



GRADUATE RECITAL LAB
COURSE NUMBER: MUSS 5001
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
SPRING 2017

JAMIE KILLION
ASSOCIATE PROFESSOR OF VOICE & CONDUCTING

Sellers Music Building, 228
Phone: 504-282-4455, ext. 3218
Email: jkillion@nobts.edu

MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION MISSION STATEMENT

Developing excellence in Kingdom-minded worship leaders.

CORE VALUE FOCUS

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for the 2016-2017 Academic Year is Characteristic Excellence.

- Characteristic Excellence: What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- This course is particularly focused on the following core values: servant leadership and characteristic excellence.

CURRICULUM COMPETENCIES

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The curriculum competencies addressed in this course are:

- Servant Leadership: To serve churches effectively through team ministry
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion
- Worship Leadership: To facilitate worship effectively

COURSE DESCRIPTION

This course is designed to offer applied music students opportunities to perform selected pieces of music which have been prepared in their applied studios, as well as to observe their peers in their musical presentations. This course also presents information to the applied students concerning memorization techniques, health issues related to their instruments and performance

stress reduction. This course encourages musical preparation and a pursuit of excellence in singers and instrumentalists who are preparing to serve local church congregations.

STUDENT LEARNING OUTCOMES

By the end of the semester:

1. The student will exhibit appropriate attitude, posture, and procedures for entering and exiting the stage.
2. The student will exhibit growth in stage presence.
3. The student will exhibit growth as a confident performer.

COURSE TEACHING METHODOLOGY

1. The student will be expected to attend class sessions, participate energetically as an audience member as their peers perform.
2. The student will have opportunities to perform as a soloist as well as in assigned group performances.

COURSE REQUIREMENTS

1. Student must attend 70% of all scheduled recitals or concerts
2. Failure to meet the attendance requirement will result in a failing grade
3. MMCM students must register for and complete three semesters of this course
4. Applied students enrolled in voice, piano, or organ must perform during this class a minimum of twice per semester.

EVALUATION OF GRADE

This class is a pass / fail course. Students who fail to attend 70% of scheduled recitals or concerts will receive a failing grade.

COURSE PURPOSE

This course will specifically address issues related to musical performance. This course will enable the student to develop and polish their stage deportment and confidence before an audience, thereby increasing their effectiveness as worship leaders.

BIBLIOGRAPHY

Emmons, Shirlee and Stanley Sonntag, *The Art of the Song Recital*. New York: Schirmer Books, 1979.

Kimball, Carol. *Song: A Guide to Art Song Style and Literature*. Milwaukee, WI: Ha Leonard, 2005.

Klickstein, Gerald. *The Musician's Way: A Guide to Practice, Performance, and Wellness*. Oxford: Oxford University Press, 2009.

Parncutt, Richard, and Gary McPherson, Eds. *The Science and Psychology of Music Performance: Creative Strategies for Teaching and Learning*. Oxford: Oxford University Press, 2002.