

New Orleans Baptist Theological Seminary
Division of Church Music Ministries
MUTH5301 Music in Theory and Practice
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Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Values:

Each academic year, a core value is emphasized. This academic year, the core value is *Characteristic Excellence* – “We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.”

Course Description

This course is a study in which selected historical and contemporary works will be studied in depth using a variety of analytical approaches. The class will address awareness and understanding of appropriate analytical techniques, critical and analytical thought, stylistic arranging and composition. The student will be required to integrate this knowledge and skill of music theory with the understanding of the culture in which it was written from the ancient world to current church music trends.

Prerequisite: MMCM: Passing all undergraduate theory courses, or passing the equivalent placement examination; MAWS: Permission of the instructor.

Student Learning Outcomes

1. The student will demonstrate an awareness and understanding of appropriate analytic techniques for church music from all periods of music history. (Cognitive)
2. The student will be able to respond positively toward analysis of music literature. (Affective)
3. The student will be able to apply the fundamental principles of analytical techniques and composition to a wide variety of sacred music styles. (Psychomotor)

Course Methodology

This hybrid course will consist of lecture, reading, discussion, listening, and student projects. Students will access course materials online via Blackboard. In addition, students will be required to attend the two hybrid meetings during the semester (in person or via CIV). They will occur as follows:

Friday, February 10; 8:00 AM - 5:00 PM

Friday, April 21; 8:00 AM – 5:00 PM

Suggested Materials (purchase of text not required)

The New Grove Dictionary of Music and Musicians

The Oxford Dictionary of Music

The Oxford Companion to Music

NOBTS website – library website-music library databases – Grove’s Dictionary of Music and Musicians – passkeys: nobts/library

Pencils and erasers

Staff paper (Available free online)

Music as assigned

Course Requirements

1. Students are automatically enrolled in the BlackBoard component of the class. Students are required to open the course shell each week, complete each assignment, and submit them via Blackboard. Each week’s assignment is due Sunday at 11:59 PM
2. Students are required to attend (in person or via CIV) each hybrid meeting in its entirety.
3. The final grade will be figured according to the following percentages.

| | |
|-----|--|
| 10% | Harmonic analysis projects |
| 15% | Form analysis projects |
| 10% | Schenkerian analysis projects |
| 10% | Counterpoint projects |
| 10% | 20 th Century analysis projects |
| 20% | Composition project |
| 10% | Article responses |
| 15% | Reflection paper |
6. The final grade will be figured according to the following scale.

| | |
|----|----------|
| A: | 93 – 100 |
| B: | 85 – 92 |
| C: | 77 – 84 |
| D: | 70 – 76 |
| F: | Below 70 |

Course Outline

Week 1: January 23-29

Harmonic Analysis

Week 2: January 30-February 5

Harmonic Analysis

Week 3: February 6-12 (HYBRID MEETING: Friday, February 10; 8:00 AM – 5:00 PM)

Form analysis

Week 4: February 13-19

Form analysis

Week 5: February 20-26

Schenkerian Analysis

Week 6: February 27-March 5

Schenkerian analysis

Week 7: March 6-12

Counterpoint

SPRING BREAK: March 13-17

Week 8: March 20-26

Counterpoint

Week 9: March 27-April 2

20th Century Analysis and Techniques

Week 10: April 3-9

20th Century Analysis and Techniques

Week 11: April 10-16

Composition

Week 12: April 17-23 (HYBRID MEETING: Friday, April 21; 8:00 AM – 5:00 PM)

Composition

Week 13: April 24-30

Article Responses

Week 14: May 1-7

FINAL reflection paper (due Sunday, May 7, 11:59 PM)—“Music in Theory and Practice: The Role of Music Theory in the Context of Ministry”

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