



MUVO5111/5211 – Applied Voice for Non-Majors
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
Spring 2019

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

1. **Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
2. **Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
3. **Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
4. **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
5. **Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is Doctrinal Integrity.

Division of Church Music Mission Statement

The mission of the Division of Church Music Ministries is to equip leaders for excellence in music ministry among Southern Baptists through performance, education, and technology. The resources of the Division are committed to the assistance of persons who have responded to a divine call to minister and are attempting to fulfill educational and professional goals preparatory to ministry in the local church, teaching, or denominational service.

General objectives of the Division of Church Music Ministries are: (1) to prepare competent Christian workers for ministry through music; (2) to offer a well-defined program of education in church music; and (3) to develop a genuine involvement in and an understanding of the total ministry of the local church.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: Spiritual and Character Formation and Worship Leadership

Course Description

This course is designed to continue the development the advanced voice student's instrument through the use of various prescribed vocal techniques and appropriate literature and in turn enabling him/her to better serve the local church by supplying proper tools that he/she can use to communicate effectively with his/her voice students and church choir members.

Student Learning Outcomes

1. The student will practice assigned literature for private study and private voice lesson.
2. The student will be evaluated on a weekly basis as outlined under the Course Grading Procedures later delineated in this syllabus.
3. The student will perform in recital lab throughout the semester and in the studio recital. All selections in these venues MUST be from memory.
4. The student will perform literature as assigned by the professor in the Studio Recital to be held at the end of the Semester. This will be an evening performance and the date will be announced at the beginning of the term.
5. The student will perform a Mid-Term and Final Voice Jury as their Mid-Term and Final Exams.
6. The student will fulfill their obligations in the signed Contract Studio Agreement.
7. The student will be required to perform from memory 8 to 16 sung measures each week as assigned by the professor in their studio contract throughout the course of the semester.
8. The student will attend all evening vocal performances, unless prohibited by a class or other extreme exigent circumstances. Failure to do so will result in the lowering of the student's overall grade by no less than one letter grade.
9. Students must present a practice pass to enter the studio for a lesson. Failure to do so will result in a zero for the lesson and the student will be directed to a practice room for rehearsal during their lesson time.

Course Teaching Methodology and Requirements

1. One-half ½ hour lesson Assign-Major: **4 Songs Memorized**
2. Performance: 2 Recital Lab Performances Required & Studio Recital
3. One hour lesson Assign-Major: **6 Songs Memorized**

4. Performance: 3 Recital Lab Performances required & Studio Recital

Absences, Cancellations, and Make Up Lessons

1. For every two absences the student's final grade will be automatically lowered by one letter grade. (2 absences - one letter grade; 4 absences - two letter grades, etc.)
2. Make up lessons must be agreed upon by the teacher and student and will be given only in case of extreme emergency or death.
3. If a lesson is missed because of a declared campus emergency (i.e. hurricane or heat wave) the lesson will be made up at the professor's discretion.

Course Grading Procedures

Weekly Lessons (Studio):	30%
Mid-Term Jury Performance:	20%
Final Jury Performance:	30%
Recital Lab Presentations:	10%
Studio Recital Performance:	10%

Course Resources

Vocal collections and solo songs available in the Martin Music Library.
Vocal literature to be purchased based on professor's assignments.

Selected Bibliography:

Bunch, Meribeth, and Cynthia Vaughn. *The Singing Book*. New York: W. W. Norton, 2004.

Elliot, Martha. *Singing in Style: A Guide to Vocal Performance Practices*. New Haven: Yale University Press, 2006.

Dayme, Meribeth Bunch. *The Performer's Voice: Realizing Your Vocal Potential*. New York: W. W. Norton & Company, 2005.

Favorite French Art Song, Milwaukee, WI: Hall Leonard, 1992.

Favorite German Art Song, Milwaukee, WI: Hall Leonard, 1992.

McKinney, James C. *The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors*, revised and Expanded. Nashville: Genovox Music Group, 1994.

Miller, Richard. *On the Art of Singing*. New York: Oxford University Press, 1996.

Schmidt, Jan. *Basics of Singing*, 5th ed. Belmont, CA: Thomson Schirmer, 2003.

Stohrer, Sharon. *The Singer's Companion*. New York: Routledge Taylor and Francis Group, 2006.

Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries. Milwaukee, WI: Hall Leonard [G. Schirmer]: 1948.

Ware, Clifton. *Adventures in Singing*, 4th ed. New York: McGraw Hill, 2008.