



MUVO5110/5210/6110/6210 Private Voice
New Orleans Baptist Theological Seminary
Division of Church Ministry
Spring 2022

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Course Description

This course is designed to equip the student with vocal technique and literature for private voice to serve the local church by instilling within him/her the proper tools that he/she can communicate effectively to his/her voice students and church choir.

Student Learning Outcomes

1. The student will demonstrate knowledge of the Vocal Diction in English, French, Italian and German.
2. The student will demonstrate the knowledge and ability for correct breathing, vocal production, and performance.
3. The student will demonstrate the ability to vocal literature from the Baroque, Classical, Romantic and Twentieth Century as well as other vocal literature as assigned.
4. The student will gain knowledge in communicating correct vocal technique in church settings.

Course Teaching Methodology and Requirements

1. The student will practice assigned literature for private study and private voice lesson and submit a weekly practice pass.
2. The student will be evaluated on a weekly basis for their performance in the studio .
3. The student will perform 2 times in recital class during the semester at digression of professor.
4. The student will perform a Voice Jury as their Final Exam unless exempted by the professor.
5. The student will fulfill their obligations in the signed Contract Studio Agreement.
6. The student will turn in a song study for each piece studied.
7. The student will attend all evening vocal performances, unless they have a scheduled class.
8. Those students majoring in voice will be expected to perform in English, Italian, German, and French.
9. One-half hour lesson Assign: **4 Songs Memorized**,
A. Performance: One Recital Lab Performance
10. One hour lesson Assign: **6 Songs Memorized**
A. Performance: 2 Recital Lab Performances

Absences and Make-Up Lessons

1. Two absences will automatically lower the final grade one degree.
2. Make up lessons will be agreed upon by the voice professor and the student. They will only be given in case of emergency and death.
3. The professor will offer the student three options for a make-up lesson. If the student cannot make up the lesson, it will be counted as an absence. There will be no allowance for a missed make up lesson.
4. If the professor misses a lesson, the professor is responsible to schedule a make-up lesson in a timely fashion. If the professor anticipates an absence for professional purposes, the professor will, if possible, schedule a make-up lesson before the absence.
5. If a lesson is missed because of a declared campus emergency (i.e. hurricane etc.) the lesson will be made up at the professor's discretion.

Textbooks

Required:

1. Vocal collections and solo songs available in the Martin Music Library.
2. Vocal literature to be purchased based on teacher's assignments.

Evaluation of Grade

The Contract & Song translation	10%
Recital Class Performance	25%
Weekly Progress	40%
[Attendance/practice pass	10%]
[Literature work	10%]
[Technique mastery	10%]
[Completed assignment	10%]
Final Jury Performance	25%

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

COURSE OUTLINE

Week 1 January 17	Literature Assignments
Week 2 January 24	
Week 3 January 31	
Week 4 February 7	Recital Lab performance option 1
Week 5 February 14	Recital Lab performance option 2
Week 6 February 21	Recital Lab performance option 3
Week 7 February 28	Recital Lab performance option 4
Week 8 March 7	Memory Requirements: 50% of literature
Spring BREAK March 14-18	
Week 9 March 14	Recital Lab performance option 5
Week 10 March 21	Recital Lab performance option 6

Week 11 March 28

Recital Lab performance option 7

Week 12 April 4

Recital Lab performance option 8

Week 13 April 11

Week 14 April 18

Week 15 April 25

Week 16 May 5

Voice Juries 1:00-5:00 pm.

Selected Bibliography:

Bunch, Meribeth, and Cynthia Vaughn. *The Singing Book*. New York: W. W. Norton, 2004.

Elliot, Martha. *Singing in Style: A Guide to Vocal Performance Practices*. New Haven: Yale University Press, 2006.

Dayme, Meribeth Bunch. *The Performer's Voice: Realizing Your Vocal Potential*. New York: W. W. Norton & Company, 2005.

Favorite French Art Song, Milwaukee, WI: Hall Leonard, 1992.

Favorite German Art Song, Milwaukee, WI: Hall Leonard, 1992.

McKinney, James C. *The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors*, revised and Expanded. Nashville: Genovox Music Group, 1994.

Miller, Richard. *On the Art of Singing*. New York: Oxford University Press, 1996.

Schmidt, Jan. *Basics of Singing*, 5th ed. Belmont, CA: Thomson Schirmer, 2003.

Stohrer, Sharon. *The Singer's Companion*. New York: Routledge Taylor and & Francis Group, 2006.

Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries. Milwaukee, WI: Hall Leonard [G. Schirmer]: 1948.

Ware, Clifton. *Adventures in Singing*, 4th ed. New York: McGraw Hill, 2008.