



LADIES ENSEMBLE
COURSE NUMBER: MUEN 4106/5106
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
SPRING 2017

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MEETING TIMES:
Tuesdays and Thursdays, 12:45 - 1:50
All members of Ladies Ensemble must faithfully attend rehearsals.

CLASS LOCATION: Sellers Music Building 127

MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION MISSION STATEMENT

Developing excellence in Kingdom-minded worship leaders.

CORE VALUE FOCUS

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for the 2016-2017 Academic Year is Characteristic Excellence.

- **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- This course is particularly focused on the following core values: servant leadership and characteristic excellence.

CURRICULUM COMPETENCIES

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The curriculum competencies addressed in this course are:

- Servant Leadership: To serve churches effectively through team ministry
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion
- Worship Leadership: To facilitate worship effectively

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COURSE DESCRIPTION

The Ladies Ensemble is a collection of seminary students from various degree programs, faculty spouses, and community members. This ensemble rehearses music that will be performed in chapel, at seminary functions and in one or more area churches each semester.

STUDENT LEARNING OUTCOMES

1. Ensemble members will grow in music reading skills, and musicianship.
2. Ensemble members will develop a vocal technique that produces a healthy, vibrant, free, and lovely vocal tone.
3. Ensemble members will refine skills for intonation, blending of voices, rhythmic precision, balancing of sections, and artistic expression.
4. Ensemble members will grow as worship leaders.

MUSIC:

The Music Division will furnish literature for the group.

COURSE TEACHING METHODOLOGY

1. Through rehearsal of specific elements within a given anthem, note and rhythm inaccuracies can be addressed.
2. A cappella singing in rehearsal will perfect balance, blending, and intonation issues.
3. Through coaching and gesture, ensemble precision, unity and unified artistic expression will be attained.
4. Sufficiently rehearsed anthems will be recorded by the ensemble members for private rehearsal to the end of performing anthems by memory.

COURSE REQUIREMENTS

1. Ensemble members are responsible for acquiring performance attire of the group.
2. Ensemble members are to bring a pencil to rehearsal.
3. In order to accomplish the objectives for this class the students must be present for all rehearsals and performances.
4. An unexcused absence for a performance will significantly affect the student's final grade.
5. The grade for this class will reflect the attendance record and work ethic of the student.

EVALUATION OF GRADE

Grades will be based on attendance, attitude, and work in each rehearsal and performance.

0-2 absences = A; 3 absences = B; 4 absences = C; 5 absences = D; 6 or more absences = F

Absences from chapel services and "road trip" performances constitute two absences each. Everyone who desires to be in the ensemble is welcome but prompt and regular attendance are expected from all.

PERFORMANCES:

Performances will be announced as far ahead as possible to ease scheduling difficulties. Each semester, the Ensemble performs 3-4 times in chapel and takes a Sunday evening "road trip" to perform in area churches and other places of ministry such as retirement centers and nursing homes. Fall semester, we will join with the other ensembles for the annual Christmas concert in Leavell Chapel and a shorter version in the Hardin Student

Center. Fall chapel dates will be given as soon as possible. Spring semester date will be provided in February. Our semester road trip to an area church (evening service) is usually in early-to-mid November in the Fall, and April in the Spring. Exact dates will be decided as the time gets closer.

ATTIRE:

Black dress with scarf for ladies. Black suit with gold tie for men.

ADDITIONAL INFORMATION:

1. Please silence phones while in class.
2. In case of evacuation continue to review recorded music. We'll re-organize when we get back to campus

COURSE PURPOSE

The purpose of this course is to give the choral student experiences with sacred choral literature of the highest quality, including relevant anthems for the 21st century. Choir members are encouraged toward excellence in the presentation of these anthems for the glory of Jesus Christ.

BIBLIOGRAPHY

Campbell, Paul. *Behold Our God*. Sovereign Grace Music, 2011.

Davis, Geron, and Bradley Knight. *The Love of God*. Pilot Point Music, 2010.

Hayes, Mark. *I Will Lift My Eyes*. Dayton, OH: Lorenz, 2011.

Hayes, Mark. *Joshua Fit the Battle of Jericho*. Delaware Water Gap, PA, 1980.

Hayes, Mark. *Rejoice and Sing Out His Praises*. Chapel Hill, NC: Hinshaw Music, 1985.

Johnson, Hall. *Ain't God Time to Die*. Oceanside, NY: G. Schirmer, 1955.

Killion, Jamie. *Amazing Grace*. Unpublished, 2002.

Martin, Joseph. *Sometimes I Hear God's Music*. Milwaukee, WI: Hal Leonard, 2010.

McDonald, Mary. *He Keeps Me Singing*. Purifoy Publishing, 1987.

Mendelssohn, Felix. *Lift Thine Eyes*. New York: Carl Fischer.

Schwoebel, David. *An Expression of Gratitude*. David Schwoebel.

Smith, J. Daniel. *Don't Let Me Miss the Glory*. Willow Branch Publishing, 2005.

Sterling, Robert. *Jesus Paid It All*. Delaware Water Gap, PA: Shawnee Press, 1985