



MUED6001 Music Education Capstone Course

New Orleans Baptist Theological Seminary

Division of Church Music Ministries

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MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CORE VALUE FOCUS AND CURRICULUM COMPETENCIES

Doctrinal Integrity: Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the “Articles of Religious Belief” and the “Baptist Faith and Message 2000.”

The seminary has seven curriculum competencies: Biblical Exposition, Christian Theological Heritage, Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. This course addresses all curriculum competencies.

COURSE DESCRIPTION

This course of study consists of a major project that serves as a culmination point of all music education courses, with input from other MMCM courses as well. The project provides opportunity for both theoretical projection and actual planning and implementation of concepts and principles gained in MMCM coursework.

STUDENT LEARNING OUTCOMES

1. To show mastery and proper application of church music education concepts, principles, and practice.
2. To appropriately apply basic music educational and philosophical foundations to a real world situation.
3. To recognize the sources, authors, and streams of music education thought that form the basis for planning and application in music education in the local church.
4. To plan worship, meetings, and activities with sensitivity toward age group characteristics for children, youth, adults, and senior adults.
5. To implement creative ways to adapt music education trends and methods to the on-going music education program for all ages within the local church.

COURSE TEXTS

REQUIRED: all texts from previous music education courses taken at NOBTS

COURSE REQUIREMENTS

Meet with the professor at the beginning of the project, mid-project, and after submission for feedback.

COURSE MEETINGS

The course will meet upon alignment of professor and student schedules.

Capstone Project

The student will prepare a **one year plan** for a hypothetical church music program beginning September through July that includes separate segments for 1.) senior adult choir, 2.) praise team/band and adult choir, 3.) youth ensemble, 4.) children's choir, and 5.) an integrated master calendar of Sunday morning services. Provide titles, composers, and sources for all Sunday music.

I. The project should include a brief description of the hypothetical church including the following information.

- size
- worship style
- staff size and description
- philosophy
- mission statement
- realistic goals
- demographics of the church
- sample weekly schedule of the entire church music program

II. Create a rehearsal calendar for the senior adult choir that includes the following activities.

- 1 song per month prepared for a Sunday morning service
- 3 songs appropriate for funeral services
- Monthly hymn sing at a local senior adult center or nursing home
- Sr. Adult Fest held at NOBTS during February
- Mission/outreach project at Christmas
- Add an additional page that includes a discussion of the primary characteristics for senior adult voices and choral rehearsal settings

III. Create an event calendar for the praise team/band and adult choir including the following activities.

- 1 song per month prepared for a Sunday morning service
- Sunday worship music acknowledging Independence Day and Thanksgiving
- Ordinance (Lord's Supper/Baptism) service music.
- Christmas program
- Easter program
- Outreach project (local or distance)
- Add an additional page that includes a discussion of appropriate integration and usage of the praise team/band, piano, organ, and adult choir

IV. Create an event calendar for the youth ensemble that includes the following activities.

- 1 song per month prepared for a Sunday morning service
- Back to school ministry project (joint project with children's choir)
- Major musical presentation (musical) during the academic school year
- Serve the Seniors Night once a quarter for Wednesday night suppers at church
- Summer mission trip
- Add an additional page that includes a discussion of the primary characteristics for jr. high voices, and then sr. high voices and how to rehearse a group with those 2 populations

V. Create an event calendar for the children's choir that includes the following activities.

- 1 song per month prepared for a Sunday morning service
- Back to school ministry project (joint project with youth ensemble)
- Christmas program
- VBS participation

- Add an additional page that includes a discussion of the primary characteristics for K-3 and 4-6 grade voices and choral rehearsal settings
- Provide a sample music lesson plan based on the Kodaly philosophy of music education.
- Provide a sample music lesson plan based on the Orff philosophy of music education.

VI. Create a master calendar of Sunday morning services integrating all ensembles that yields 4 songs per month reflecting appropriate seasonal and ordinance emphases. This should include each ensemble once a month on Sunday mornings. Include the following events as well.

- A promotion and enlistment event for all ensembles
- Provide copies of 12 congregationally appropriate worship songs chosen from both contemporary and traditional sources to be learned during the year (one per month).

VII. Provide 4 consecutive Sunday morning orders of worship/worship guides with a brief paragraph or two highlighting efforts to minister to all the congregation, elements of stability and freshness in worship, variety in worship leadership from the podium.

VIII. Video a worship event in which you participated, lead, planned, or played. Be sure to include your participation, other musicians, and most importantly, those being led in worship. With a printed order of worship as a guide for that service, write a four page reflection in which you describe, explain, and cite text books and other sources for important truths about worship from specific MMCM classes that influenced or aided your participation in this worship event, whether it was for the congregation, for youth, or for children.

Produce the above information in a single notebook with cover page and appropriate tabs.

COURSE EVALUATION

Pass with Distinction
 Pass
 Fail

COURSE GRADING RUBRIC

Evaluation Standards: 3 – exceeds; 2 – meets; 1 – marginal; 0 – fails

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