



# NEW ORLEANS

BAPTIST THEOLOGICAL SEMINARY

ANSWERING GOD'S CALL

**Lab Choir MUEN 5107/4107**  
**New Orleans Baptist Theological Seminary**  
**Division of Church Music**  
**Spring 2020**

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## **MISSION STATEMENT**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

## **CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT**

Developing excellence in Kingdom-minded music and worship leaders

## **CORE VALUE FOCUS**

2019-2020 Academic Year Emphasis: Spiritual Vitality

We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

- This course is particularly focused on the following core values: mission focus, servant leadership and characteristic excellence

## **CURRICULUM COMPETENCIES**

This course is particularly focused on the following curriculum competencies:

- **Servant Leadership:** To serve churches effectively through team ministry.
- **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
- **Worship Leadership:** To facilitate worship effectively.

## **DESCRIPTION:**

This course will provide each student the opportunity to teach in a graded children's choir ministry. The prerequisite for this course is MUED5307 Educational Principles of Church Music Ministry. Students will apply knowledge gained in this course to a real life teaching environment. Students will identify levels of learning readiness, explore and practice teaching techniques, and seek out resources to reach children with the gospel through music. Spiritual development is primary, but musical development is very important also. True success in church children's choirs must include growth in spiritual maturity and music education. These goals can be accomplished through the sharpening of communication skills, classroom management, and music leadership training. Both the classroom and lab choir experiences are designed to help students become more knowledgeable and skillful children's choir leaders.

The student must exhibit successful transference from the knowledge-based classroom (MUED 5307) to the application-based children's choir (MUED5003). Principles, methods, and activities from the classroom should be abundantly evident in the teaching of the children's choir.

## **STUDENT LEARNING OUTCOMES**

1. The student will become more knowledgeable of children's choir philosophy and methodology, and how to apply this philosophy to volunteer leadership.
2. The student will develop skills in planning and conducting children's choirs' weekly sessions.
3. The student will practice the application of basic music education principles in preschool and elementary graded choirs.
4. The student will gain practical knowledge in applying the unit teaching approach.
5. The student will develop hand-on experience with current trends in methodologies and research-based practice (Orff, Kodaly, sight-singing research, etc.).
6. The student will develop awareness and familiarity with the many sources of materials and teaching aids available for children's choirs today.
7. The student will become more knowledgeable of leadership training ideas and training resources.
8. The student will develop practical knowledge of the developmental characteristics of each age group-- preschool, younger children, and older children.
9. The student will discover the real joy, love, and appreciation of the ministry to children through children's choirs.

## **METHODOLOGY**

Hands-on field experience in large-and small-group teaching presentations formulate the basic methodology of this course. Students will attend and participate in weekly children's choirs. Students may:

- a. join the children's choir teaching staff at their own church
- b. begin a children's choir program at their own church
- c. join the existing children's choir teaching staff at another church if their own church has insufficient children to begin a children's choir program

## **EVALUATION**

Each student will make a video recording of themselves teaching the activities listed below. This recording will then be presented to the professor with a full written lesson plan describing the whole lesson even if certain segments are taught by others. The professor and the student will set a time to view the video together for constructive feedback, comment, and discussion. Please take note of the joint viewing schedule below.

|           |   |
|-----------|---|
| February  | student will lead a fun, <b>familiar song/activity</b> , and <b>a devotion</b>        |
| March     | student will lead the <b>singing game</b> segment, and the new <b>song of beauty</b>  |
| April     | student will lead the <b>greeting, primary learning</b> , and <b>closing</b> segments |
| April/May | student will lead the <b>entire lesson</b>  |

## **Lesson Outline**

1. **Silent Movement Introduction**
2. Familiar song/solfege engagement
3. Primary musical learning segment

5. Song of enduring value and fun/familiar song

4. Creative activity or theory

instruction  
6. Let My Children Think  
7. Closing

Teaching evaluations by the professor will be done according to the following criteria:

1. lesson plan content
2. musical concept or skill sequencing
3. mindfulness of the developmental characteristics of the age of the children being taught
4. personal preparedness, including musicianship
5. flow between activities (transitions), when applicable
6. class management skills

### **SCHEDULE and CREDIT**

- Recordings should be jointly viewed on the days listed on the last page of the syllabus. This is subject to change according to the professor's schedule. Please schedule times through email.
- Students must show mastery of 5 of the 6 criteria listed immediately above in order to get credit for an individual lesson
- Students must have credit for 3 of the 4 individual lessons to pass the course
- All monthly viewings must be completed for passing credit
- Lab Choirs MUED5003 is a pass/fail course

### **TEACHING MATERIALS**

Current LifeWay undated (Made for Praise - Older and Younger) children's music literature, LifeWay dated (Young Musician, Music Makers) children's music literature, Growing in Grace curriculum, and K-8 materials by Plank Road Publishing are available as primary resources for teaching materials. Students are expected to supplement this with resources from the NOBTS library, and personal books, music, but with limited reliance on past personal materials.

### **BIBLIOGRAPHY**

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Moore, Martha Ruth. *Teaching Children to Sing*. Nashville: Convention Press, 1989.

Rossmann, R. Louis, compiler. *Tips: Discipline in the Music Classroom*. Reston, VA: Music Educators National Conference, 1989.

Vaught, W. Lyndel. *Senior Adult Choir Ministry*, Nashville: Convention Press, 1991.

Woodward, James D. *What to Do in Case of a Choir Rehearsal*. Nashville: Convention Press, 1972.

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