



# NEW ORLEANS

BAPTIST THEOLOGICAL SEMINARY

ANSWERING GOD'S CALL

**Guided Ministry Distance Ensemble  
MUEN 5111  
New Orleans Baptist Theological Seminary  
Division of Church Ministry  
Spring 2021**

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## **MISSION STATEMENT**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

## **CHURCH MUSIC MINISTRIES DEPARTMENT VISION STATEMENT**

Developing excellence in Kingdom-minded music and worship leaders

## **CORE VALUE FOCUS**

2017-2018 Academic Year Emphasis: Servant Leadership

We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us.

- This course is particularly focused on the following core values: servant leadership and characteristic excellence.

## **CURRICULUM COMPETENCIES**

This course is particularly focused on the following curriculum competencies:

- Servant Leadership: To serve churches effectively through team ministry.
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.
- Worship Leadership: To facilitate worship effectively.

## **COURSE PURPOSE**

The purpose of this course is to expose students to sacred choral literature of the highest quality, including relevant anthems for the 21<sup>st</sup> century and to encourage excellence in the presentation of these materials for the glory of Christ.

## **COURSE DESCRIPTION**

This course is designed for students to experience a choral ensemble under the guidance of a competent conductor in a community setting. The conductor for the ensemble also serves as a mentor, articulating particulars for participation in the ensemble for a given period of time. An NOBTS professor oversees this process.

## **STUDENT LEARNING OUTCOMES**

The students will:

- Sight-read exemplary choral works from various Western time periods and contemporary sacred choral works.
- Improve their vocal technique through various warm-ups.
- Apply vocal techniques to choral literature.
- Visually analyze notational and interpretive markings.
- Demonstrate an understanding of notational and interpretive markings through verbal and vocal responses.
- Aurally analyze various aspects of choral sound.
- Provide an expressive vocal response to what they are hearing in the ensemble.
- Perform salient examples of sacred choral literature from the Western music tradition, possibly including contemporary examples of choral literature that represent world music influences.
- Perform at least a section of a major or minor work of classical nature..
- Integrate historic sacred choral literature performance practice into genuine worship experiences.

## **CLASS PROCEDURES**

- Lecture, Drill, and Inquiry

## **SPECIAL REQUIREMENTS**

- The ensemble experience must be approved as an acceptable ensemble experience for the Master of Music in Church Music Program. Approval is substantiated by submitting an Ensemble Approval Form to the Church Music Division.
- The students must purchase their own uniforms (uniform must be approved by instructor; failure to meet instructor's criteria could affect one's grade)
- The students must purchase a black folder for performance purposes and bring a pencil and their music to all rehearsals.

## **COURSE REQUIREMENTS**

- The student must submit a detailed plan for rehearsal and performance participation as outlined in the Distance Ensemble Request Form.
- The student must meet the ensemble conductor's (field mentor's) expectations for rehearsals and performance in coordination with an NOBTS professor. The student must provide documentation from the director that the director's expectations have been met. Documentation could be established through an email from the field mentor. Ultimately, the student's grade is determined by the faculty member overseeing the course, but feedback from the field mentor will be a key factor in determining the student's grade.

The primary factor in determining the grade will be meeting expectations for the ensemble clarified in the Distance Ensemble Request Form, Item 3.

- The student may be required to do weekly assignments to ensure that assigned music is learned and accomplished in a manner that reflects the student learning outcomes above.
- The student must submit a 500 word review of rehearsal and performance experiences to the faculty member overseeing the course. This report is due by the final day of graduate classes in a given semester. This review should include examples of musical and spiritual growth, and the student must address how each student learning outcome above has been accomplished.

## **EVALUATION OF GRADE**

All course requirements met at a level of competence as determined by the professor: Pass

Detailed plan for rehearsal and performance as outlined in distance ensemble request form submitted and approved by instructor

Field mentor certification of competence

Completion of all weekly assignments

Completion of 500 word review at appropriate level of competence (70% or above)

The student fails to meet one or more course requirements: Fail

## **ATTENDANCE**

As noted above the student must meet the rehearsal attendance expectations of the field mentor.

## **PERFORMANCES**

TBA

## **TECHNICAL ASSISTANCE**

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

[Other items may be included, such as: expectations for reading assignments, policy on late assignments, academic honesty, classroom demeanor, extra credit]

## **HELP FOR WRITERS PAPERS AT “THE WRITE STUFF”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

## **PLAGIARISM ON WRITTEN ASSIGNMENTS**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

## **BIBLIOGRAPHY**

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