



**Guided Ministry Distance Ensemble
MUEN 5111
New Orleans Baptist Theological Seminary
Division of Church Ministry
Spring 2022**

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MISSION STATEMENT

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

CHURCH MUSIC MINISTRIES VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

COURSE DESCRIPTION

This course is designed for students to experience a choral ensemble under the guidance of a competent conductor in a community setting. The conductor for the ensemble also serves as a mentor, articulating particulars for participation in the ensemble for a given period of time. An NOBTS professor oversees this process.

STUDENT LEARNING OUTCOMES

The students will:

- Sight-read exemplary choral works from various Western time periods and contemporary sacred choral works.
- Improve their vocal technique through various warm-ups.
- Apply vocal techniques to choral literature.
- Visually analyze notational and interpretive markings.
- Demonstrate an understanding of notational and interpretive markings through verbal and vocal responses.
- Aurally analyze various aspects of choral sound.
- Provide an expressive vocal response to what they are hearing in the ensemble.
- Perform salient examples of sacred choral literature from the Western music tradition, possibly including contemporary examples of choral literature that represent world music influences.
- Perform at least a section of a major or minor work of classical nature.
- Integrate historic sacred choral literature performance practice into genuine worship experiences.

COURSE TEACHING METHODOLOGY

- Lecture, Drill, and Inquiry

SPECIAL REQUIREMENTS

- The ensemble experience must be approved as an acceptable ensemble experience for the Master of Music in Church Music Program. Approval is substantiated by submitting an Ensemble Approval Form to the Church Music Division.
- The students must purchase their own uniforms (uniform must be approved by instructor; failure to meet instructor's criteria could affect one's grade)
- The students must purchase a black folder for performance purposes and bring a pencil and their music to all rehearsals.

COURSE REQUIREMENTS

- The student must submit a detailed plan for rehearsal and performance participation as outlined in the Distance Ensemble Request Form.
- The student must meet the ensemble conductor's (field mentor's) expectations for rehearsals and performance in coordination with an NOBTS professor. The student must provide documentation from the director that the director's expectations have been met. Documentation could be established through an email from the field mentor. Ultimately, the student's grade is determined by the faculty member overseeing the course, but feedback from the field mentor will be a key factor in determining the student's grade. The primary factor in determining the grade will be meeting expectations for the ensemble clarified in the Distance Ensemble Request Form, Item 3.
- The student may be required to do weekly assignments to ensure that assigned music is learned and accomplished in a manner that reflects the student learning outcomes above.
- The student must submit a 500-word review of rehearsal and performance experiences to the faculty member overseeing the course. This report is due by the final day of graduate classes in a given semester. This review should include examples of musical and spiritual growth, and the student must address how each student learning outcome above has been accomplished.

EVALUATION OF GRADE

All course requirements met at a level of competence as determined by the professor: Pass

Detailed plan for rehearsal and performance as outlined in distance ensemble request form submitted and approved by instructor
Field mentor certification of competence
Completion of all weekly assignments
Completion of 500-word review at appropriate level of competence (70% or above)

The student fails to meet one or more course requirements: Fail

ATTENDANCE

As noted above the student must meet the rehearsal attendance expectations of the field mentor.

PERFORMANCES

TBA

TECHNICAL ASSISTANCE

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)

2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

[Other items may be included, such as: expectations for reading assignments, policy on late assignments, academic honesty, classroom demeanor, extra credit]

HELP FOR WRITERS PAPERS AT “THE WRITE STUFF”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

PLAGIARISM ON WRITTEN ASSIGNMENTS

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

BIBLIOGRAPHY

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