



**MUCT6202 Private Composition  
New Orleans Baptist Theological Seminary  
Division of Church Music  
Spring 2019**

**Professor's Name:** Dr. Jason Waggoner  
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**MISSION STATEMENT**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

**CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT**

Developing excellence in Kingdom-minded music and worship leaders

**CORE VALUE FOCUS**

2018-2019 Academic Year Emphasis: Doctrinal Integrity

Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000.

**COURSE DESCRIPTION**

Music is both creative and re-creative. The student will draw upon prior experience with study, analysis and performance of period masterworks to create his or her own unique compositions.

Each student will write three original works in varying genres, e.g. choral, art song, instrumental solo, instrumental ensemble, piano with solo instrument and orchestral to name but a few of the possibilities. Each student, with the professor's guidance, will determine projects suitable with regard to interest and academic merit.

**STUDENT LEARNING OUTCOMES**

The student is expected to

- 1) Each student will examine other compositions, the purpose of which is to synthesize a personal language from which the student will draw in the composition of original works.
- 2) Explore and challenge tonal, harmonic and structural boundaries through guided instruction in private lessons. There is much subjective criteria in the analysis and criticism of an original musical work. Structure and tonal exploration will be deemed more important than generic re-creation of period works.
- 3) Present a portfolio of works as described in the Application for Composition.\*

\* Outcome 3 occurs only during the first semester of study. If the student fails to progress toward the accomplishment of outcome 3 by the end of the first semester of private study, the private composition teacher will consult with the Church Music Division regarding the viability of the student pursuing a Degree with Recital in Composition. The student may be given a second semester to complete the portfolio as an Application for Composition studies. In some instances a student may be allowed to pursue composition as a private lesson without pursuing the Degree with Recital.

### **REQUIRED TEXTBOOK**

Course materials are provided by the professor for the individual student based on assessment of current projects. These include, but are not limited to, the professor's personal library and recommendation of works for study from Martin Music Library.

Smaller exercises which distill elements of the compositional craft will be devised by the professor on an individual, as-needed basis.

### **BIBLIOGRAPHY**

- Apel, Willi, ed. *Harvard Dictionary of Music*. Harvard University Press.  
 Bach, Johann Sebastian. *Well-Tempered Clavier, Volumes I & II*. Dover.  
 Bernstein, Leonard. *Chichester Psalms*. G. Schirmer, Inc.  
 Brahms, Johannes. *A German Requiem*. Dover.  
 Hayes, Mark. *All Creatures of Our God and King*. Shawnee Press.  
 Rachmaninoff, Sergei. *All Night Vigil, Opus 37*. Musica Russica.  
 Rutter, John. *Gloria*. Oxford University Press.  
 Rutter, John. *Requiem*. Oxford University Press.  
 Slonimsky, Nicolas. *Baker's Biographical Dictionary of Music and Musicians*.  
 G. Schirmer, Inc.  
 Vaughn-Williams, Ralph. *Hodie*. Oxford University Press.  
 Walton, William. *Belshazaar's Feast*. Oxford University Press.  
 Wilberg, Mack. *Christmas Carols*. Oxford University Press.

### **GRADING**

Each of the three projects constitutes one-third of the course grade. The average of three projects will constitute the final grade.

**Performances** of original works may be scheduled for Thursday Recital Lab.