



PREA6272/6372 Preaching through the New Testament:

Luke

New Orleans Baptist Theological Seminary

Pastoral Ministries Division

January 2019 Israel Trip

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

We are here not merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is **Doctrinal Integrity**.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

- 1. Biblical Exposition:** to interpret and communicate the Bible accurately.
- 2. Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
- 3. Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
- 4. Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
- 5. Servant Leadership:** To serve churches effectively through team ministry.
- 6. Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
- 7. Worship Leadership:** To facilitate worship effectively.

Course Description

Each PREA62XX/63XX course addresses preaching approaches to the various themes and emphases found in the New Testament book under study. Attention is given to the book's purpose, authorship, date of writing, literary structure, genre, first audience, and content outline. Special attention is given to the development of sermons appropriate to the exegetical, theological, and expositional substance of the book. Prerequisites: PREA5300 Proclaiming the Bible, NTEN5300 Exploring the New Testament, and BSHM5310 Introduction to Biblical Hermeneutics. [*Graduate Catalog*].

Student Learning Outcomes

In order to interpret and communicate the Bible accurately, the student who satisfactorily fulfills the requirements should be able by the end of the course to:

- 1.** Know some key principles of hermeneutics as well as the particular hermeneutical issues related to Gospel literature;
- 2.** Know some important matters of background information regarding the Gospels;
- 3.** Value the importance of preaching from Gospel literature;
- 4.** Apply the principles of Gospel interpretation in order to prepare and to deliver effective expository sermons from this particular genre.
- 5.** Produce a gospel notebook, two or three book reviews (one shared in a class presentation format and the other one turned into the instructor), an analytic presentation of a contemporary preacher and his technique of preaching from the gospels, and a major assignment comprised of a sermon series and two sermon briefs with one of the sermon briefs being developed into a full sermon manuscript for class presentation.

Course Teaching Methodology

This course will be composed of class lectures and discussions led by the professor during the Israel trip and personal research and sermon development.

Textbooks

2 Hour students must read two of the following books (one from each category). 3 Hour students will read three of the following:

Category 1: New Testament, Luke, and Jesus

Blomberg, Craig L. *Jesus and the Gospels: An Introduction and Survey*, 2d ed. Nashville: B&H, 2009.

Bock, Darrell L. *A Theology of Luke and Acts*. Grand Rapids: Zondervan, 2012.

Category 2: Exposition and Preaching

Bryson, Harold T. *Expository Preaching: the Art of Preaching Through a Book of the Bible*. Nashville: Broadman & Holman, 1995.

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids: Eerdmans, 1988.

Kaiser, Walter C., Jr. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker, 1981.

Paul, Ian, and David Wenham. *Preaching the New Testament*. Downers Grove: IVP Academic, 2013.

Smith, Steven. *Recapturing the Voice of God: Shaping Sermons Like Scripture*. Nashville: B&H Academic, 2015.

***You are to select and read books that you have not previously read.**

Supplemental Textbooks

Category 1: New Testament, Gospels, and Jesus

- *Jesus According to Scripture* by Darrell L. Bock
- *The Parables of Jesus* by Arland J. Hultgren
- *Reading the Gospels Wisely* by Jonathan T. Pennington
- *Jesus the Messiah: A Survey of the Life of Christ* By Robert Stein
- *New Testament History* by Ben Witherington III

Category 2: Preaching Helps

- *Preaching the Parables* by Craig Blomberg
- *The Shape of Preaching: Theory and Practice in Sermon Design* by Dennis M. Cahill
- *Christ-Centered Preaching* by Bryan Chapell
- *The Parables of Jesus* by Terry Johnson

1. **BOOK REVIEWS.** Students will complete readings of two/three of the assigned textbooks (at least one from each category). Each book review will have (1) a biographical sketch of the author(s); (2) a summary of the book's contents; (3) an evaluation of the book, including both positive and negative criticisms of the book's contents; and (4) a description of the book's contributions to the student's present ministry. The book reviews should be 2-3 single spaced pages. **Due Feb. 1 (book 1), Mar. 1 (book 2), Apr. 1 (book 3 for 3 hour credit)**

2. **PREACHER PRESENTATION.** The student will analyze a contemporary preacher and his sermons on Luke in the form of published (written, audio, or video) messages of at least three sermons. Possible names for consideration are listed but students could analyze another contemporary preacher if approved by professor.

John R. W. Stott	Warren Wiersbe	Haddon Robinson	David Uth
John MacArthur	Johnny Hunt	Ted Traylor	Tony Evans
James Merritt	Charles Stanley	Don Wilton	Tim Keller
John Piper	Steve Gaines	Robert Smith	Ligon Duncan
Charles Stanley	Bill Hybels	Millard Erickson	Lee Eclov
Rick Warren	Joel Gregory	Matt Chandler	John Ortberg
Gardner Taylor	Andy Stanley	Bryan Loritts	Mark Buchanan
Adrian Rogers	Calvin Miller	James MacDonald	H. B. Charles, Jr.
James Earl Massey	David Jeremiah	Chuck Swindoll	Billy Graham
Jim Shaddix	David Platt	Ed Young, Jr.	Francis Chan
Chip Henderson	Jerry Vines	Voddie Baucham	J. D. Greear

The student may instead choose to analyze how the same gospel narrative text is treated or used in one sermon each by any three of the above preachers. The assignment will be submitted through Blackboard and made available for the other students. To avoid duplication the student will notify the instructor of his choices. In the case of duplication it will be "first come, first served." **Due Mar. 29**

3. **GOSPEL SUMMARY:** The student will write a summary overview of **Luke's gospel**. The outline should be in bullet note form and must include the name of the gospel, name of the writer, date when written, place where written, recipients, occasion/purpose, theological contributions, outline of the gospel, and sources consulted. The idea is to sift through the various views and discussions about the various options before determining your personal conclusions regarding the matter. You can use bullet notes to highlight various views and document the sources using parenthetical or footnote references. **Due Mar. 1**

4. **MAJOR PROJECT:** Each student will complete the following assignment. **Due Apr. 12**

- a. Students seeking 2 credit hours must develop a **6-8** week series for preaching through a particular portion of Gospel literature found in Luke.
- b. Students seeking 3 credit hours must develop a **10-12** week series for preaching through a particular portion of Gospel literature found in Luke.
 - Sermon series examples include, but are not limited to, the following:

- *The Sermon on the Mount*
- *Hard Sayings from Christ*
- *The Birth Narratives*
- *The Encounters with Christ* (Nicodemus, Woman at Well, etc.)
- *The Farewell Discourse*
- *The Passion Week*
- *The Parables of Jesus*
- *The Miracles of Jesus*
- *The Signs in John*
- *An Overview of Luke*
- *The Kingdom of God and Jesus*

These sermon outlines should cover sermons that will be preached in the future, NOT sermons the student has already preached. The student must submit: (1) a one page overview of the series, including texts, titles, and summaries of each sermon; (2) a completed **Sermon Brief** for each sermon to be preached (the form of Sermon Brief is provided in the syllabus); (3) study notes (exegetical and homiletical) from one of the sermons in the series; and (4) a 1-2 page single-spaced Selected Bibliography of resources useful for the preacher as he implements this preaching plan in his ministry.

SERMON BRIEF

Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):

2. Text:

3. Subject (in one or two words--or as a short phrase):

4. ETS/CIT (Essence of the Text in a Sentence--also called the CIT, Central Idea of the Text; state in the past tense):

5. ESS/Proposition (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):

6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon):
Hearers will....

B. Formal Elements

Introduction (Note: the number of key summary sentences may vary in the Introduction outline below.)

1.

2.

3.

Body (Note: the number of main points and key sub-points may vary in the Body outline below.)

I.

EXP:

ILL:

APP:

T.S.:

II.

EXP:

ILL:

APP:

T.S.:

III.

EXP:

ILL:

APP:

T.S.:

Conclusion (Note: the number of key summary sentences may vary in the Conclusion outline below.)

1.

2.

3.

C. Notes

1. The number of points may **vary** within the formal elements from the numbers shown above.

2. **All main points** (i.e., I, II, etc.) in the sermon body outline **must** be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).

3. Write all sermon body **main** points in **headline** capitalization style (e.g., I. The Motive of Salvation). Write all **lesser** points under the main points in sentence capitalization style (e.g., 1. The love of God for the world).

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