



MUWM5301-01/MUWM5301-30/65/80
History of Worship
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
Spring Semester 2018 (Hybrid with Workshops)

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Mission Statement of the Seminary: The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshipping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is *Servant Leadership*.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

- 1. Biblical Exposition:** to interpret and communicate the Bible accurately.
- 2. Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
- 3. Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.

4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: Worship Leadership and Servant Leadership.

Course Description

This course will introduce students to the historical development of Christian worship throughout the church age. A study of worship practices from the early church to the present day, this course will explore various developments in congregational worship influenced by the Middle Ages, the Reformation, the frontier revival movements, the Charismatic movement, the Praise and Worship movement, and the Emerging Church. The philosophies driving these practices will also be considered.

Student Learning Outcomes:

Note: No musical background is required for participation in this course.

1. At the conclusion of the course the student should be able to demonstrate a general knowledge of the development of **worship philosophy** in Christian churches from the first century to the present time.
2. At the conclusion of the course the student should be able to demonstrate a comparative understanding of **worship practices** among Christian churches of different denominations in light of worship history. Particular attention will be given to baptism; communion (Lord's Supper); service structures (liturgies) and the values that inform them; worship environment/space; musical worship expression; and the preaching of God's Word.
3. At the conclusion of the course the student should be able to demonstrate the ability to evaluate current global and cultural evangelical **worship trends** and practices based upon historical foundations studied.
4. As a result of exposure to ideas in this course, the student should possess the resources to develop **pastoral sensibilities** for decision-making in congregational leadership emanating from a thorough understanding of historical worship norms and practices.
5. At the conclusion of the course the student should demonstrate an increased appreciation for the historical development of Christian worship and see how this understanding may provide for insight for leadership in the twenty-first century local church.

Course Teaching Methodology:

The course will involve the following methodologies: Classroom/online discussion of texts; weekly unit assignments utilizing video and web-based resources; workshop faculty lecture and presentations by faculty and students; congregational worship observations (live) and individual research projects.

Blackboard (www.nobts.blackboard.com) will be used as the communication platform for the course. All students registered for the course will be automatically enrolled in Blackboard. Blackboard will provide the platform for the course structure, including announcements and information, as well as weekly unit assignments. All course assignments should be uploaded to this site in the appropriate folders.

This course will be delivered throughout the semester in two primary environments: internet-assisted through the use of Blackboard and two short intensive workshops scheduled for Thursday, Feb 1 (12pm to 8pm Central Time) and Thursday, Apr 19 (12pm to 8pm Central Time) The course will be offered to extension center locations via CIV to North Georgia, Orlando, and South Florida.

During the online portion of the course, the students will engage with course content through weekly assigned reading from the textbooks plus additional course materials; through posting thoughtful blog entries on assigned course materials; through discussion forums; through individually-assigned research topics; and a synchronous overview of the course via web conference (Bluejeans) scheduled for **Tuesday evening, Jan 23 from 7:00 PM to 8:00 PM (Central Time)**. For students unable to attend the live

overview, the web session will be recorded and may be viewed at a later time.

Textbooks

Required:

McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids, MI: Baker Academic, 2014.
Shields, Bruce E. and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press Publishing Co., 2006.

Optional:

Hurtado, Larry. *At the Origins of Christian Worship*. Eerdmans, 1999.
White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Westminster John Knox Press, 1992..
White, James F. *Protestant Worship: Traditions in Transition*. Westminster/John Knox Press, 1989.

Course Requirements

An introductory Bluejeans meeting (course overview) will be scheduled during the first week of class for Tuesday evening, Jan 23 from 7:00pm to 8:00pm (Central time zone). Students will be sent a link to join the meeting. Attendance at this meeting is not required but strongly encouraged. The purpose is to review all information in the syllabus and allow time for questions. Please contact the professor as soon as possible if you have any questions.

1. Enrollment in course. Students will be automatically enrolled in the course through Blackboard.
2. The student will read and study the assigned readings and other course materials as they are assigned. Students will also interact with what is being learned through a personal blog space on Blackboard. Students are encouraged to read their classmates' weekly blog entries. Blogs will be given a weekly grade based on the following:
 - a) Evidence of having read the assigned material.
 - b) Evidence of having related (comparing and/or contrasting) selected aspects of the material to worship practice today.
 - c) Evidence of processing the assignments for personal growth.
 - d) Succinct, well-written, interesting, and meeting minimum length requirements (250 words per blog post).

LATE WORK POLICY: Assignments submitted past the DUE date will be penalized a half-letter grade per calendar day. No assignments will be accepted two weeks past the due date *unless* prior permission has been granted in writing by the professor.

3. The student will attend four worship services, representing a variety of worship traditions. Options are provided for each. The student will choose one from each enumeration below (for example: choose one from [a], one from [b], etc.):
 - a) Choice of a Roman Catholic Mass or a Greek Orthodox service
 - b) Choice of an Anglican, Episcopal or Lutheran service
 - c) Choice of a Pentecostal (Church of God or Assembly of God) or charismatic service (such as Vineyard or other)
 - d) Choice of an evangelical African-American service (such as AME Zion), an evangelical Latino service, or house church service

A 750- to 1000-word reflection should follow the observation experience. The purpose of the reflection is to note any prominent practices observed, as well as what the student is able to learn about corporate worship from the observation of the particular worship expression. This will be due in the appropriate assignment folder of Blackboard (consult Course Calendar for due dates).

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4. Students will be asked to participate in weekly postings to topics of discussion under Blackboard's Discussion Board Forums. Posting original thoughts related to the various topics along with responses to other students' posts will be an important part of the course. When applicable, the forum discussions should seek to relate historical information to church life today, especially where an historical understanding may serve to deepen the current day worship experience.
5. Students will be teamed with one or more other students in order to collaborate on an assigned project on 21st century global worship practice. This project will research global worship practices (Africa, Asia, Latin America, and Europe). A report of each project will be presented by each assigned team during the final workshop (approximately 15-20 minutes). Team assignments will be made early in the semester. To receive credit for the assignment, each student must demonstrate active participation in the group project/presentation.
6. The student will write one formal research paper (2500-3000 words). Topics for each should be approved in advance by the professor. The paper is due at the time of the final workshop (April 21) and should be submitted to Blackboard at that time. Formal conventions apply to the paper: typed and double-spaced, using Times New Roman 12-point font; include bibliographic entries (footnotes); and follow the style manual [Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007]. Attention should be given to correct spelling, punctuation, and grammar and writing style. Include a bibliography of books, peer-reviewed journals, and online academic resources. Where available, primary resources should be consulted. A grading rubric for this assignment will be provided early in the semester. The workshop presentation (length to be determined once the semester is underway) should be based on the content of the research paper. Each student should be prepared to present the paper to the class using presentation software (Powerpoint, etc). The class presentation will be graded on content, engaging delivery of presentation, and use of time. NOTE: An important word about a serious topic: Plagiarism. The research paper should be the work of the student, **not cutting and pasting (or paraphrasing) sentences, paragraphs, etc. from internet webpage content.** The student should research reliable resources for information, and then format his/her thoughts about the topic using data from research. All data from research resources should be **documented through the use of footnotes with complete bibliographic information according to formatting of latest edition of Turabian.**

LATE WORK POLICY: Assignments submitted past the DUE date will be penalized a half-letter grade per calendar day. No assignments will be accepted two weeks past the due date *unless* prior permission has been granted in writing by the professor.

Plagiarism is a serious academic offense and any work which is not the student's own original research work will receive the grade of "F" and the offense will be reported to the Dean of Students Office. Plagiarism is not tolerated. Please consult the Graduate Catalogue for more information.

7. Participation in both classroom workshops is required. These are scheduled on the Main Campus and CIV locations for **Thu, Feb 1, 2018 (12noon to 8pm) AND Thu, Apr 19 (12noon to 8pm) [all times Central Time Zone]**. A student will not be able to successfully complete the class without full participation in the in-class workshops.
7. Final Exam. The student will be given an online final exam which will be essay in nature. A study guide will be provided to the student to help with the preparation for the final. This

exam will be taken via Blackboard **prior to Friday, May 11, Time and Date to TBD.**

Evaluation of Grade

Blog entries	15%
Class Participation, Discussion Forums	10%
Four (4) worship tradition observations	20%
Team presentation on World Worship Perspectives	10%
Research Paper and Presentation	25%
Final Exam	20%

Due dates for assignments:

All assignments are due at the time of the due date. A half-letter grade per day will be applied to all assignments submitted beyond the due date (Mon-Fri) unless the professor has granted an extension request made prior to the due date.

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Calendar

Unit/Week	Course topic	Textbook/Course Reading	Assignments Due
Unit 1 (Jan 22-28)	Get registered on Blackboard/Acquire textbooks	ACW, 1-17 (Ch 1)	WebEx meeting syllabus overview, Jan 21, 7:00-8:00 PM (Central) time)
Unit 2 (Jan 29-Feb 4) WORKSHOP WEEK	WORKSHOP Worldviews and Worship The early church at worship through first three centuries	ACW, 19-110 (Chs 2-3)	Attend workshop Feb 1
Unit 3 (Feb 5-11)	Early Christian worship- first three centuries (continued)	ACW, 111-182 (Chs 4-5) GP, 9-94	Blog entry Discussion forum
Unit 4 (Feb 12-18)	Worship (312-600AD)	ACW, 183-260 (Chs 6-7) GP, 99-154	Blog entry Discussion forum

Unit 5 (Feb 19-25)	Worship in the eastern churches	GP, 158-195	Blog entry Discussion forum Service (2a) due
Unit 6 (Feb 26-Mar 4)	Western church in the Middle Ages	GP, 198-232	Blog entry Discussion forum
Unit 7 (Mar 5-11)	The Protestant Reformation: Lutheran/Reformed/	GP, 235-260;	Blog entry Discussion forum
Unit 8 (Mar 12-18)	The Protestant Reformation: Anabaptist/ Anglican	Additional articles provided	Blog entry Discussion forum Service (2b) due
(Mar 19-25)	CAMPUS SPRING BREAK		
Unit 9 (Mar 26-Apr 1)	Worship in 17th and 18th centuries: Separatist and Puritan/Quaker/	GP, 263-281; Additional articles provided	Blog entry Discussion forum
Unit 10 (Apr 2-8)	17th and 18th c. continued: Methodists/Frontier Movement	GP, 263-281;	Blog entry Discussion forum
Unit 11 (Apr 9-15)	19th century worship developments	GP, 283-299;	Blog entry Discussion forum Service (2c) due
Unit 12 (Apr 16-22) WORKSHOP WEEK	20th century developments	GP, 301-324;	Attend Workshop World Worship (team presentation); Research paper due; presentation due
Unit 13 (Apr 23-29)	21st century developments Worship in the emerging church	GP, 328-350;	Blog entry Discussion forum
Unit 14 (Apr 30-May 6)	Final Exam Study Guide prep		No blog or discussion forum Service (2d) due
Unit 15 (May 7-10)	Final Exam, TBD (Blackboard)		Final exam on Blackboard

*GP= *Generations of Praise*

*PW= *Protestant Worship*

* ACW=*Ancient Christian Worship*

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