrollment in course. Students will be automatically enrolled in the course through Blackboard.  
LATE WORK POLICY: Assignments submitted past the DUE date will be penalized a half-letter grade per calendar day. No assignments will be accepted more than two weeks past the due date *unless* prior permission has been granted in writing by the professor.
2. The student will attend four worship services, representing a variety of worship traditions. Many of these hold services at times other than Sunday mornings. Students should observe in

live worship contexts whenever possible. Options are provided for each. The student will choose one from each enumeration below (for example: choose one from [a], one from [b], etc.):

- a) Choice of a Roman Catholic Mass or a Greek Orthodox service [**due Feb 21**]
- b) Choice of an Anglican, Episcopal or Lutheran service [**due Mar 28**]
- d) Choice of an evangelical African-American service (such as AME Zion), an evangelical Latino service, or house church service [**due May 1**]

A 750- to 1000-word reflection should follow the observation experience. The purpose of the reflection is to note any prominent practices observed, as well as what the student is able to learn about corporate worship from the observation of the particular worship expression. This will be due in the appropriate assignment folder of Blackboard (consult Course Calendar for due dates).

3. Students will be asked to participate in weekly Discussion Board Forums in Blackboard. Posting original thoughts related to the various topics along with responses to other students' posts will be an important part of the course. Instructions in BB will detail how many responses to other students are required.

**Due:** Weekly

4. The student will present on the topic of 21<sup>st</sup> century global worship practices. This project will address current regional worship practices (in Africa, Asia, Latin America, and Europe). A report of each project will be presented by each student during the fourth workshop meeting (approximately 10-15 minutes).

**Due:** April 29

5. The student will write one formal research paper (1500-2000 words). Topics for each should be approved in advance by the professor. Formal conventions apply to the paper: Students should use the NOBTS Style Guide for formatting this paper. Include a bibliography of books, peer-reviewed journals, and/or online academic resources. Where available, primary resources should be consulted. A rubric for grading the paper will be provided in BB.

**Due:** May 5

**NOTE:** An important word about a serious topic: Plagiarism. The research paper should be the work of the student, **not cutting and pasting (or paraphrasing) sentences, paragraphs, etc. from internet webpage content.** The student should research reliable resources for information, and then format his/her thoughts about the topic using data from research. All data from research resources should be **documented through the use of footnotes with complete bibliographic information according to formatting of latest edition of Turabian.**

**Plagiarism is a serious academic offense and any work which is not the student's own original research work will receive the grade of "F" and the offense will be reported to the Dean of Students Office. Plagiarism is not tolerated. Please consult the Graduate Catalogue for more information.**

6. Participation in each of the classroom workshops is expected. These are scheduled on the Main Campus and CIV locations for Friday afternoons (1pm to 5pm Central Time) on the following dates: January 28, February 25, April 8, and April 29. Consult the Graduate Catalogue for attendance policies.

7. Midterm and Final Exam. The student will complete a Midterm and Final Exam.

Midterm Due: March 11-14

Final Exam Due: May 5-9

## EVALUATION

Attendance at hybrid class meetings and class participation	10%
Participation in Discussion Forums	10%
Three (3) worship tradition observations (5% each)	15%
Team presentation on regional worship trends (global)	10%
Research Paper	20%
Midterm	15%
Final Exam	20%

### Due dates for assignments:

All assignments are due at the time of the due date. A half-letter grade reduction will be applied to all assignments submitted one week beyond the due date. A full-letter grade reduction will be applied to late assignments submitted after a week beyond the due date.

## WRITING STYLE GUIDE

Writing assignments should follow the NOBTS/Leavell College Manual of Form and Style (revised August 2019). To access this manual on the seminary website, please use the following link: <https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>.

## TECHNICAL ASSISTANCE

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

## HELP FOR WRITING PAPERS AT “THE WRITE STUFF”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

## PLAGIARISM ON WRITTEN ASSIGNMENTS

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

## Course Calendar

Unit/Week Units run Mon- following Mon	Course topic	Textbook/Course Reading	Assignments Due
Unit 1 (Jan 18-24)	Get registered on Blackboard/Acquire textbook/OT Historical Models with particular consideration of Second Temple Judaism	Woodward outline and BB assignments	Bluejeans Mtg (syllabus overview and initial lecture) Jan 20, 3 PM (Central) time)
Unit 2 (Jan 24-Jan 31)	OT Historical Models with particular consideration of Second Temple Judaism/Early Christian worship- first three centuries	Woodward outline and BB assignments	Attend hybrid class session #1 Fri, Jan 28

<b>Unit 3 (Jan 31-Feb 7)</b>	<b>Early Christian worship- first three centuries</b>	<b>GP, 9-94</b>	<b>Discussion forum</b>
<b>Unit 4 (Feb 7--14)</b>	<b>Worship (312-600AD)/Introduction to Middle Ages</b>	<b>GP, 99-154</b>	<b>Discussion forum</b>
<b>Unit 5 (Feb 14-21)</b>	<b>Middle Ages</b>	<b>GP, 158-195</b>	<b>Discussion forum Service Ob (item 2a) due</b>
<b>Unit 6 (Feb 21-Feb 28) WORKSHOP WEEK</b>	<b>Middle Ages</b>	<b>GP, 198-232</b>	<b>Attend hybrid class session #2 Fri, Feb 25</b>
<b>Unit 7 (Feb 28-Mar 7)</b>	<b>Reformation</b>	<b>GP, 235-260;</b>	<b>Discussion forum</b>
<b>Unit 8 (Mar 7-14)</b>	<b>Reformation/Baroque</b>	<b>Additional articles provided</b>	<b>Discussion forum Midterm Due</b>
<b>(Mar 14-21)</b>	<b>CAMPUS SPRING BREAK</b>		
<b>Unit 9 (Mar 21-28)</b>	<b>Enlightenment</b>	<b>GP, 263-281; Additional articles provided</b>	<b>Discussion forum Service Ob (item 2b) due</b>
<b>Unit 10 (Mar 28-Apr 4)</b>	<b>Enlightenment/Romantic</b>	<b>GP, 263-281;</b>	<b>Team presentation on assigned topic of global worship practice</b>
<b>Unit 11 (Apr 4-11) WORKSHOP WEEK</b>	<b>Romantic</b>	<b>GP, 283-299;</b>	<b>Attend hybrid class session #3 Fri, Apr 8</b>
<b>Unit 12 (Apr 11-18)</b>	<b>20<sup>th</sup> century developments</b>	<b>GP, 301-324;</b>	<b>Discussion forum Service (2c) due</b>
<b>Unit 13 (Apr 18-25)</b>	<b>21<sup>st</sup> century developments/Multicultural and Global Worship Considerations</b>	<b>GP, 328-350;</b>	<b>Discussion forum</b>
<b>Unit 14 (Apr 25-May 5)</b>	<b>21<sup>st</sup> century developments/Multicultural and Global Worship Considerations/Final Exam Review</b>	<b>Review course materials</b>	<b>Attend hybrid class session #4 Fri, Apr 29 Service Ob (item 2c) due Global Worship Presentations Research Paper due</b>
<b>FINAL EXAMS</b>	<b>Final Exam</b>		<b>Final exam due: May 5-9</b>

\*GP= *Generations of Praise*

\* ACW=*Ancient Christian Worship*

### Selected Bibliography

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