



**MUPI5111/5211 Applied Piano for Non-Majors
New Orleans Baptist Theological Seminary
Division of Church Music
Spring 2019**

Professor's Name: Dr. Hristo Birbochukov, Graduate Teaching Status

Title: Adjunct Piano Instructor

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MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

CORE VALUE FOCUS

2018-2019 Academic Year Emphasis: Doctrinal Integrity

Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000.

COURSE DESCRIPTION

This course is designed for private study of piano at the graduate level. Study material is chosen to meet the needs of the student. Prerequisite: the student must be admitted to graduate level piano by audition.

STUDENT LEARNING OUTCOMES

The student is expected to

- 1) Demonstrate weekly progress in his/her level of technical ability, musicianship, score preparation and management, memorization, and presentation. Practice requirements vary but a general expectation is 5 hours weekly for a half hour lesson and 8-10 hours weekly for an hour lesson. Weekly practice goals will be observed through practice passes, which are to be turned in at each lesson. The use of a recording device in lessons is recommended.

- 2) Additionally, students are expected to memorize and perform present literature being studied for studio recitals, solo recitals (as required by degree program) and jury examinations at the end of the semester. Pieces presented at the jury will reflect the difficulty of the repertoire as required by the course, as well as credit hours.
- 3) Demonstrate the minimum standard of three pieces reflecting two style periods over the course of the semester.

Repertoire Level Examples are as follows: Bach Preludes and Fugues, Suites, Beethoven Sonatas, Chopin Nocturnes Schumann Fantasiestücke; Chopin Impromptus, Polonaises; Brahms Intermezzi, Debussy Preludes, Prokofiev Visions Fugitives; Bartok Six Rumanian Dances

REQUIRED TEXTBOOK

The compositions to be studied within the semester will be determined by the student's own level of ability and designed specifically for him/her.

COURSE OUTLINE

Students will develop principles of good technique, memory, and performance practices from all four major style periods. The student will also be instructed in advanced worship arrangements at various points. Instruction in piano literature will be determined by the needs of the student with the parameters of the course requirements, with the objective of performing a selection of the literature in jury examination at the end of the semester. In addition, the student will be expected to progress in the areas of functional keyboard skills such as sight reading, improvisation, and accompanying.

COURSE REQUIREMENTS

Students are expected to attend and will receive one hour lesson weekly. More than two (2) unexcused absences from private lessons will result in the lowering of the final grade, determined by the number of lessons missed. Make-up lessons may be scheduled at the discretion of the teacher if time allows during the semester, provided that a minimum of twenty-four hours notice is given prior to the missed lesson. Lessons missed by the instructor will be rescheduled. Chronic tardiness may also result in a lowering of the final grade. Attendance is also expected at special events featuring the piano department: student and faculty recitals, guest artist recitals and master classes. Students will be expected to perform prepared pieces at a final jury at the end of each semester. The semester grade will be based on the average of the three jury members with the only other consideration being attendance at weekly lessons and the weekly remittance of a practice record.