



**MUOR 5210/5110 Private Organ
New Orleans Baptist Theological Seminary
Division of Church Music
Spring 2019**

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MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

CORE VALUE FOCUS

2018-2019 Academic Year Emphasis: Doctrinal Integrity

Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000.

CORE COMPETENCY ADDRESSED

The student is to have a background in keyboard playing which demonstrates his/her ability and potential to study organ at the graduate level.

COURSE DESCRIPTION

This course is intended for Master's level students who declare organ as their major instrument. It is designed for private study of organ techniques and literature.

STUDENT LEARNING OUTCOMES

The students will demonstrate:

1. Knowledge of the elements involved in organ playing that will serve to provide the most effective and lasting performance results.

2. A comprehensive understanding of the technical aspects of organ playing, including sufficient skill in music reading and interpretation and performance of repertoire assigned.
3. Skill in the development of good practice habits.
4. Cumulative learning in the areas of musicianship including technical accuracy, musical expression, registration, phrasing, and articulation
5. Proficiency in interpreting representative works of the past and present, and performing them with technical proficiency that reflects understanding of the historic and cultural setting of the music.
6. Proficiency in Service Playing, including hymn-playing, accompanying, improvisation, and sight-reading.

REQUIRED TEXTBOOK

The compositions to be studied within the semester will be determined by the student's own level of ability and designed specifically for him/her.

COURSE REQUIREMENTS

1. Daily practice: One hour of credit=five hours of practice required per week. Two hours of credit=ten hours of practice required per week.
2. Repertoire and Technique study and practice
3. Listening to assigned literature
4. The student should bring a recording device to lessons so that the teacher may demonstrate musical concepts for the student to study during practice time.
5. Performance on one general recital within the semester (waived if ½ hour recital is performed in the semester.)

ABSENCES

Lessons missed by the teacher will be made up. Lessons missed due to school calendar and school trips/tours will not be made up. Lessons missed by the student due to illness will be made up.

EVALUATION OF GRADE

1. A composite weekly grade will be given based upon the completion of assignments, technical and musical progress, attendance, practice, repertoire requirements, and overall attitude.
2. The student will perform on general recital once within the semester. A letter grade will be given for this performance.
3. The student will play for a faculty jury at the end of each semester playing representative material of that studied in the semester. The student will be responsible for all material studied within the semester. A letter grade will be given by each faculty jury member. The jury grade will be the average of the individual faculty scores.
4. Semester grades will be based upon the following:
60% Weekly grades

10% General performance
30% Jury grade

EMERGENCY PLAN

In case of hurricane, an outbreak of H1N1 Virus, or any other emergency, go to the seminary web site for information. The administration will communicate information that relates to the seminary: the nature of the emergency, instructions for responses, evacuation contingency plans, duration of the emergency, and plans to return to campus and/or resume the schedule.