



Worship Leadership PATH 5300
New Orleans Baptist Theological Seminary
Church Ministries Division
May Intensive 2021

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*New Orleans Baptist Theological Seminary and Leavell College prepare servants
to walk with Christ, proclaim His truth, and fulfill His mission.*

Course Description

This introductory course will enable the student to plan, facilitate, and give spiritually-directed leadership to people in worship by studying theological and historical foundations, church music, and worship practices. Additional attention will be given to platform behavior. [*Graduate Catalog*]

Student Learning Outcomes (SLO)

By the end of the course, the student who satisfactorily fulfills the requirements should be able to:

1. Understand the biblical, theological, and historical foundations of Christian worship as a form of religious expression;
2. Appreciate the forms of biblical worship in the light of the broader cultural environment in which Israel and the Church expressed their faith;
3. Understand the worship elements, as well as various designs and philosophies, used in the planning of Christian worship in evangelical churches;
4. Evaluate a variety of worship forms in light of a biblical theology of Christian worship;
5. Appreciate important worship issues facing local churches today;
6. Lead worship in a local church based upon principles for faithful worship that brings glory to God and transformation to those worshipping; and
7. Value staff relationships in planning and leading worship.

Embedded Assignment

This assignment is an embedded assignment that will be completed by *all students for all the sections of this course*. The rubric for grading this assignment is below. Please complete the assignment according to the syllabus and rubric.

Each student will write a minimum 250-word response to **each** of the assigned exam questions. These questions will be posted on Blackboard during the final week of the course.

GRADING RUBRIC FOR PATH5300 EMBEDDED ASSIGNMENT

Understanding:

- 0 1 2 3 4 Student understands biblical guidelines and specific biblical texts for worship leadership.
0 1 2 3 4 Student understands the major critical issues and challenges in corporate worship leadership.
0 1 2 3 4 Student understands the differences among major strategies of corporate worship designs.

Application:

- 0 1 2 3 4 Student develops biblically-base detailed worship plan that reflects a movement from transcendence to immanence.

Grading Scale Criteria

- 4 -- Exceptional quality, demonstrating superior workmanship and scholarship in exegesis of the passage; demonstrates specific, accurate and relevant use of class textbook and course concepts; reflects thoughtful consideration and addresses specific issues appropriately, constructively, and relevantly; follows syllabus instructions and format of the example; work submitted on time
- 3 -- Better quality than the class average; demonstrates that every detail of the assignment has been given careful attention; follows syllabus instructions and format of the example; work submitted on time
- 2 -- Met the requirements satisfactorily; demonstrates a quality at least comparable to the class average; follows syllabus instructions and format of the example; work submitted on time
- 1 -- Low passing; below the quality of the class average; student is not prepared for advanced work
- 0 -- Unsatisfactory work; reflects little or no use of specific references to class textbook and course lectures; resources are too few, or only devotional and general in nature

Textbooks

Required Texts

The Bible

Engle, Paul and Basden, Paul, ed. *Exploring the Worship Spectrum: 6 Views* (Zondervan, 2004; and as an e-book)

Sharp, Michael and Smith, Argile. *Holy Gatherings* (Outskirts, 2009)

Optional Texts

See attached bibliography

Course Teaching Methodology

The course will involve the following methodologies:

1. Recorded lectures, audio supplemented Power Point presentations, electronically published materials, and worksheets will present the principles and methods of worship leadership.
2. Assigned readings will summarize principles, perspectives.
3. Audios, videos, and web streaming will demonstrate examples.
4. Writing assignments and student presentations will facilitate experiential learning of the course content and learning outcomes. Resource persons may be used to share experiences.
5. Group discussion boards and blogs will stimulate personal insights.

Course Requirements

1. **BLACKBOARD:** NOBTS ITC will create an account on Blackboard and enroll you in this course Blackboard. You will confirm an account and your enrollment in the course Blackboard. If you are unable to access the course Blackboard or experience technical difficulties, please contact the NOBTS Blackboard Helpdesk. All course assignments must be submitted via the course Blackboard. Documents emailed to the professors will not be accepted.
2. **BOOK REVIEWS:** Each student will prepare a separate 1200-word review of *each* of the textbooks. The reviews should include the following: author and bibliographic entry; a brief summation of the material presented (from each of the six divisions of the Engle book addressing the various perspectives); and a personal “take away” section in which the student provides commentary on helpful aspects gleaned from each section. Consult “Guidelines for a Book Review”.

Holy Gatherings DUE: June 4

3. **WORSHIP ASSESSMENT CRITERIA:** Based on course readings and sample assessment tools as well as outside resources, students will develop a 2 – 3 page worship assessment instrument to be used in the observation and written evaluation of two distinct worship services.

DUE: June 4

4. **WORSHIP OBSERVATIONS:** Each student will attend two (2) distinct worship services (e.g., Jewish, Eastern Orthodox, Roman Catholic, Charismatic, Vineyard, Episcopalian), including both an aesthetic and a kinesthetic design. Observe as a sincere “seeker of God” and be open to encountering His Presence. Using the biblical worship assessment tool previously developed, each student will provide a written observation of each of the worship services. Strengths and weaknesses as well as recommendations for improvement will be reported in separate 1500-word evaluation essays (one for each of the two services). Each essay needs to include the date, time, and location of the service. Personal attendance in the services is strongly recommended

for a more accurate and robust experience and assessment. If personal attendance is not possible, the video link to the actual service observed needs to be included in the submitted report. A rubric associated with this item reflects information presented in the textbooks, online presentations, and outside sources. The rubric will be the primary instrument to assess the student's submission.

Aesthetic DUE: June 14
Kinesthetic DUE: June 21

5. **DESIGN WORSHIP SERVICES:** Design three distinct worship services using each of the three following models: aesthetic; kinesthetic; and blended. The design should reflect a theme-enhanced approach. Information on these models will be provided in course lectures, online materials, and *Holy Gatherings*. Designs should include a worship guide outline, as well as a double-spaced, 1200-word commentary explaining how the particular worship elements are used and how they should flow in the particular worship plan. Issues such as logistics, sequence of events, planning intention, and potential impact should be noted in the plan. A rubric associated with this item reflects information presented in the textbook, course lectures, and online materials. The rubric will be the primary instrument that determines the student's grade for this item.

Aesthetic DUE: June 18
Kinesthetic DUE: July 2
Blended DUE: July 2

6. **COLLABORATIVE PROJECT:** Students will collaborate in small groups to explore and present material related to issues of worship as presented in the text *Exploring the Worship Spectrum*. Group presentations will focus on engaging the class in a discussion of the assigned topics. The teams will be assigned, as will the specific worship leadership strategy.

The assumptions for the assignment include: 1) everyone has already read the textbook; do not simply represent the textbook content; 2) the persons who worship in that tradition are genuine in their devotion to Christ; 3) you have a totally blank page to work with for designing your presentation; it should be creative, interesting, winsome, effective; you may use video, drama, interviews, Skype, YouTube, blogs, investigative reports, object lessons, examples, PowerPoint, etc.; 4) the intended target for the presentation is a congregation from a different worship tradition and that you are going to take this presentation and give it to the group as part of a 6-part workshop series on major Christian worship practices; and 5) the purpose of your presentation is to educate the listeners on the background, nature, theology, rationale, practice, strengths, weaknesses, myths, misunderstandings, questions, emphases, proponents, leaders, examples, etc. of that particular tradition.

Each presentation will be graded by these criteria:

1. Is it accurate?
2. Does it move beyond the textbook content?
3. Is it usable in a local church?
4. Does it include the major aspects of the tradition (resources, theology, criteria, etc.)?
5. Is it attractive and creative?
6. Is it analytical?
7. Is it original?

Everyone in your group must contribute to the presentation. The presentation needs to be unified in style, focus, etc. Someone in the group will be responsible for posting the final work-product onto the Discussion Board of the course. Posting the presentation onto the Discussion Board of the course Blackboard allows everyone else in the course to download your presentation for use in his or her church. You will take from the course a collection of at least six total presentations by students for use in a workshop format in local congregations.

Group Project Due: Thursday of Workshop, May 27

7. MID-TERM EXAM will cover all of the material included in the learning units, discussions, and the textbook readings.

Due: June 11-June 14

8. **FINAL EXAM:**

This assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for assessing this assignment can be found earlier in this syllabus. Please complete the assignment according to the syllabus and this rubric.

Each student will write a minimum 250-word response to **each** of the assigned exam questions. The exam may also include multiple-choice questions. The exam will be posted on Blackboard during the final week of the course.

DUE: July 5-7

Evaluation of Grade

The student's grade will be computed as follows:

1. Attendance, participation, and meaningful contributions in class discussion	5%
2. Book review	10%
3. Worship service designs (8.33% each)	27%
4. Group presentation project	10%
5. Observation and Evaluation of worship services	23%
6. Midterm Exam	10%
7. Final Exam	15%

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

ABSENCES & TARDINESS:

No absences are allowed in academic workshops; attendance is taken. Three tardies once class has begun count as an absence. Please see current academic catalog for official attendance policy.

LATE WORK:

Assignments turned in past the date due will incur a minimum penalty of one letter grade per day. Assignments will not be accepted more than one week past the date due without express prior permission of the professors. **In order to receive credit for the class, all assignments must be completed.**

DISCLAIMER:

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

DEADLINES:

Each assignment (exams, papers, projects, etc.) must be submitted by Saturday midnight (Central Time) of the week due. In fairness to all students, no exceptions are allowed.

Late Work: Because of the nature of this class, no late work is permitted without explicit approval of the professor. Assignments turned in past the date due will incur a minimum penalty of one letter grade per day. Assignments will not be accepted more than one week past the date due without express prior permission of the professors. In such cases a grade of D will be the maximum grade given. In fairness to all students, no exceptions are allowed.

Note: **In order to receive credit for the class, all assignments must be completed. No graduating senior will be permitted to graduate unless his or her assignments are submitted in a timely manner.**

CLASS POLICIES:

1. Attendance and Class Participation: As noted above, attendance and class participation are necessary for meeting the requirements of this class. Students will be expected to attend all classes, per the published policy in the academic catalog. Students are expected to be attentive and prepared for each class session. Students who are engaged in private conversations or doing work for other classes may be asked to leave the class; repeat violations may result in removal from the course. Rude or disruptive behavior is also not permitted.
2. Late Work: Because of the nature of this class, no late work is permitted without explicit approval of the professors. If you cannot meet a deadline or anticipate being unable to do so, notify the professors. No graduating senior will be permitted to graduate unless his or her assignments are submitted in a timely manner.
3. Plagiarism: NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook and Graduate Catalog for definition, penalties, and policies associated with plagiarism. Students are given the task of writing in order to help them learn how to think critically about the ideas of others and to present the results of their analysis in a readable form. Plagiarism defeats these purposes by cheating the student out of an opportunity to grow. Plagiarism is a failure to distinguish between the work of the student and the work of others, either intentionally or unintentionally. Students that

plagiarize will be reported to the Dean of Students and a grade of “F” will be assigned. Remember the words of the proverb: “Whoever walks in integrity walks securely, but he who makes his ways crooked will be found out” (Prov 10:19).

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

As stated above, NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Units 1-4		Monday, May 24 Monday through Tuesday of Workshop
Units 4-8		Tuesday through Wednesday of the Workshop
Units 9-14	Collaborative Projects	Wednesday through Friday of the Workshop Collaborative Projects Due Thursday and Friday of Workshop
	Final Exam	July 5-7
	All Other Projects and Assignments See Due Dates above and/or BB	

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