

PREA 6218-6318
Room: TBA
New Orleans Baptist Theological Seminary
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“The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.”

We are here not merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

PREACHING FROM THE PROPHETS

“Let the pastors who show themselves good leaders be considered worthy of double honor and remuneration, especially those who work diligently at gospel preaching and theological teaching.” (1 Tim 5:17; personal translation)

“Be diligent to present yourself approved to God as a workman who does not need to be ashamed, handling accurately the word of truth.... But evil men and imposters will proceed from bad to worse, deceiving and being deceived. You, however, continue in the things you have learned and become convinced of, knowing from whom you have learned them; and that from childhood you have known the sacred writings which are able to give you the wisdom that leads to salvation through faith which is in Christ Jesus. All Scripture is inspired by God and profitable for teaching, for reproof, for correction, for training in righteousness; that the man of God may be adequate, equipped for every good work. I solemnly charge *you* in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by His appearing and His kingdom: preach the word; be ready in season and out of season; reprove, rebuke, exhort, with great patience and instruction. For the time will come when they will not endure sound doctrine; but wanting to have their ears tickled, they will accumulate for themselves teachers in accordance to their own desires, and will turn away their ears from the truth and will turn aside to myths....

When you come bring ... the books, especially the parchments.”
(2 Tim 2:15; 3:13-4:4, 13; NASB)

“We believe that the Bible is the Word of God in the highest and fullest sense, and is the unrivalled authority in determining the faith and practice of God’s people; ...” *NOBTS Articles of Religious Belief* (Article I – Sole Authority of Scriptures)

“Baptists are a people of deep beliefs and cherished doctrines. Throughout our history we have been a confessional people, adopting statements of faith as a witness to our beliefs and a pledge of our faithfulness to the doctrines revealed in Holy Scripture. Our confessions of faith are rooted in historical precedent, as the church in every age has been called upon to define and defend its beliefs. Each generation of Christians bears the responsibility of guarding the treasury of truth that has been entrusted to us [2 Timothy 1:14]. . . . the sole authority for faith and practice among Baptists is the Scriptures of the Old and New Testaments.” *Report of the Baptist Faith and Message Study Committee* (Preface; see also *1925 New Hampshire Confession* and *1963 Baptist Faith and Message*)

“[The Holy Bible] reveals the principles by which God judges us, and therefore is, and will remain to the end of the world, the true center of Christian union, and the supreme standard by which all human conduct, creeds, and religious opinions should be tried.” *The Baptist Faith and Message 2000* (Article I – The Scriptures)

DESCRIPTION:

This course addresses preaching approaches to the prophetic literature of the Old Testament. Students are exposed to the identity of the writing prophets as well as their distinctive messages and literary styles. Special attention is given to sermonic developments of selected passages containing prophetic material. Prerequisite to entrance into this course is successful completion of *Proclaiming the Bible* (PREA 5300), *Biblical Hermeneutics* (BSHM 5310), and *Exploring the Old Testament* (OTEN 5300).

* NOTE: This course is designed to help the student in the task of preaching from the Old Testament prophets clearly, accurately, faithfully, and effectively. A theoretical base for this important dimension of biblical proclamation will be established. The student will preach in class.

COMPETENCIES ADDRESSED:

Biblical Exposition -- To interpret and communicate the Bible accurately;

Christian Theological Heritage -- To understand and interpret Christian theological heritage and Baptist polity for the church;

Disciple Making -- To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth;

Spiritual and Character Formation -- To provide moral leadership by modeling and mentoring Christian character and devotion; and

Worship Leadership -- To facilitate worship effectively.

Core Value: The core value focus for 2015-16 is Mission Focus.

REQUIRED TEXTS:

The Bible

Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. Chicago: Moody Press, 2007.

Smith, Gary V. *An Introduction to the Hebrew Prophets as Preachers*. Nashville: Broadman and Holman, 1994.

SUPPLEMENTAL TEXTS:

Bryson, Harold. *Expository Preaching*. Nashville: Broadman Holman, 1995.

Carter, Terry; Duvall, Scott; Hays, Daniel. *Preaching God's Word*. Nashville: Zondervan, 2005.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.

- _____. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1988.
- Koessler, John. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.
- Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.
- Pate, Marvin; Duvall, Scott; Hays, Daniel; Richards, Randolph; Tucker, Dennis; Vang, Preben. *The Story of Israel* Chicago: IVP, 2004.

STUDENT LEARNING OUTCOMES:

By the end of the course the student who satisfactorily fulfills the requirements should be able to:

1. identify the Old Testament prophets, as well as their unique settings;
2. value the importance of preaching from prophetic literature;
3. know key principles of hermeneutics related to interpreting prophetic literature;
4. determine the distinctive message and other aspects of each prophet;
5. understand the concepts, methods, and resources for preaching from Old Testament prophetic literature in order to preach Bible messages which are exegetically accurate, hermeneutically sound, theologically oriented;
6. value Christian theology in order to express the essentials of the prophets with clarity;
7. analyze the use of concepts, methods, and resources in the actual preaching from prophetic literature in order to relate doctrinal content and human need to each other in a vibrant, relevant manner;
8. apply the principles of prophetic interpretation by developing a sermon series plan;
9. prepare a biblical sermon from an Old Testament prophet at a rudimentary level which is clearly structured, and effective in application to contemporary life;
10. apply knowledge and comprehension of basic concepts, methods, and resources to preach a biblical sermon at a rudimentary level with clarity, interest, and force in order to achieve a positive difference in the lives of the hearers; and
11. offer and receive constructive evaluation with increased self-understanding.

TEACHING METHODS:

This course will include the following teaching methods: participating in small group and large group discussions, lectures, evaluating and discussing the selected reading material, doing personal research, contributing to course Blackboard discussion threads, and preaching sermons.

REQUIREMENTS:

1. **BLACKBOARD:** The student will create an account on NOBTS Blackboard and enroll in this course once enrollment closes on April 27 (no enrollment code necessary for this course). **DUE: May 3**

REMEMBER that you must choose “Send File” (not just “Add File”) in order for an assignment to be deposited in the digital drop box of the course.

2. **ORAL PRESENTATION:** The student will analyze the preaching from prophetic literature in the published (written, audio, or video) messages of at least three sermons (not lectures, articles, or books) of one of the following:

Origen of Alexandria	Augustine of Hippo	Chrysostom of Antioch	
John Wyclif	Huldrych Zwingli	Martin Luther	John Calvin
John Knox	John Bunyan	John Wesley	John Broadus
Jonathan Edwards	Charles Simeon	Charles Spurgeon	Karl Barth
G. Campbell Morgan	Friedrich Schleiermacher		D.L. Moody
Dietrich Bonhoeffer	George Buttrick	C.E. Macartney	W. B. Riley
Henry Sloan Coffin, Sr.	Leslie Weatherhead	Halford Luccock	Paul Scherer
Martin Luther King, Jr.	James S. Stewart	Herschel Hobbs	W.A. Criswell
Helmut Thielicke	Clyde Fant, Jr.	Wayne Dehoney	J. I. Packer
Walter Burghardt	John R. W. Stott	Warren Wiersbe	Clark Pinnock
D. Martin Lloyd-Jones	William Willimon	Haddon Robinson	J.D. Gray
John MacArthur	Donald G. Miller	B. Gray Allison	T.D. Jakes
Frederick Beuchner	Joan Delaplane	Elizabeth Achtemeier	Oral Roberts
Robert Schuller	Leith Anderson	Joseph Stowell	John Piper
Fred Craddock	Jimmy Swaggert	John Killinger	Jerry Falwell
Jack Hayford	Charles Stanley	Robert Jeffress	Bill Hybels
Eugene Lowry	Millard Erickson	Josh McDowell	Rick Warren
William J. Carl, III	Joel Gregory	Gardner Taylor	James Forbes
Adrian Rogers	Calvin Miller	Donald Macleod	David Buttrick
James Earl Massey	David Jeremiah	Chuck Swindoll	Billy Graham
Benny Hinn	Joyce Meyer	Joel Osteen	Tim Keller
Matt Chandler	Mark Driscoll	Alistair Begg	Mac Brunson

The student may instead choose to analyze how the same epistolary text is treated or used in one sermon each by any three of the above preachers. This analysis will be presented by the student in-class and should be approximately thirty (30) minutes total. The student may distribute notes, outlines, use PowerPoint, media, etc. After the presentation the student’s work product will be deposited into the course digital drop box and then made available under course materials for the other students. To avoid duplication the student will notify the professor of his choices. In the case of duplication it will be “first come, first served.”

CHOICES DUE: May 3

IN-CLASS PRESENTATION DUE: May 24

3. **BOOK SUMMARY:** The student will draft a background summary for a prophetic book of his or her choice from each of the following traditional categories: early prophets; late pre-exilic prophets; exilic prophets; post-exilic prophets. The total length for these 4 summaries will be between 850 and 1300 words (double-spaced). Include date, place of writing, occasion/purpose, recipients, setting, theme, scripture references and attribution to sources cited. This assignment will be graded on form (current edition of Turabian), coherence, clarity, accuracy, relevance, and freshness of expression.
DUE: May 13
4. **OUTLINES:** The student will submit two outlines each from one prophetic book in any three of the above traditional categories. Each outline should cover at least one chapter, be at least three levels deep in development (I; A; 1). The first outline will be a factual outline -- tied directly to the text, reflecting the literal context of the text, and indicating the chapter and verses. The second outline will be an exegetical outline -- interpretive in nature, based upon syntactical analysis, reflecting the significance of ideas in context, and demonstrating a direct relationship to the factual outline. See descriptions and examples on course Blackboard. This is a total of six outlines (a factual and an exegetical outline from each of 3 different periods of prophetic literature).
DUE: May 20
5. **TEXTBOOKS:** Students completing the two-hour course must read the two assigned textbooks. Students completing the three-hour course must read the assigned textbooks, *and* two additional books. Additional books recommended are printed above; however, students may read other books, if pre-approved by the professor.
DUE: May 23
6. **BOOK REVIEWS:** Students completing the two-hour course will complete one book review on one of the two assigned texts. Students completing the three-hour course will complete three book reviews: a review on both of the assigned texts, *and* one additional book. An analytical book review will be written, containing 4 major sections: (1) a biographical sketch of the author(s); (2) a summary of the book, including an overview of the book's purpose and delineation of the book's contents; (3) an evaluation of the book, including both positive and negative criticism of the book's contents and purpose; and (4) a description of the book's contributions to the student's present ministry. The reviews should be no more than 750 words. Matters of form and style should conform to Turabian. Special attention should be given to the implications for preaching from the prophets, as well as responding to the author's thesis.
DUE: May 23
7. **PREACHING:** Students completing the three-hour course will preach one sermon in class from the selected sermon series. The message will reflect primarily an affective or behavioral objective (evangelistic; devotional; ethical; consecrative; supportive) built upon a doctrinal assertion. The message should be 20 – 30 minutes in length. A single-page sermon brief will be prepared prior to the preaching experience and submitted to the professor prior to the student's preaching; the student will retain a

copy for his personal use. The student should be prepared on that day to answer questions from the class and / or professor about his exegesis, preparation, interpretation, understanding, and homiletic form. Copies of the single-page brief will be provided for each classmate by the student *following* the in-class discussion of the sermon. Students enrolling in PREA6218 (2 hours credit) will omit this assignment.

IN-CLASS MESSAGE DUE: May 26

8. PEER EVALUATION: Each student will complete a sermon evaluation form for each of the students who preach. He will hand it to the preacher at the end of the class period. When evaluating that day's preacher the student should be helpful, not hurtful; constructive rather than destructive; aware of strengths as well as areas for needed improvement; and reflect an attitude of humility and teachability at all times.
9. SERMON SERIES. Students will prepare a sermon series from an assigned prophetic book. The series will be from 6-9 (PREA6218) or 9-12 (PREA6318) sermons. The student must submit: (1) a one-page overview of the entire series, including texts, titles, and 3-sentence summary for each sermon; (2) a sermon brief and sermon study notes for each sermon; (3) one sermon manuscript from a particular message in the series; and (4) a single-spaced selected bibliography of resources useful for the preacher in implementing this preaching plan in a local church ministry.

DUE: June 17

TYPES OF MESSAGES TO BE PREACHED:

Any of the types of biblical messages will be acceptable (e.g. deductive, inductive, bi-deductive; dramatic monologue, narrative, etc.). However, the message should reflect a thorough exegesis of the biblical passage used as the basis, should be characterized by hermeneutical accuracy, and exhibit the very best use of the principles of effective development and delivery appropriate to the sermon-type selected. The student would also do well to select a sermon-type with which he is familiar and experienced in using. The messages must be original with the student. Messages previously prepared for other classes or preaching occasions may not be used.

Messages are to be neither less than twenty (20) nor more than thirty (30) minutes in length. Responsibility for staying within the prescribed sermon length resides with the student. Penalties will be incurred for going under or over the time designation.

SERMON BRIEF:

For help concerning form and the elements to be included on the submitted sermon brief, refer to "Guidelines for Deductive/Inductive Sermon Briefs". The sermon brief will be submitted to the professor prior to the student's scheduled preaching assignment. The student will retain a copy for personal use.

FINAL GRADE: determined as follows . . .

PREA 6218

- 10% -- ASSIGNED TEXTBOOK READING
- 10% -- BOOK REVIEWS (2)
- 10% -- 4 BACKGROUND SUMMARIES
- 20% -- 6 OUTLINES
- 40% -- ORAL PRESENTATION
- 10% -- SERMON SERIES

PREA 6318

- 10% -- ASSIGNED TEXTBOOK READING
- 10% -- BOOK REVIEWS (3)
- 10% -- 4 BACKGROUND SUMMARIES
- 20% -- 6 OUTLINES
- 15% -- ORAL PRESENTATION
- 25% -- IN-CLASS PREACHING
- 10% -- SERMON SERIES

STUDENT / PROFESSOR CONFERENCES:

The professor is available to meet with students during office hours.

DISCLAIMER:

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professor reserves the right to adjust the syllabus when he reasonably thinks that doing so will enhance the learning experience of the students.

IN CASE OF A DECLARED CAMPUS EVACUATION, students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

RESOURCES AVAILABLE ON COURSE BLACKBOARD

Course Syllabus

Adult Learning Assumptions

Abstraction Ladder

Attendance and Grades (class policies)

Deductive and Inductive Structures

From Text to Sermon

Glossary

Guidelines and Samples of Syntactical and Exegetical Outlines

Guidelines for a Book Review

Inductive Preaching Patterns (Power Point)

Lowrey's *Homiletical Plot*

Major Objectives of Preaching

Process of Sermon Development

Pros and Cons of Deductive and Inductive Structures

Sample Sermon Briefs

Sermon Brief Guidelines

Sermon Analysis Form

SELECTED BIBLIOGRAPHY

- Arthurs, Jeffery. *Preaching With Variety*. Grand Rapids: Kregel, 2007.
- Bailey, James; Vander Broek, Lyle. *Literary Forms in the New Testament*. Louisville: Westminster John Knox, 1992.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.
- Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. Chicago: Moody Press, 2007.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Carson, D.A. *Becoming Conversant with the Emerging Church: Understanding a Movement and Its Implications*. Grand Rapids: Zondervan, 2005.
- Cothen, Joe H. *Equipped for Good Work*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna: Pelican, 2002.
- _____. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna: Pelican, 1998.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- _____. *Preaching with Power*. Grand Rapids: Baker Books, 2006.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker Book House, 1997.
- Eswine, Zack. *Preaching to a Post-Everything World: Crafting Sermons that Connect with Our Culture*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- Fee, Gordon. *New Testament Exegesis*. Philadelphia: Westminster, 1983.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids: Zondervan Publishing House, 1996.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker Books, 1999.
- _____. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.
- _____. *Preaching to a Shifting Culture: 12 Perspectives on Communicating that Connects*. Grand Rapids: Baker, 2004.
- _____. *Preaching for Special Services*. Grand Rapids: Baker, 2001.

- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans Publishing Company, 2000.
- Goodman, Thomas. *The Intentional Minister*. Nashville: Broadman and Holman Publishers, 1994.
- Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
- _____. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Leicester: Inter-Varsity Press, 1988.
- Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: Broadman and Holman, 2007.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.
- Hughes, Robert G., and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker Books, 2001.
- Kaiser, Walter C., Jr. *Preaching and Teaching from the Old Testament*. Grand Rapids: Baker Academic, 2003.
- Koessler, John. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.
- Lowry, Eugene L. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- Lybrand, Fred R. *Preaching On Your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville: Broadman and Holman, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Massey, James Earl Massey. *Stewards of the Story*. Louisville: Westminster John Knox Press, 2006.
- Mathews, Alice P. *Preaching That Speaks to Women*. Grand Rapids: Baker Academic, 2003.
- Matthews, Victor H. *Old Testament Themes*. St. Louis: Chalice Press, 2000.
- McDill, Wayne V. *12 Essential Skills for Great Preaching*. 2d ed. Nashville: Broadman and Holman, 2006.
- Means, James. *Effective Pastors for a New Century*. Grand Rapids: Baker Books, 1993.
- Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.
- _____. *The Empowered Communicator*. Nashville: Broadman & Holman, 1994.

- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman and Holman Publishers, 1998.
- Overstreet, R. Larry. *Biographical Preaching: Bringing Bible Characters to Life*. Grand Rapids: Kregel Publications, 2001.
- Phelps, Dennis L. "Implications of Lukan-Peter's Pentecost Homily for Christian of the Old Testament." Ph.D. diss., Southwestern Baptist Theological Seminary, 1990.
- Rainer, Thom S. *Eating the Elephant*. Nashville: Broadman and Holman Publishers, 1994.
- Reid, Robert Stephen. *The Four Voices of Preaching*. Grand Rapids: Brazos press, 2006.
- Richard, Ramesh. *Preparing Expository Sermons*. Grand Rapids: Baker Books, 2001.
- Robinson, Haddon, and Craig Brian Larson. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.
- Rummage, Stephen N. *Planning Your Preaching*. Grand Rapids: Kregel Publications, 2002.
- Scharf, Greg. *Prepared to Preach*. Glasglow, Scotland: Bell & Bain, 2005.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
- Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.
- Smith, Gary V. *An Introduction to the Hebrew Prophets as Preachers*. Nashville: Broadman and Holman, 1994.
- Stenger, Werner. *Introduction to New Testament Exegesis*. Grand Rapids: Eerdmans, 1993.
- Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Wells, C. Richard, and A. Boyd Luter. *Inspired Preaching*. Nashville: Broadman and Holman, 2002.
- White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition*. Grand Rapids: Baker Books, 1997.
- Wiersbe, Warren W. *Preaching and Teaching with Imagination: The Quest for Biblical Ministry*. Grand Rapids: Baker Books, 1994.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman, 2003.