



MUWM5305

Global Worship Perspectives

New Orleans Baptist Theological Seminary

Division of Church Music Ministries

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

1. **Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
2. **Spiritual Vitality:** We are a worshipping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
3. **Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
4. **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
5. **Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom department.

The core value focus for this academic year is *Characteristic Excellence*.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competency primarily addressed in this course is: *Worship Leadership*.

Course Description

This course studies Christian congregational worship practices from a global perspective. Particular emphasis is given

to a comparison of worship aesthetics, orientations toward time and modes of learning, utilization of worship elements, congregational expression, and use of hymnody among a wide range of people groups.

Student Learning Outcomes

By the end of this course the student will be able to:

1. Compare Christian worship practices observed in differing cultural contexts around the world.
2. Value forms of cultural expression of Gospel-centered worship beyond the context of the Western world.
3. Evaluate various global Christian worship practices in light of essential biblical foundations of Christian worship.

Course Teaching Methodology

The course will involve the following methodologies:

As a Hybrid course, students will convene bi-weekly in the real-time classroom as well as in a one-day workshop (Thu, Apr 20 1:00PM to 9:00PM (CST)). The workshop meeting is available via CIV technology to North Georgia. On the other weeks, the units of study will be engaged through Blackboard delivery with online discussion forums. Course content will be engaged through reading selected textbooks, threaded discussion forums, case studies, original research, student presentations, and guest lectures. See course schedule for exact dates for Bluejeans meetings.

Embedded Assignment

This course does not contain an embedded assignment.

Textbooks

Required:

Farahadian, Charles E. (ed.) *Christian Worship Worldwide: Expanding Horizons, Deepening Practices*. Grand Rapids: Eerdmans Publishing Co., 2007.

Fortunato, Frank and Paul Neeley. *All the World Is Singing: Glorifying God through the Worship Music of the Nations*. Tyrone, GA: Authentic Publishing, 2006.

Supplementary:

Niebuhr, H. Richard. *Christ and Culture*. New York: HarperCollins, 1951.

Krabill, James R. *Worship and Mission for the Global Church*. Pasadena, CA: William Carey Library, 2013.

Course Requirements

1. Course Reading, Weekly Discussion Forums.

Each student will acquire and read the two required course textbooks and additional materials as assigned by the professor and participate in bi-weekly discussion forums as well as bi-weekly web-meetings via Bluejeans.

2. Case studies on Christian worship worldwide (7).

During the semester, each student will be assigned seven case studies of worship in the non-Western world. Additionally, each student will be assigned to lead group discussion of a particular case study. All students should present a brief for each of the seven case studies. Length should be as needed, but the general expectation will be approximately three pages for each case study. For each case study, the student should include aspects of the following in the brief:

1. How do you think worship is understood here?
2. Where is worship done? How does this group utilize space? How is space significant in this example? What is the understanding of space in this case? For example, sacred or mundane?
3. What are the politics of worship? Specifically, do worshipers reflect the larger community (economically, ethnically, racially)? Is it a place for everybody? Are there certain social barriers?
4. How many of the resources of the church community go toward the worship service? What kinds of offerings are presented?
5. Who are the worship leaders in terms of education, ordained or lay leaders, gender, or age? How are different age groups incorporated into the worship service?
6. What is the focus of the worship service, that is, what appears to be the heart of worship as presented in the case study?
7. How does this group utilize music?
8. How does this group utilize bodily movement?
9. How do the specific worship practices interact with the specific social and cultural context?
10. What are the non-local cultural items in the worship assembly? How and why are these adopted into the assembly? In what ways do these non-local cultural items change in the context of the worshipping assembly?

11. What are some of the commonalities this case study has with Christian worship worldwide?

3. Formal research paper and workshop presentation. Each student will complete a formal research paper on a topic related to ethnodoxology. The paper should be roughly 2500 words in length and should be written using Turabian format (latest edition) for style. A presentation of the paper to the class should be approximately 30 minutes in length, including discussion. The student should provide a copy of the paper to the other members of the class. Use of media (Powerpoint, etc.) to aid the presentation is optional. **(Due date: Second workshop meeting, April 20, 2017)**

Evaluation of Grade

The student's grade will be computed as follows:

Course reading, class attendance and discussion forums	20%
Case studies briefs (7)	60%
Formal paper and presentation to the class	20%

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Schedule

Unit/Week	Course Topic	Assignment
1 (Jan 23-27)	Intro to the Course	
2 (Jan 30- Feb 3)	Culture and worship (Bluejeans course meeting Wed, Feb 1, 11:45-12:30)	Farhadian, 1-37; Discussion forum
3 (Feb 6-10)	Case Study: Southern Africa, Zimbabwe	Farhadian, 39-70, Case Study #1 Discussion forum
4 (Feb 13-17)	Case Study: India (Bluejeans course meeting Wed, Feb 15, 11:45-12:30)	Farhadian, 71-95, Case Study #2
5 (Feb 20-24)	Case Study: South Korea Thanksgiving festival	Farhadian, 96-106, Case Study #3 Discussion Forum
6 (Feb 27- Mar 3)	Christian worship in China: the songs of Lu Xiao Min	Discussion forum
7 (Mar 6-10)	Case Study: Latin America; (Bluejeans course meeting Wed, Mar 8, 11:45-12:30)	Farhadian, 107-130, Case Study #4
***	SPRING BREAK	
8 (Mar 20-23)	Christian worship in Cuba, East and West (Bluejeans course meeting Wed, Mar 22, 11:45-12:30)	Fortunato, 3-32
9 (Mar 27-31)	Case Study: Amazon- Aguaruna Evangelical Church (Bluejeans course meeting Wed, Mar 29, 11:45-12:30)	Farhadian, 131-155, Case Study #5; Fortunato, 33-60
10 (Apr 3-7)	Global music influencers past and present	Discussion forum; Fortunato, 61-79
11 (Apr 10-14)	Christian worship in Ukrainian evangelical churches (Bluejeans course meeting Wed, Apr 12, 11:45-12:30)	Fortunato, 80-104
12 (Apr 17-21)	Hybrid Workshop #2 Apr 20 (1:00PM- 9:00PM) Case	Fortunato, 105-134; Farhadian,

	Study: Worship, symbols, and dance in Samoa	156-170, Case Study #6; Research paper and presentation due
13 (Apr 24-28)	Case Study: The Glory Hut of Papua (Bluejeans course meeting Wed, Apr 26, 11:45-12:30)	Farhadian, 171-195, Case Study #7; Fortunato, 135-158
14 (May 1-4)	Synthesis of ideas (Bluejeans course meeting Wed, May 3, 11:45-12:30)	Fortunato, 159-206;
15 (May 5-11)	FINAL EXAMS	

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