



Seminarians MUEN 5105/4105
New Orleans Baptist Theological Seminary
Division of Church Music
Spring 2019

Professor's Name: Gregory A. Woodward, PhD
Title: Associate Professor of Conducting
Office: 126
Phone: 504-282-4455 extension 3229
Email: gwoodward@nobts.edu

MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

CORE VALUE FOCUS

2018-2019 Academic Year Emphasis: Doctrinal Integrity

Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000.

- This course is particularly focused on the following core values: servant leadership and characteristic excellence

CURRICULUM COMPETENCIES

This course is particularly focused on the following curriculum competencies:

- Servant Leadership: To serve churches effectively through team ministry.
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.
- Worship Leadership: To facilitate worship effectively.

COURSE PURPOSE

The purpose of this course is to expose students to sacred choral literature of the highest quality, including relevant anthems for the 21st century, and to encourage excellence in the presentation of these materials for the glory of Christ.

COURSE DESCRIPTION

The Seminarians is a choir composed of male seminary students. Music literature of many periods is learned and performed on and off campus (the Seminarians take an annual tour in the spring semester). Students in all degree programs are encouraged to participate. Seminarians meets 2 hours per week for one semester for 1 hour credit.

STUDENT LEARNING OUTCOMES

The students will:

- Sight-read exemplary choral works from various Western time periods and contemporary sacred choral works.
- Grow in their understanding and application of vocal techniques through warm-ups.
- Apply vocal techniques to choral literature.
- Visually analyze notational and interpretive markings.
- Demonstrate an understanding of notational and interpretive markings through verbal and vocal responses.
- Aurally analyze various aspects of choral sound.
- Provide a verbal or vocal response to what they are hearing in the ensemble.
- Perform salient examples of sacred choral literature from the Western music tradition and contemporary examples of choral literature that represent world music influences.
- Integrate historic sacred choral literature into genuine worship experiences.
- Integrate Biblical readings and principles into rehearsal experiences and concert experiences.

CLASS PROCEDURES

- Lecture, Drill, and Inquiry

SPECIAL REQUIREMENTS

- The students must purchase their own uniforms (uniform must be approved by instructor; failure to meet instructor's criteria could affect one's grade)
- The students must purchase a black folder for performance purposes and bring a pencil and their music to all rehearsals.

COURSE REQUIREMENTS

- In order to accomplish the objectives for this class the students must be present for all rehearsals and performances.
- Changes regarding the performance schedule or the rehearsal schedule will be made at least 1 week in advance of a performance. The performance schedule will be e-mailed to each student.
- An unexcused absence for the performance could lower a student's grade significantly, possibly resulting in an automatic F for the course.
- Failure to wear the designated uniform may count as a performance absence/Absences at extra rehearsals are weighted equally with missing class/Extra rehearsals include staying beyond the class time stated above and may occur at any point in the semester; students who need to go to a different class during an extended rehearsal will be granted permission to do so/An absence at the dress-rehearsal could result in a C for the class.
- Proper notification of an emergency or severe illness may override criteria stated above/Proper notification is defined as an e-mail or phone call before the rehearsal or performance. The instructor determines if the reason for missing a rehearsal or performance is excusable.
- Students are required to memorize most of the anthems by the first performance in a given semester.
- Warnings may be given to students who do not demonstrate appropriate rehearsal behaviors (e.g., excessive tardies).
- Warnings will be communicated in private and will be documented by the instructor.
- The grade for this class will reflect attendance and work ethic as determined by the teacher.

EVALUATION OF GRADE

- 1 absence or less for any reason: A
- 2 absences or less for any reason or unacceptable work ethic (2 warnings given): B
- 3 absences for any reason or unacceptable work ethic (3 warnings given): C
- 3 absences for any reason or unacceptable work ethic and more than 3 tardies (4 warnings given): D
- 4 absences for any reason or unacceptable work ethic (5 warnings given): F

ATTENDANCE

Students will be allowed no more than three class session absences per semester in classes that meet two times per week for one hour credit. (A total of nine seat hours.) The fourth absence will result in a failing grade for the course.

If a student enrolls in a course after a session has begun, then the number of absences allowed is reduced by the number of class periods that already occurred before adding the course.

PERFORMANCES

Crescent City Praise: Thursday, March 7, 7 PM, Call-time 6 PM
Friday, March 29, Preview Weekend, 10:15 AM Call-time, 11 AM performance,
Leavell Chapel
Sunday, April 7, Sunday Night Concert
Sunday, April 28, Sunday Night Concert

*Seminarians may be asked to sing for other chapel services. In rare instances Seminarians are asked to sing on short notice for a special event; in such instances we ask that students make a reasonable effort to be at the performance if possible.

SPECIAL REHEARSALS

Students are required to attend the specially called rehearsals. A missed dressed rehearsal counts as 2 regular rehearsal absences. See grading mechanism above for implications regarding a missed dress rehearsal. Requests to miss a dress rehearsal for a legitimate reason (e.g., class conflict) must be submitted directly to Dr. Woodward via e-mail: gwoodward@nobts.edu.

Dress Rehearsals: Tuesday night, March 5, 6:30 PM; Wednesday night, March 6, 6:30 PM

BIBLIOGRAPHY

Guo, Edward W. "IMSLP / Petrucci Music Library." *IMSLP/Petrucci Music Library*.
16 February 2006. <http://imslp.org/wiki>.

"Choral Wiki." CDPL.Org. December 1998.
http://www1.cpd.org/wiki/index.php/Main_Page.

"Word Music." Word Music. 2010. <http://www.wordmusic.com/>.

"Earthsongs." Earth Songs Choral Music.
<http://www.earthsongschoralmusic.com/cart.php>.

"Lorenz." The Lorenz Corporation. 2010. <http://www.lorenz.com/>

“Oxford University Press.” Oxford University Press. 2005.
<http://www.us.oup.com/us/corporate/publishingprograms/music/>