

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries
Spring 2017
MUIN 6110/6210 Orchestral Instruments
Yuki Tanaka, Instructor

MISSION STATEMENT:

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Values:

Mission Focus : We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

2016-2017 Academic Year Emphasis: Characteristic Excellence

We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory our Lord and Savior Jesus Christ.

COURSE DESCRIPTION:

A graduate level course designed for private study of violin techniques and literature.
Prerequisite: audition.

Student Learning Outcomes:

The student will demonstrate:

1. Skill in the development of good practice habits;
2. Cumulative learning in the areas of musicianship including technical accuracy, musical expression, and ensemble skill.
3. Proficiency in the following areas:
 - a. accurate left hand technique and variety of bowing technique
 - b. interpretation: interpreting representative works and performing them with understanding of the style and character of the music
 - c. collaboration: ability to understand and study an orchestra score/piano accompaniment part; ability to work with an accompanist or other instrumentalists
 - d. memory: including the study of effective ways of performing, as a soloist, the music studied.

COURSE OUTLINE:

The outline of material to be studied within the semester will be determined by the student's own level of ability and designed specifically for him/her.

REQUIRED ACTIVITIES:

- A. Daily practice: Determined in consultation with teacher
- B. Repertoire and Technique study and practice
- C. Listening to assigned literature
- D. Memory of selected literature
- E. Performance on one general recital within semester (waived if ½ hour recital performed in semester)
- F. Reading daily from campus-wide Bible reading plan

ABSENCES:

Lessons missed by the teacher will be made up. Lessons missed due to school calendar and school trips/tours will not be made up. Lessons missed by the student due to illness will be made up.

EVALUATION:

- A. A composite weekly grade will be given based upon completion of assignments, technical and musical progress, attendance, practice, repertoire requirements, and overall attitude.
- B. The student will perform on general recital once within the semester. A letter grade will be given for this performance.
- C. The student will play for a faculty jury at the end of each semester playing representative material of that studied in the semester. The student will be responsible for all material studied within the semester. A letter grade will be given by each faculty jury member. The jury grade will be the average of the individual faculty scores.
- D. Semester grades will be based upon the following:

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| Weekly Grades | 60% |
| General Recital Performance | 10% |
| Jury | 30% |