



MUOR5110/5210/6110/6210 Private Organ
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
Spring 2022

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Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Descriptions

MUOI5110/5210 Organ (1 or 2 hours)

This course is designed for private study of organ at the graduate level. Study material is chosen to meet the needs of the student. Prerequisite: the student must be admitted to graduate level organ by audition.

MUPI6110/6210 Private Organ (1 or 2 hours)

This course is designed for private study of organ for those who have been admitted to a Master's level concentration in organ performance. Study material is chosen to meet the needs of the student. Prerequisite: concentration audition.

Student Learning Outcomes

The student is expected to demonstrate weekly progress in his/her level of technical ability, musicianship, score preparation and management, understanding of organ registration, and presentation. Practice requirements vary but a general expectation is 5 hours weekly for a half hour lesson and 8-10 hours weekly for an hour lesson. Additionally, students are expected to perform literature being studied for studio recitals, recital lab, solo recitals (as required by degree program) and jury examinations at the end of the semester. Pieces presented at the jury will reflect the difficulty of the repertoire as required by the course, as well as credit hours. Minimum standard is three pieces reflecting two style periods studied during the course of the semester.

Textbooks

To be determined by the private teacher.

Course Teaching Methodology

Students will develop principles of good technique, organ registration, and performance practices from all four major style periods. The student will also be instructed in advanced worship arrangements at various points. Instruction in organ literature will be determined by the needs of the student with the parameters of the course requirements, with the objective of performing a selection of the literature in jury examination at the end of the semester.

Course Requirements

Students are expected to attend and will receive one hour lesson weekly. More than two (2) unexcused absences from private lessons will result in the lowering of the final grade, determined by the number of lessons missed. Make-up lessons may be scheduled at the discretion of the teacher if time allows during the semester,

provided that a minimum of twenty-four hours notice is given prior to the missed lesson. Lessons missed by the instructor will be rescheduled. Chronic tardiness may also result in a lowering of the final grade.

Evaluation of Grade

The student's grade will be computed as follows: Students will be expected to perform prepared pieces at a final jury at the end of each semester. The semester grade will be based on the average of the three jury members with the only other consideration being attendance at weekly lessons and the weekly remittance of a practice record.

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

[Other items may be included, such as: expectations for reading assignments, policy on late assignments, academic honesty, classroom demeanor, extra credit]

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Course Schedule

Weekly lessons administered once a week.

Selected Bibliography

N/A