

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

Lab Choirs
MUED 5003

SYLLABUS
Spring Semester, 2018

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MISSION STATEMENT

To equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

NOBTS COURSE PURPOSE:

The purpose of this course is to carry out the mission of NOBTS as is reflected through the following core values and core competencies:

Core Values:

Servant Leadership – We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us.

Core Competencies:

Servant Leadership - Students will reflect on their role as servant leaders in teaching children how to worship through music by singing, playing, moving, playing instruments, and understanding the basic concepts of reading and understanding music

Interpersonal Skills - Students will explore and more clearly define the role and tasks of the minister of music position, thus improving communication abilities with children, church musicians, and the congregation

Worship Leadership - Students will be challenged in learning to communicate and enable children to worship by expressing their praise through music

Curriculum Competencies

- The seminary has seven curriculum competencies: Biblical Exposition, Christian Theological Heritage, Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. This course addresses Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership.

DESCRIPTION

This course will provide each student the opportunity to teach in a graded children's choir ministry. The prerequisite for this course is MUED 5307 Educational Principles of Church Music Ministry. Students will apply knowledge gained in this course to a real life teaching environment. Students will identify levels of learning readiness, explore and practice teaching techniques, and seek out resources to reach children with the gospel through music. Spiritual development is primary, but musical development is very important also. True success in church children's choirs must include growth in spiritual maturity and music education. These goals can be accomplished through the sharpening of communication skills, classroom management, and music leadership training. Both the classroom and lab choir experiences are designed to help students become more knowledgeable and skillful children's choir leaders.

Please note that this lab choir is the completion of MUED 5307 Educational Principles of Church Music Ministry. The student must exhibit successful transference from the knowledge-based classroom (MUED 5307) to the application-based children's choir (MUED 5003). Principles, methods, and activities from the classroom should be abundantly evident in the teaching of the children's choir.

STUDENT LEARNING OUTCOMES

1. To become more knowledgeable of children's choir philosophy and methodology, and how to apply this philosophy to volunteer leadership.
2. To develop skills in planning and conducting children's choirs' weekly sessions.
3. To practice the application of basic music education principles in preschool and elementary graded choirs.
4. To gain practical knowledge in applying the unit teaching approach.
5. To develop hand-on experience with current trends in methodologies (Orff, Kodaly, etc.) used today in teaching music to children.
6. To develop awareness and familiarity with the many sources of materials and teaching aids available for children's choirs today.
7. To become more knowledgeable of leadership training ideas and training resources.
8. To develop practical knowledge of the developmental characteristics of each age group--preschool, younger children, and older children.
9. To discover the real joy, love, and appreciation of the ministry to children through children's choirs.

METHODOLOGY

Hands-on field experience in large-and small-group teaching presentations formulate the basic methodology of this course. Students will attend and participate in weekly children's choirs. Students may:

- a. join the children's choir teaching staff at their own church
- b. begin a children's choir program at their own church
- c. join the existing children's choir teaching staff at another church if their own church has insufficient children to begin a children's choir program

EVALUATION

Each student will make a video of themselves teaching the activities listed below. This recording will then be presented to the professor with a written lesson plan describing the portion of the lesson being taught. The professor and the student will set a time to view the video together for constructive feedback. Please take note of the joint viewing schedule below

February	student will lead a fun, familiar song/activity and the devotion
March	student will lead the singing game segment, and the new song of beauty
April	student will lead the greeting, primary learning, and closing segments
May	student will lead all the above

Lesson Outline

1. Greeting
2. Fun, familiar song/activity
3. Primary musical learning segment
4. Singing game
5. Song of beauty
6. Devotion
7. Closing

Teaching evaluations by the professor will be done according to the following criteria:

1. lesson plan content
2. musical concept sequencing
3. mindfulness of the developmental characteristics of the age child being taught
4. timeliness
5. personal preparedness
6. cooperation between teachers
7. flow between activities (transitions)
8. class management skills

SCHEDULE and CREDIT

- Recordings should be jointly viewed BEFORE or on the day listed on the last page of the syllabus. This is subject to change according to the professor's schedule. Please schedule times by email or phone call. Times scheduled during the primary part of the work day (8:30-4:30) are best.
- Students must show mastery of 6 of the 8 criteria listed immediately above in order to get credit for an individual lesson
- Students must have credit for 3 of the 4 individual lessons to pass the course
- All monthly viewings must be completed for passing credit

TEACHING MATERIALS

Current LifeWay undated (Made for Praise - Older and Younger) children's music literature and LifeWay dated (Young Musician, Music Makers) children's music literature, and K-8 materials by Plank Road Publishing are available as primary resources for teaching materials. Students are expected to supplement this with resources from the NOBTS library, and personal books, music, but with limited reliance on past personal materials.

Lab Choirs Evaluation Chart 2018

(Students must make an appointment with Dr. Ferrington to view lesson plan and selfie-video anytime from the first day of each month to the assigned day for each month. Students are encouraged to do this early in the month and NOT to wait until the **drop dead due** date. All due by 3:00 pm on **drop dead due** date)

drop dead due date								
Thursday, Feb. 15 1.Fun Song/activity 2.Devotion								
Thursday, March 15 1.Singing Game 2.Song of Beauty								
Friday, April 13 1.Greeting; 2.Primary learning; 3.Closing								
Tuesday, May 15 1.Full lesson (all the above)								