

**PREA6200 Preaching Practicum (Internet)**  
New Orleans Baptist Theological Seminary  
Division of Pastoral Ministries  
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### **Seminary Mission Statement**

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed**

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of the course will be servant leadership. The course will specifically address the competencies of biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership.

### **Course Description**

In this course, videotaped sermons preached by students will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

### **Student Learning Outcomes**

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

### **Course Methods**

Online content notes and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

### **Textbooks**

The following textbooks are *required* (will be cited in class notes and/or in assignments):

Arthurs, Jeffrey D. *Devote Yourself to the Public Reading of Scripture*. Grand Rapids: Kregel, 2012.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

The following textbook is **optional**:

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

## Course Requirements

Students are required to:

1. Submit a one-page single-spaced **annotated analysis** for **four** of the books: i.e., the **required** textbooks by Arthurs, Fasol, Heisler, and McDill. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:

- a. What is a two-paragraph (or less) summary of the book?
- b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
- c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content.

The assignments should be completed and posted to the Assignment Menu labeled in each session according to the following schedule: McDill- Session 4, Fasol- Session 5, Heisler- Session 6, Arthurs- Session 7.

Each of the above sessions will have a discussion board question for the student to answer concerning the book. The student will also be required to make a response to at least one of the threads posted by other members of the class.

2. Prepare and videotape **one** devotional presentation of **twelve to fifteen minutes** in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Psalms), The student is also to post a sermon brief on the Assignment menu, following the format of **the rhetorical sermon brief form in this syllabus (other formats will not be accepted)**.

Students may dress appropriate to the setting of the presentation. Students will upload the devotion on **YouTube**. This devotion is to be presented before an audience of at least ten people. While not required to be in a church building setting, nonetheless, students are encouraged to do so in order to have higher quality video equipment and to give students additional experience in the local church setting. The video should be framed to show the student's posture and movement while speaking but also close enough to discern how gestures and facial expressions coincide with the content of the message. The video quality must be good. This online course is dependent upon an accurate and clear picture of your sermon presentation. Consequently, you will need to ensure the quality of the video submitted to maximize your grade potential. The videotaped presentation will be uploaded to Blackboard (in accordance with instructions to be posted on Blackboard).

3. Prepare and video tape **one** preaching presentation of a **New Testament** passage (selected by the student from any of the Gospels: Matthew through John, or from Acts). The preaching presentation is neither to exceed **twenty-two minutes nor to be less than eighteen minutes** in duration. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. The sermon brief (according to the example in this syllabus) must be posted at the same time that the sermon video is uploaded.

The student is to present this message in a local church setting. The message does not have to be in a regular service but may be a specially scheduled event. A minimum of at least twelve people (preferably twenty or more) must be present. In addition to providing the students with the critically important experience of speaking in the local church setting, the aim is to have a high quality video and a more consistent location for the presentation and the evaluation. The

video should be framed to show the student's posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the content of the message. **The video is to be uploaded to YouTube according to the schedule posted for the order of student sermon presentations (Under Course Documents).** The student should post the sermon brief under the Assignments Menu.

4. Complete:

a. An audience preaching feedback following each student's devotional and preaching presentations. The document is available under the Course Documents Menu with additional instructions on its use and posting. All students will turn in one audience feedback form for each devotion and sermon presentation and post it to the appropriate Blackboard thread on the due date listed. They will need to label it according to the full name of the student presenter that they are evaluating. Forms are due at the due date listed.

b. A personal summary critique/feedback evaluation form for each of the student's two presentations. The document is available under the Course Documents menu, and instructions will be provided to each student on the form's completion and posting.

5. Discussion Boards: The student is required to complete the Discussion Board questions and posts as they are scheduled.

6. Take a final exam. The final exam will be an open-book exam and cover class notes, the required course texts, and reflection on the personal presentations and feedback provided. The exam will be posted on Blackboard and is due to be posted under the Assignment Menu for session fourteen.

## Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, OT devotional presentation, NT preaching presentation, critique/feedback evaluation, and final examination. **Responses on discussion boards and blogs should adhere to the rules of grammar. The responses should not include the use of abbreviations and texting type responses.**

The student's final grade will be determined as follows:

1. Discussion Boards	15%
2. Annotated textbooks analysis	20%
3. Devotional presentation/critique/evaluation and responses	20%
4. Preaching presentation/critique/evaluation and responses	25%
5. Final examination	20%

## Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date). **All assignments must be submitted as specified.**

## Course Topics

Course topics will be selected from the following topics:

Introduction

Homiletics Review and Matters of Sermon Construction

Sermon Delivery and Communication

Oral Interpretation of Scripture

Fundamentals of Voice and Vocal Care  
 Using Multimedia in Preaching  
 Preaching Presentations  
 Concluding Matters

### Online Course Reminders

1. Online Etiquette (Netiquette: Appropriate Online Behavior). While much learning can be done independently, student opportunity to interact through the online answers posted through Blackboard on the Discussion Board. In doing so, students are to show respect for others, be considerate of viewpoints, and demonstrate Christ-honoring behavior in posts and responses to posts that are learning by all.

2. Student Honesty. Students are expected to exhibit integrity in doing their assignments, completing reports, submitting assignments, and taking the course final exam.

3. Plagiarism. Students are reminded to demonstrate the high standards of conduct in writing assignments and not violate the policy on plagiarism in the current Graduate Catalog or the Student Handbook.

### Selected Bibliography

Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.

Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.

Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.

Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.

Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.

Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.

Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.

Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.

Dever, Mark, and Greg Gilbert. *Preach: Theology Meets Practical*. Nashville: B & H, 2012.

Dorani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.

Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.

Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.

- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21<sup>st</sup> Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

**SERMON BRIEF**  
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

**A. Foundational Elements**

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. ETS (Essence of the Text in a Sentence--state in the past tense):
5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

**B. Formal Elements**

Introduction

- 1.
- 2.
- 3.

Body

I.

- 1.
- 2.

II.

- 1.
- 2.

III.

- 1.
- 2.

Conclusion

- 1.
- 2.
- 3.

**C. Notes**

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

## Sermon Brief Form

Students **must use** the attached sermon brief form for the **sermon brief** required in the Old Testament and New Testament classroom presentation assignments for this course. Students may **not** substitute other forms. Please read and follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignment include the following:

1. Not writing the E.T.S., E.S.S., or O.S.S. in **complete** sentences
2. Not writing the E.T.S. in the **past** tense
3. Writing the E.S.S. in the **past** tense
4. Not **following** the required O.S.S. form: Hearers will...
5. Not citing a biblical reference for **each** main point heading
6. Not following the specified format for the sermon title
7. Writing the sermon subject as a sentence