



NEW ORLEANS

BAPTIST THEOLOGICAL SEMINARY

ANSWERING GOD'S CALL

Guided Ministry Distance Ensemble

MUEN 5111

New Orleans Baptist Theological Seminary

Division of Church Music

Spring 2017

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MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

CORE VALUE FOCUS

2016-2017 Academic Year Emphasis: Characteristic Excellence

We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

- This course is particularly focused on the following core values: servant leadership and characteristic excellence.

CURRICULUM COMPETENCIES

This course is particularly focused on the following curriculum competencies:

- Servant Leadership: To serve churches effectively through team ministry.
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.
- Worship Leadership: To facilitate worship effectively.

COURSE PURPOSE

The purpose of this course is to expose students to sacred choral literature of the highest quality, including relevant anthems for the 21st century and to encourage excellence in the presentation of these materials for the glory of Christ.

COURSE DESCRIPTION

This course is designed for students to experience a choral ensemble under the guidance of a competent conductor in a community setting. The conductor for the ensemble also serves as a mentor, articulating particulars for participation in the ensemble for a given period of time. An NOBTS professor oversees this process.

1. STUDENT LEARNING OUTCOMES

The students will:

- Sight-read exemplary choral works from various Western time periods and contemporary sacred choral works.
- Improve their vocal technique through various warm-ups.
- Apply vocal techniques to choral literature.
- Visually analyze notational and interpretive markings.
- Demonstrate an understanding of notational and interpretive markings through verbal and vocal responses.
- Aurally analyze various aspects of choral sound.
- Provide an expressive vocal response to what they are hearing in the ensemble.
- Perform salient examples of sacred choral literature from the Western music tradition, possibly including contemporary examples of choral literature that represent world music influences.
- Perform at least a section of a major or minor work of classical nature..
- Integrate historic sacred choral literature performance practice into genuine worship experiences.

2. CLASS PROCEDURES

- Lecture, Drill, and Inquiry

SPECIAL REQUIREMENTS

- The ensemble experience must be approved as an acceptable ensemble experience for the Master of Music in Church Music Program. Approval is substantiated by submitting an Ensemble Approval Form to the Church Music Division.
- The students must purchase their own uniforms (uniform must be approved by instructor; failure to meet instructor's criteria could affect one's grade)
- The students must purchase a black folder for performance purposes and bring a pencil and their music to all rehearsals.

3. COURSE REQUIREMENTS

- The student must submit a detailed plan for rehearsal and performance participation as outlined in the Distance Ensemble Request Form.
- The student must meet the ensemble conductor's (field mentor's) expectations for rehearsals and performance in coordination with an NOBTS professor. The student must provide documentation from the director that the director's expectations have been met. Documentation could be established through an email from the field mentor. Ultimately, the student's grade is determined by the faculty member overseeing the course, but feedback from the field mentor will be a key factor in determining the student's grade. The primary factor in determining the grade will be meeting expectations for the ensemble clarified in the Distance Ensemble Request Form, Item 3.
- The student may be required to do weekly assignments to ensure that assigned music is learned and accomplished in a manner that reflects the student learning outcomes above.
- The student must submit a 500 word review of rehearsal and performance experiences to the faculty member overseeing the course. This report is due by the final day of graduate classes in a given semester. This review should include examples of musical and spiritual growth, and the student must address how each student learning outcome above has been accomplished.

EVALUATION OF GRADE

All course requirements met at a level of competence as determined by the professor:

Pass

Detailed plan for rehearsal and performance as outlined in distance ensemble request

form submitted and approved by instructor

Field mentor certification of competence

Completion of all weekly assignments

Completion of 500 word review at appropriate level of competence (70% or above)

The student fails to meet one or more course requirements: Fail

ATTENDANCE

As noted above the student must meet the rehearsal attendance expectations of the field mentor.

PERFORMANCES

TBA

BIBLIOGRAPHY

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